

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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NAMBLA Controversy Heats Up

Member of KRON Probe Team Sought on Charges Of Molestation

by Michael C. Botkin

A member of the KRON-TV news investigative team covering the man-boy love controversy is allegedly wanted by authorities on child molestation charges.

The revelation is the latest in the firestorm involving the group and KRON-TV's news coverage of the group's meetings in a local public library.

KRON showed video footage of NAMBLA's newsletter taken with a hidden camera inside A Different Light bookstore on Castro in its Jan. 20 report, triggering the store's owner to charge

(Continued on page 14)



Confederate-flag toting neo-Nazis protest NAMBLA at news conference at KRON.

(Photo: Jane Cleland)

Records Opened in Rest Stop Busts

by Dennis Conkin

San Mateo County Superior Court Judge Lawrence Stevens has partially granted a defense motion to release documents regarding gay men arrested on public sex charges at the I-280 Junipero Serra rest stop.

On Jan. 13 Stevens granted gay rights attorney Walter Parsley's demand for internal Sheriff's Office memoranda about undercover law enforcement operations at the site.

Parsley is defending a client on lewd conduct charges stemming from an ar-

rest for alleged public sexual activity at the rest stop.

"The San Mateo County district attorney says that there isn't any memoranda," Parsley said. "He's only granting it in order to appear impartial."

Stevens failed to grant Parsley's legal demand that the district attorney and the Sheriff's Office supply all court filings for prosecutions related to arrests for the public sex charges but set a hearing on the motion for next week.

In the meantime, the judge ordered Parsley and the prosecutor to determine how diffi-

cult it would be for each side to obtain the information without a court order.

The Bay Area Reporter has received numerous phone calls from individuals claiming to have been solicited and then entrapped by undercover law enforcement officers at the site operating out of a Winnebago travel trailer equipped with electronic surveillance devices.

A spokesman for the San Mateo County District Attorney's Office told the Bay Area Reporter that it had no records of the numbers of individuals convicted or prosecuted on the charges.

This week the Bay Area Reporter will file a California Public Records Act request requiring the San Mateo County Sheriff's Office to provide the newspaper all police arrest reports on individuals charged with lewd conduct or indecent exposure at the site for the period of December 1990-1991.

In addition, the B.A.R. will request all San Mateo County Sheriff's Office internal policy directives regarding undercover operations at the site. ▼

Cleve Jones Won't Run Against Willie Brown

by Wayne Friday

Despite a recent poll showing him with a slight lead over Speaker Willie Brown in San Francisco's newly drawn 13th Assembly District, Cleve Jones, one of the best-known and most respected gay/AIDS activists in the state, has decided not to challenge the powerful Brown in the June Democratic primary and will seek a seat on the Board of Supervisors this year instead.

Only two days after a group of black leaders, led by Board of Supervisors President Doris Ward, held a joint news conference warning "anyone who would challenge our speaker" that they would declare war on any possible Brown challenger, Jones, in a face-to-face meeting with Brown, assured the speaker that he would not be a candidate against him.

At the meeting of black leaders held at Glide Memorial Church, Ward, Supervisor Willie Kennedy, Glide's the Rev. Cecil Williams and others put out what many in the gay community saw as a direct threat against anyone, particularly anyone in the gay community, who was thinking about challenging Brown.

Ward, who became president of the Board of Supervisors last year with the help of the gay and lesbian community, tried to veil her threat against Jones (and the gay and lesbian community) by declar-

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No Regrets
Actor Mel Gibson refuses to apologize for anti-gay remarks. Story, page 2.

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'Rock' Rolls Into Hollywood

by Karen Ocam

LOS ANGELES — Hollywood, as almost everyone knows, is in the business of dressing the truth up as fantasy and falling in love with its own creation. The truth then, says actor/writer Michael Kearns in his new play *Rock*, which opened in Los Angeles last week, is buried deep within the actor, whose real job is to reveal that truth as a reflection of the human condition.

But often, as in the case of movie-star Rock Hudson, around whom the new play *Rock* revolves, the actor chooses the fantasy and is sometimes killed by it. Would Hudson have died of AIDS had Hollywood not been homophobic? Would Brad Davis and so many others?

In *Rock*, Hudson and the Hollywood image-making machine become a metaphor for America's refusal to grasp the truth about human sexuality and the result of that denial.

Rock enjoyed its world premiere Jan. 16 as a benefit for the Gay and Lesbian Alliance Against Defamation at Highways Performance Space in Santa Monica. The play, which enjoyed a rave opening night, is sure to rock the boat in a town geared to comfortable entertainment.

(Continued on page 30)



Michael Kearns at Rock Hudson's star on the Hollywood Walk of Fame. (Photo: Karen Ocam)

5th State in U.S.

Jersey OKs Gay Rights Law

by Rex Wockner

New Jersey became the fifth U.S. state to protect the civil rights of gays and lesbians Jan. 19 when Gov. Jim Florio signed a measure outlawing discrimination based on "affectional or sexual orientation" in the areas of housing, jobs, credit and public accommodations.

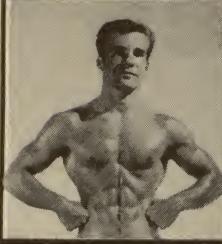
The bill passed the Assembly 46-7 and the Senate 21-0.

Connecticut, Hawaii, Massachusetts and Wisconsin also protect gays and lesbians from discrimination.

Spokespersons for the New Jersey Lesbian and Gay

(Continued on page 23)

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Gibson Refuses to Apologize For Anti-Gay Remarks

by Rex Wockner

Actor Mel Gibson refused Jan. 21 on ABC-TV's "Good Morning America" to apologize to gay men, whom he ridiculed late last year in an interview with the Sunday magazine of Spain's largest newspaper, *El País*.

"I don't think there's an apology necessary, and I'm certainly not giving one," Gibson said. "Those remarks were a response to a direct question. If someone wants my opinion, I'll give it. What am I supposed to lie to them?"

"The other thing is," Gibson

S.F. Appearance Cancelled

Actor Mel Gibson has pulled out of a scheduled appearance on Jan. 25 at a star-studded gala benefiting the Bay View Opera House, a Bay View Hunter's Point community institution.

"Mel Gibson will not be appearing at the event," Dan Geiger, a spokesman for the

continued, "it was translated from English to Spanish, back from Spanish to English, then used by columnist Liz Smith out of context in her article. It's

Vanguard Foundation, said. "That's all that we are able to tell you." Vanguard is participating in the fundraiser.

Performers scheduled to appear at the benefit include Danny Glover, Morgan Freeman, Alice Walker and others. ▼

old news, really old news."

The "Good Morning America" interviewer pressed Gibson: "Are you saying to me that you did not make any anti-gay



Mel Gibson

statements at all?"

Gibson responded, "I didn't lie. Put it that way ... Liz Smith seems to be violating my right to have an opinion. I have a right to an opinion."

Robert Bray, spokesman for

(Continued on page 22)



Fundraising for Gay Rights

San Francisco School Board members Leland Yee, Dan Kelley and Tom Ammiano flank Mayor Jordan at the Fair Employment Initiative campaign fundraiser at The Cafe Jan. 15. Organizers estimate that 500 people attended the event.

(Photo: Jane Cleland)

Pender Leaves \$2 Million To AmFAR

by Dennis Conkin

The late Peter Pender, who owned Fife's gay and lesbian resort in Guerneville, has left \$2.26 million to the American Foundation for AIDS Research, the non-profit group announced last week.

Pender died of AIDS at the age of 54 in November 1990.

A year before his death, Pender, an accomplished contract bridge player, was the subject of international controversy when he was initially denied a visa by the Australian government to compete in the Bermuda Bowl contract bridge world championship in Perth.

Pender had previously won the same championship in 1986 in Brazil.

Following internal pressure from AIDS activists, the visa was granted and Pender went to Perth but lost the championship by five points. "The generosity of Mr. Pender has been remarkable. Even in death, we value his concern and compassion for other people and for recognizing

Parade Committee Money Missing

by Dennis Conkin

The San Francisco Lesbian and Gay Freedom Day Parade and Celebration Committee is auditing the agency's financial records to determine how much money may have been stolen from the group last year.

The funds were allegedly misappropriated by a former office manager for the non-profit agency, according to Scott Stewart, a co-chair of the committee.

The money turned up missing "during a routine audit" last October or November, according to Stewart.

"We discovered it by accident. I can't discuss it in any more detail with you," he said.

Stewart said that the group's accountants were conducting an audit to track how much money was actually taken by "intentional fraud."

He told the Bay Area Reporter that the committee had begun a monthly accounting of the financial records by a professional bookkeeper and that the group had begun operating on a "no-cash basis."

"Everything will be done

by check or money order, so there isn't that temptation," Stewart said.

In addition, Stewart said, all future office managers and possibly the co-chairs and fiscal manager will be bonded.

Stewart declined to divulge the former office manager by name but said the committee had tried to contact him by certified letter with no success, so an informal resolution including financial restitution was not possible.

The committee was "very upset and saddened" to discover the fraud, he said.

"It's the community's money as far as we're concerned. We've tried restitution," he said.

The group has contacted the District Attorney's Office for prosecution of the matter, and Stewart said the case had to proceed through the civil courts because the amount that was allegedly fraudulently obtained was under \$3,000.

However, Stewart said that the exact figure would not be available until the audit is completed sometime around the beginning of February. ▼

(Continued on page 10)

Panel, Jordan Back Needle Exchange

by Dave Gilden

While San Francisco police were busy arresting participants in San Francisco's underground needle exchange, the mayor and health commission were solidly endorsing legalization and expansion of the effort.

Run by a group known as Prevention Point on several curbsides around the city, the needle exchange is an attempt at AIDS prevention. Its goal is to persuade injection drug users to trade their used syringes for new, sterile ones. Otherwise, the sharing of old injection equipment tends to transmit the AIDS-triggering HIV virus. About an eighth of San Francisco's injection drug users are HIV positive.

On Tuesday, Jan. 21, the Health Commission unanimously approved its "Comprehensive Plan to Reduce the Spread of HIV Among Injection Drug Users." The plan advocates making addiction treatment services immediately available to any of the city's 16,000 addicted drug

users who request it. An extensive needle-exchange program is also included.

The citywide needle exchange alone will cost \$500,000 annually. The plan's total price tag entails \$31 million dollars per year in new expenses.

This amount is not readily available to the cash-strapped Health Department, which, according to the plan, would expand treatment availability through increasing the efficiency of present programs and obtaining more federal grants and Medi-Cal reimbursements.

In contrast to previous years, there was virtually no opposition to the needle-exchange aspects of the Health Department's plan. One reason for this is that a number of recently released studies indicate that needle exchanges do slow down the spread of HIV.

Health Commissioner Naomi Gray, an African American who in the past has served as a spokesperson for needle-exchange opponents,



Mayor Frank Jordan

said Tuesday that "people in the African-American community who were opposed now think it is time to look at needle exchanges in a different light." Gray stressed the need to find culturally appropriate ways to present needle-exchange programs to her community.

Another supporter of the department's needle-exchange proposal was newly installed Mayor Frank Jordan. Jordan submitted a letter lauding that idea.

Coincidentally, Jordan met Friday, Jan. 17, the day after the arrests, with members of ACT UP and other community organizations to discuss es-

(Continued on page 11)

Judge: Cross Can Stay

by Dennis Conkin

A U.S District Court Judge ruled last week that the cross on Mt. Davidson does not violate law and said the city was allowed to display the structure on public land. The ruling will be appealed.

In his ruling, which supported the city's contention that the cross was not a religious symbol but a historic monument, Judge J.P. Vukasin used a dissenting opinion in a similar case by Supreme Court Justice Anthony Kennedy to justify his decision.

"Justice Kennedy was dissenting, and his dissent was expressly not the law," said attorney John Beattie, as associate of the law firm Steel, Clarence and Buckley.

Beattie was also critical of comments from Vukasin that noted flag-burning is constitutionally protected but displaying crosses is not.

"That's a fundamental misunderstanding of the law. The government can't display religious symbols," he said.

Beattie told the Bay Area Reporter that Vukasin's decision would be appealed to the 9th District Court of Appeal and that plaintiffs in the case are expected to prevail.

According to Beattie, the plaintiffs in the case, including many religious leaders from a variety of faiths and denominations, feel like they "are outsiders" because the city displays a Christian symbol on its highest hill.

City Attorney Louise Renne told the Bay Area Reporter that the cross was "an important part of San Francisco's tradition and history."

Jury Hurdles Give PWA a Rough Time

by Dennis Conkin

A gay man who is seriously ill with three opportunistic infections related to AIDS says a letter from his physician wasn't good enough to get him excused recently from San Francisco County Superior Court jury duty.

The individual, who has pneumocystis pneumonia, cryptococcal meningitis and Kaposi's sarcoma, said that when he received the jury summons this month, he asked his physician at San Francisco General Hospital to write a medical excuse.

The letter written on SFGH letterhead informed the San Francisco Superior Court jury commissioner that the individual was receiving treatment for a "chronic life-threatening illness that was not likely to improve over time" and should be excused from jury duty.

The gay man, whose name is being kept confidential, was so ill that a social worker from the San Francisco AIDS Foundation deliv-

ered the letter by hand to the jury commissioner.

"They said it wasn't good enough," the PWA told the Bay Area Reporter. "They wanted a more specific diagnosis. But the specifics they want that reveal my medical history are confidential information."

Besides the violation of his medical confidentiality, the PWA said that he couldn't believe that the word of a physician "is not quite good enough" to get him excused. "I'm dying, don't they understand that?" he asked.

A spokeswoman for the jury commissioner confirmed that the physician's initial letter of excuse would not be acceptable to the agency and that specific diagnostic information is required.

"We do need to know what the illness is so that we do have it if the judge has any questions. Some doctors write letters that don't say anything," the spokeswoman said.

She also said that some (Continued on page 22)

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**Community News**

Activists Found Innocent In AB 101 Fairmont Protests

by Dennis Conkin

Innocent verdicts were returned this week in the cases of Timothy Rodriguez and James Yorke, two gay activists charged with trespassing and disturbing the peace at the Fairmont Hotel during an Oct. 2 protest of Gov. Pete Wilson's veto of AB 101.

Wilson was making an appearance at a political fundraiser at the hotel.

"We're certainly happy about it," National Lawyers Guild attorney Kim Malcheski said. "It was a fair and just verdict. The district attorney should never have filed

charges in this case or brought the matter to trial."

The activists were defended by both the National Lawyers Guild and the Public Defender's Office.

According to Timothy Rodriguez, the prosecution presented four witnesses, including security personnel for the Fairmont and a San Francisco police officer, who all gave conflicting testimony about the demonstration.

"Certainly their testimony conflicted with each other's and other evidence. Every witness had a lapse or change of memory," Malcheski said.

The defense presented ev-

idence, including a videotape of the entire event.

"They didn't know that Queer Nation videotaped the whole event, and after their testimony, we produced the videotape, which showed the inconsistencies in their testimony," Rodriguez said.

Three other activists were arrested during the demonstration. One admitted to a minor infraction, and the two other cases were dismissed by the district attorney, according to Malcheski.

The case was tried in front of Municipal Court Judge Herbert Donaldson. ▼



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Triple Whammy Hits Health Budget

by Dave Gilden

The San Francisco Department of Public Health is reeling as its funding base is assaulted from three sides. How this will affect the beleaguered department's provision of services, particularly for AIDS, is anybody's guess right now as the long and complicated appropriations process for next year gets under way. A lot will depend on the state of the economy, which has suffered 18 months of decline.

The first place where the department will feel the pinch is from the 10 percent across the board reduction in city spending imposed by Mayor Jordan. This was the result of massive deficits predicted for the city budget.

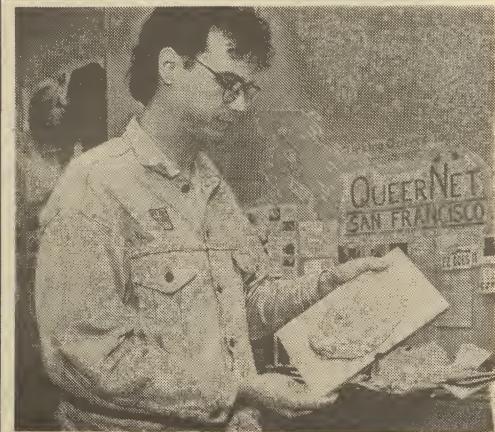
Jordan simply ordered the same reduction in each department, without examining individual needs and expressing the desire that reductions take place in administration rather than direct services. The individual departments now have to go through their programs on their own to establish funding priorities.

"The city simply can't afford to keep spending as it has," said Steve Bloom, the mayor's spokesman. "The departments will come back to us in mid-March to show where the 10 percent can be squeezed out, and we'll review their plans to see where we're at."

The Health Department spends more than half a billion dollars a year. Only \$160 million of that comes from the city, so the \$16 million cut confronting the department from this quarter actually is considerably less than 10 percent.

Adding to the Health Department's problems, however, is a widely unnoticed immediate loss of six to 12 million dollars in state money.

Starting this year, several specific block grants that local health departments received from the state were eliminated. They were replaced by a



QueerNET member Kim Grittner with "Faces of Discrimination" artwork.
(Photo: Jane Cleland)

QN Incarnation Opens Offices

by Kurt Johnson

QueerNET, a splinter group from Queer Nation/San Francisco, has opened offices at 1590 Market St.

According to Kim Grittner, co-founder and media coordinator, QueerNET is a "queer activist and networking group committed to the empowerment, expansion and celebration of queer culture in all of its diversity."

Queer Nation/San Francisco is officially on hiatus until March, but the group has disbanded for all practical purposes. Meanwhile, Queer Nation chapters around the nation remain in operation.

"A lot of work needs to be done in our community to provide unity, empowerment, community outreach and educational activities," Grittner said. "We had the momentum going from QN we just kept going."

QueerNET began as a focus group of Queer Nation that was involved in helping other communities around the country to form their own QN chapters. This project was called "Year of the Queer '91" and it involved a lot of outreach, communication and education programs.

In addition to helping other cities to start their own QN chapters, QueerNET was involved with projects to strengthen the community here at home. A series of

workshops called "Teaching the Body Queer" was held last summer to educate the community about sexism, racism, bisexuality, HIV and many other topics.

Though QueerNET evolved directly from Queer Nation, the group doesn't have any plans to conduct street actions. Instead they will promote consciousness-raising by disseminating educational materials, giving public presentations, distributing newsletters and booklets, as well as using art displays and other exhibits to get their messages across.

"We are not planning the execution of street action. No, that's not what we're about. We don't want any conflict with the street activism groups," Grittner said.

One of the problems that led to Queer Nation/San Francisco's "hiatus" was its lack of organization and cultural diversity, according to Grittner.

Queer Nation was founded on the principles of being a diverse and multi-cultural group. But as attendance at the general meetings began to dwindle, QN largely became a homogeneous group of white men, which caused great concern to QN. But, Grittner said, so far QueerNET has enjoyed "a good gender and cultural balance."

QueerNET is working on
(Continued on page 23)

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Jeff Boswell

More on NAMBLA

My other half and I went to the San Francisco Zoo last weekend. And like any weekend day, the zoo was filled with heterosexual couples and their multitude of children. In past visits to the zoo I was aware of parents' reactions to their children being in the presence of two obviously gay men. But last weekend I noticed a marked increase in the apprehension and watched as one parent about dislocated her child's shoulder to yank him away from us as we stood looking at the rhinos. I could only assume that she had seen KRON-TV's reports about NAMBLA and wanted to get the kid away from me lest I swoop down on him. Mom needs to be worrying about her heterosexual relatives because they are the ones committing more than 90 percent of the child molestation taking place in this nation. This is what I meant in last week's editorial about this sensational reporting further driving a wedge between the gay and straight communities in the Bay Area.

Some of our readers misinterpreted our position regarding the North American Man Boy Love Association in last week's issue. We do not endorse the philosophy of NAMBLA, just as we do not endorse the philosophy of the Ku Klux Klan, the National Rifle Association, Operation Rescue or the Catholic Church. We do not advocate legalizing sex with children. We do not condone rape. We do support the First Amendment right of citizens to express their own opinions and the Fourth Amendment right to freely assemble. If pedophiles want to have consensual sex with children, we suggest they visit countries such as the Netherlands or Denmark where it is legal and not a moral issue. We also endorse the right of all people to have consensual sex. NAMBLA advocates consensual sex not molestation.

To those who say this is not a gay issue, gay men being attracted to boys is a gay issue. Whether sex with children is right or wrong is a moral judgment. Or is it a psychological problem? Are pedophiles sick? Either way, are we to judge? Let's not forget that the majority of heterosexuals think we are wrong for being gay. Who will the parents come for next with their pitchforks and burning torches?

Last week we reported that the San Francisco Library had "booted" NAMBLA after this story surfaced. The library claims this is not true. Indeed, they have not formally booted the group but they have informally done so by saying that the group's permit had expired. They had no choice, looking down the barrel of a loaded parent. We believe the group has the right to meet in city facilities. But no one need worry about that now. NAMBLA will not reappear for the meeting space after all of this. I still wonder why they wanted to meet in the library. Perhaps to reaffirm their constitutional rights to do so. If they really had anything to hide or were committing or advocating illegal acts, would they be meeting in the open?

What we see as the greater issue in this controversy is the ever-increasing inflammatory angle KRON-TV, Channel 4, is taking in reporting this story, which has appeared now virtually every night for the past two weeks. What exactly are they trying to accomplish? Are they using sensationalism to try to beef up their tired ratings? Is it ethical to have someone who is wanted on molestation charges on your investigative team? At this point, I would be ashamed to be affiliated with the news operation at Channel 4. Is a journalism degree from Oral Roberts University a prerequisite for employment at that station?

In their Jan. 20 report they dragged a hidden camera into A Different Light on Castro, focusing on the fact that the bookstore carries the NAMBLA newsletter and books about children. They have now taken their anti-gay witch hunt right into the heart of our gay neighborhood. They continue to run footage of NAMBLA marching in the gay parade. They have run footage of NAMBLA at the Folsom Street Fair. They continue to reinforce the association between NAMBLA and the homosexual community. Your average heterosexual parent, even in the supposedly liberal Bay Area, is generalizing child molestation to the gay and lesbian community at large. This is why our community needs to be concerned about this story. Can anyone not see the huge piece of meat they've lobbed at the fundamentalists? These are exactly the same tactics that Pat Robertson uses on the 700 Club. These are exactly the same tactics Republicans use with great success against decent Democratic candidates — aim for the most inflammatory and divisive issue you can and fan the flames until you get what you want.

At Monday's NAMBLA news conference on the steps of KRON's offices, a group of skinheads or Nazis showed up to express their disdain at how society has been screwed up "by blacks, Jews and faggots like these." And this is only the beginning folks. Heterosexuals with low IQs who see all homosexuals in the same light are dangerous in the dark.

If this hysteria doesn't blow over soon, I may establish a group of gays and lesbians who not only do not want to molest children but can't stand children. There's nothing worse than going to a movie or restaurant or being trapped on a plane only to have to sit and tolerate the incessant screaming and crying of snot-nosed brats.

Guest Opinion

Shame on Us

Shame on us if our lesbian/gay voices remain silent while our NAMBLA brothers are persecuted once again, and shame on those lesbians and gay men who will raise their voices to condemn NAMBLA, insisting that boy lovers (and presumably the boys they love and who love them) are not part of this thing called the lesbian/gay community. Shame on GLAAD especially for selling NAMBLA down the river. For GLAAD to say that the persecution of NAMBLA is not a gay issue is an act of cowardice that at the very least denies the existence of gays under the legal age of 18.

NAMBLA deserves the support of at least those San Francisco queers who call themselves radicals or progressives, for the people in NAMBLA represent perhaps the most radical among us. A boy lover who acts upon his desires lives with the day-to-day threat of very real persecution by the state (and the media): surveillance, arrest, imprisonment. Boys in relationships with men risk losing their freedom as well, being dragged through an ugly legal process that supposedly exists to protect them. The rest of us it seems have forgotten, or never known, what it means for our sex to be illegal, but it was and, of course, in many places still is.

I wouldn't expect any mainstream assimilationist gay voices to be heard in defense of NAMBLA — too much respectability at stake — and I don't expect the gay press to come out swinging for NAMBLA either. After all, the group held its national conference here in November and precious little mention of it appeared in the gay press. The B.A.R. ran a paragraph about the Women's Building statement that they regretted having leased space to NAMBLA. No dialogue appeared in the B.A.R. about the issues around man-boy love; no insights into what NAMBLA's purpose and goals might be. The Sentinel ran nothing at all (big surprise).

I attended that conference as a field re-

search project for a City College Gay Studies course in anthropology. What I found there surprised me. The group has perhaps the most comprehensive and well-developed philosophical and political stands, outlined within their constitution, of any lesbian/gay group I've seen. My preconceptions about NAMBLA representing the predatory desires of older men at the expense of young people were proved unfounded. The discussions I heard at the conference centered around the empowerment of youth, not exploitation. Unlike what KRON's Pete Wilson (homophobe of the century) would have us believe, NAMBLA is not a support group for molesters. The people of NAMBLA that I met are more concerned with the intellectual and emotional health and freedom of children than any heterosexual parents I've ever known. What NAMBLA does do is pursue a political end to age of consent laws, and a moral ideal that elevates children and youth beyond the status of property.

Discussions about the real issue, consent — including whether it is even possible between an adult and a child — are discussions I have heard only within NAMBLA. Discussions about the liberation of youth from an oppressive society and oppressive families are discussions I have heard only within NAMBLA. A sad byproduct of the assimilationist fear of being labeled "child molesters" is that the lesbian/gay community has largely turned its back on lesbian and gay youth.

We are so quick to buy into the morality of the straight world when it comes to children, yet no one who considers himself or herself a progressive or radical should accept any mainstream position on *anything* without challenging it. The most I can hope for is that you will find out for yourselves who NAMBLA is and what they stand for. The lesbian/gay community should know better than to buy the garbage the straight media feeds us — especially about ourselves.

— Steve Hanson

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UPI
LOCAL 587

Letters

Courageous Stand

The B.A.R. is to be commended for taking a courageous editorial stand, calling the recent KRON-TV assault on the National Man-Boy Love Association a witchhunt. It joined with the ACLU in condemning the frightening tactics of KRON-TV. Michael C. Botkin's news article pointed out that using a hidden camera and bursting in on a private meeting of gay people is unacceptable.

Supervisor Roberta Achtenberg claims that NAMBLA is a "pedophile" group, not a part of the gay/lesbian community. The truth is, NAMBLA is clearly identified as being homosexual. Achtenberg apparently means to say that she does not want NAMBLA to jeopardize the gay/lesbian movement, but to say NAMBLA is not part of our community is absurd. Homosexuality refers to same-sex relations. NAMBLA is part of our community. Whether we find NAMBLA activities acceptable or unacceptable is another matter.

I am active in the Gay and Lesbian Alliance Against Defamation and I am disappointed that the group's leadership did not issue a press release expressing its outrage at KRON-TV's tactics. They did the safe thing and sat it out.

In my many years with the B.A.R., I wrote several articles on NAMBLA. There are readers who still think that I have sex with little boys because I defended the right of NAMBLA to exist and be part of our community. That is the cross you bear when you are a civil libertarian.

I commend you again for responsible journalism.

George Mendenhall
San Francisco

Not Proud of NAMBLA

I am proud of being a gay man. I am not proud of NAMBLA.

Responsible adults do not have sex with minors. Why have you given editorial aid and comfort to pedophiles? They perpetuate the myth that all gay men are child molesters. The great majority of us are decent. We respect children and teen-agers.

You seem to have more compassion for criminals than for their victims.

You could help us clean up San Francisco. Please reconsider your hasty editorial.

Elliot Bradford
San Francisco

NAMBLA is Grossly Misinformed

Our community has always been composed of the full spectrum of humanity. We have murderers as well as martyrs, alcoholics as well as wine collectors. It doesn't do us any good to deny them.

About 20 years ago, NAMBLA associated itself with the gay movement, loudly contending that sex between adults and children was good for both parties and that research would prove it right. Well, it hasn't.

When I first heard this story, I was reminded of the Flat Earth Society, an international organization dedicated to proving that the earth is really flat. Like the Flat Earthers, NAMBLA is hopelessly outdated and grossly misinformed.

My concern with pedophiles is their behavior, not with their possible gay orientation. It's not what they are, it's what they are doing. I do not endorse any organization dedicated to trading ideas and pictures about seducing children.

My childhood experience at the hands of pedophiles was painful, confusing and irreparably damaging. At 46 years of age, I still have nightmares and flashbacks. Sex with children can shatter them permanently. They are physically, mentally and emotionally immature. They need special safeguards. That's why people who act out their inclinations to be sexual with children are prosecuted as criminals.

I would rather the B.A.R. got over its knee-jerk Post-Traumatic Stress Syndrome around "witchhunts." I was here for the gay bar raids. I remember the chill adrenaline rush that came with seeing blue uniforms and badges. But there's a helluva big difference between persecution for lifestyle and prosecution for harming another beautiful, loving human being.

Wendy Hays
San Francisco

KRON's McCarthyism

Congratulations to the B.A.R. for its right-on-target editorial condemning KRON-TV for its anti-gay witchhunt against NAMBLA ("No More Witchhunts," Jan. 16). We should all be outraged at KRON's invasion of a peaceful meeting of a legal organization. NAMBLA was an easy target; against any other organization, such a disruption for patently self-serving ends would be roundly condemned.

As a historian of the gay movement, I perhaps take a longer view than most. But how short our memories are, if we cannot recall the tactics of Sen. McCarthy against all homosexuals not so very long ago — tactics that, as a historical fact, are now universally condemned, but which are precisely the tactics of KRON and their despicable collaborator Mike Echols. For those of us who lived through the 1950s, the connection is abundantly clear.

As your editorial says, "We don't need any more anti-gay witchhunts." Clearly, KRON and their police

cronies, along with the sleazy Mike Echols — one wonders who is in the pay of whom — intend to ride the crest of the current child abuse hysteria. And they are willing to do this at the expense of the gay community. For make no mistake, this is a gay issue. NAMBLA represents the cutting edge of sexual liberation and whoever denies this also rejects our gay heroes of the past — not only Oscar Wilde, for example, but legions of others before and after him.

In the 1970s, the "respectable" members of the gay community wanted to expel the drag queens. The nasty wave has receded (though, alas, not entirely disappeared); let us not now sell those who are certainly our brothers (and sisters) down the river for a momentary taste of "respectability" in the straight community. History shows that it does not work anyway.

Hubert Kennedy
San Francisco

What's Wrong With Child Sex?

The following letter was sent to KRON-TV:

When you talk about throwing somebody in jail for 100 or 200 years for giving blowjobs to Little Leaguers, it is up to you to explain what is wrong with the blowjobs and not up to a person threatened with complete ruin to explain what is right.

One of the measures of the moral bankruptcy of the arguments against child sex is that all of you in the news business and the power-tripping wannabes who call themselves the "gay community" are afraid to discuss it. I challenge you to frame an argument against having sex with children which does not apply equally to sexual communication between any people.

Why is sucking the dice of a child worth decades in the slammer? Cutting the tip of it off with a knife, known politely as "circumcision," totally without consent, is paid for by insurance but it is a crime. Where is the logic there? Why is it hard to have sex with any person of any age, and why is it your business or the police's business to interfere with it?

Why is it unhealthy or wrong for Californians to have sex until they are 18, but O.K. for Alabamans to fuck at 16 or Danes to fuck at 15 or Dutch to fuck at 12? The Dutch have a functioning society, deserving of the pride of civilized accomplishment. What is the difference?

Children have sex. Sizable numbers of them express it. The Kinsey Report, which in the absence of any more recent studies (quashed by Jesse Helms, a man distinguished by his fear of truth) is the best we have, and puts it dryly: "Pre-adolescent attempts to effect genital union occur in nearly 22 percent of all male histories..."

Laws against pedophilia have a tremendous social cost. Oscar Wilde was the victim of such laws. Those moderate-minded queers who worship Oscar while denigrating NAMBLA should be aware that he would have gotten a considerably longer sentence in California in 1992 than he did in Victorian England. Horatio Alger was run out of town for being a pedophile. Roman Polanski had to leave America. These are cruelties to the individuals involved, and they are losses to society.

I know full well it is impossible for you to put forth views such as these on television, and ask only that you briefly and quietly reflect on your debased whoring to monied interests, your lynch-mob mentality and your utter contempt for intellectual freedom. You wonder when David Duke gets his supporters; they suckle hate and unreason at your glass commercial tit.

Raymond Spears
Santa Clara, CA

Child Molestation is Repugnant

Gays are historically tolerant of all sorts of groups, tastes, behavior, etc. However, one must draw the line somewhere. I have seen several letters recently from members of the North American Man-Boy Love Association in which grown men are trying to justify their pursuit of children as sex objects. Sorry, guys! No matter how you try to cut it, you are taking advantage of youngsters who may be having a difficult enough time coming out without being hit on by an older queen who cannot function successfully within his own age bracket. Some of these kids are as young as six!

I am pleased that Kris Miller (letters, Jan. 9 B.A.R.) finds San Francisco gays hostile to his exploitation of children. Child molestation, straight or gay, is repugnant to any civilized society.

Joseph Hayden
San Francisco, CA

Cookbook Against AIDS

We are currently in the process of putting together a cookbook of recipes from gay and lesbian communities all over the United States. Each recipe (if desired) will be dedicated to a loved one or in memory of someone who was lost to AIDS. Proceeds from the sales of the cookbook will go to AIDS research.

Recipes should be sent to the following address: 16105-8H Victory Blvd., Suite 346, Van Nuys, CA 91406, along with the sender's name and address and (if desired) the name of the person to whom the sender wishes to dedicate the recipe.

Kelly Peterson, Cookbook Against AIDS
Van Nuys, CA

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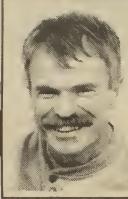
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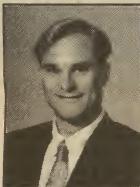
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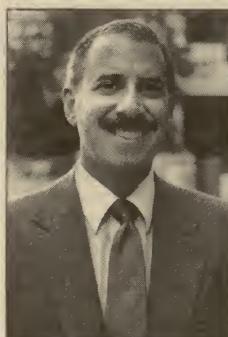
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Letters

In Defense of Mr. Marcus

What a splendid job of putting Marcus in his place by Warren See (Letters, 1/2/92)! Mr. See feels that Mr. Marcus has lost his objectivity through the attainment of "too much media power." Why? — because Mr. Marcus objectively asked why drags do not generally donate their tips that they receive at benefit events. Mr. See might not find Mr. Marcus to be on such a high horse, were it not for his perspective from so low.

First of all, let's not wish unemployment on anyone else in the gay community. Too many of us have lost jobs. We should save that curse for Gov. Wilson. The question that Marcus asked was whether drag entertainers should donate their tips. He pointed out that other entertainers do so and felt it should follow that volunteers in drag do the same. Marcus does not force anyone to give up their money; only the entertainer's own conscience can lead him/her to such a decision.

Mr. See's last remark is what I find disturbing. He is quite uninformed. He asked how much Mr. Marcus spent on costumes last year. May I answer for Mr. Marcus? Perhaps his leathers don't count. Besides, he may feel that he bought those for himself, not for public performance. But does he take tips for travel costs to events in San Jose, Sacramento, Fresno, Modesto, Los Angeles, and yes, even DC, this month? Marcus is the single most influential person in San Francisco's leather community, and perhaps even in the nationwide leather community. Most of his community-building effort is done at his own expense. Without Marcus, San Francisco would not extend the influence it does outside the Bay Area. He spends out-of-pocket to represent us and report back to us.

On a high horse? Hardly. I love Bob Ross, too, but I doubt that Bob is paying Marcus as much as the non-monetary reward that Marcus has for the love of the leather community in its appreciation to him for all he does. THANK YOU MR. MARCUS!

Mitch Johnson
Mr. San Francisco Leather '91

Drag Queen Chutzpah

I was incensed to read Warren See's letter (Off Your High Horse, Mr. Marcus), in the Jan. 2 issue of the B.A.R. wherein he made irrational and convoluted dispositions for one of San Francisco's most beloved personages.

Mister Marcus has come to Omaha for the past three years to serve as a Master of Ceremonies for the Leather Fantasy Benefits. I learned from Dustin Logan, Mr. Nebraska Leather, who produced all three shows, that Marcus came here at his own expense (airfare and hotel) to help our community raise much-needed funds for various AIDS organizations and other charities. My sources in San Francisco say that Mr. Marcus has been doing this for years all over the country!

I find it strange and obscene that drag entertainers in San Francisco do not donate their tips to whatever cause they allegedly "volunteer" to entertain for!

Our drag entertainers never entertain at any fundraiser unless they donate their tips and to insure this, a large glass bowl for tips is placed onstage. The money goes to the "cause."

Clothing, whether leather or feather, studded or sequined is not cheap. Neither is airfare and hotel space. The bottom line is: If you volunteer to entertain in drag or otherwise, you should do just that — volunteer for free, including donating tips.

As for Mr. Marcus, we love him and hope he will return to Omaha again and again.

Jerry Janicek
Omaha, NE

Arrest the Bums

This is to commend Wayne Friday for his excellent column focusing on the bums (called "homeless" by some) who, with their aggressive panhandling, their filth, their stench and their human waste, have turned the Castro into a cesspool, ("Problems on Castro Street," Jan. 9).

As the proprietor of a house cleaning service who lives in the Castro and has several clients in the district, I know that Friday hasn't exaggerated the problem. An apartment on Collingwood Street owned by a client of mine is a case in point. Not only do bums, often intoxicated, create an aesthetic and physical "hazard course" for me to cross in order to begin my cleaning duties, but also they have made the elderly ladies who live in the building virtual "prisoners" in their own apartments. Would you want to start your day's shopping by having to step around human vomit, human waste and/or the begging bum who probably left both in the doorway of your apartment building?

What of the merchants in the area? Have they so little pride in their businesses that they can't (or will not) take a broom or mop to wash the sidewalks in front of their stores?

Perhaps the beat cops have not "rounded or arrested" as diligently as they should. If so, it just might be that the problems may have to be dealt with by that legal device available to all responsible citizens, "a citizen's arrest."

Thomas F. Lundquist
dba Clean As A Whistle
San Francisco

Street People Destroy Our Quality of Life

Wayne Friday has never been more right than in his "Problems on Castro Street" article of Jan. 9. As a six-year resident of the Castro, I've seen the deterioration of this once vibrant neighborhood. It has gotten completely out of hand and is becoming worse all the time.

Like most of my neighbors, I know that the homeless/panhandling problem can't be solved by pushing street people around and I don't want them to be treated abusively here. Many of these folks are badly damaged throwaways of society who need a lot of nurturing and a place to heal, in addition to basic material amenities. I feel compassion and concern for them, but I'm also angry that street people who have no connection with this neighborhood — who have contributed nothing to it — pollute the atmosphere with drinking, drugging, hysterical outbursts, aggressive panhandling and urine. What gives them the right to destroy the quality of life for the people who live and work here?

We need to set some boundaries for what we will or will not allow in the Castro. What should our boundaries be and who will decide? How would they be enforced? How about a neighborhood meeting on this subject? Any ideas out there?

Van R. Ault
San Francisco

Migden, Don't Mess With Dress

The following letter was sent to Supervisor Carole Migden:

As a gay constituent who voted for you in the last election, I was dismayed to read of your possible action against dress codes. I have had to overcome prejudices in the workplace because of my sexual orientation, but I have always followed the patterns and mores of correct attire in the workplace.

Why don't you work behind the scenes as an arbitrator, instead of headline-grabbing by suggesting that a vague law be enacted?

There are many critical issues that need to be addressed during the next year. Can the city attract new business to maintain high employment levels? Will my friends with AIDS receive the care and support they so desperately require? Can I walk home at night without the risk of being "fag bashed"? A personal appearance ordinance is so trivial by comparison.

Gregg Nicholson
San Francisco

Harris Does Not Represent Me

It was with a great deal of interest that I read the comments in the San Francisco Chronicle on Jan. 7, from Jean Harris, Mayor Frank Jordan's new Lesbian/Gay Community Liaison. One can only wonder if Ms. Harris has any common sense in attacking her boss publicly as she did in that article.

But the thing that troubles me most is that Mayor Jordan seems to think Ms. Harris represents the lesbian community. As a lesbian this offends me. Everything I've ever read about Jean Harris has shown that she is obnoxious, confrontational, immature and has her own agenda. This woman does not represent the overwhelming majority of lesbians or anyone else. Look how she destroyed the Harvey Milk Lesbian/Gay Democratic Club. If this is what Mayor Jordan thinks of our community, it's a sad day for all of us.

Laura Gala
San Francisco

Mel Gibson, Homophobe

Mel Gibson disparages men who "take it up the ass" (Jan. 2 B.A.R.), and says that the anus is not for penetration by a penis. Does Gibson think penises shouldn't be in mouths? Should one's tongue be in another's mouth or vagina? Should nipples only be sucked by infants?

For God's sake, Mel, stop throwing stones from glass house. Why should you denounce sexual expressions between partners of the same sex? If we all stopped passing so-called "moral judgments" on others, we would have more time to analyze our own behavior and relationships, significantly improving both.

Bob Rowe
Sacramento, CA

Buchanan Is Out of Step

The Dec. 26 letter from Stephen L. Kendall implying that ultraconservative columnist, presidential candidate and anti-gay bigot Patrick Buchanan is representative of all Irish Americans or all Roman Catholics is offensive. Certainly some members of these groups agree with Buchanan because like members of any other ethnic or religious community, Irish Americans and Roman Catholics run the gamut from bigot to saint, from fool to philosopher and from beggar to CEO. But Kendall's letter paints with too broad a brush.

I think Buchanan is far out of step with his fellow Irish Americans and Roman Catholics. He is certainly in disagreement with the American bishops' teachings in recent pastorals on war and economic justice.

James F. Gibbons
San Leandro, CA

Wayne Friday

Jones

(Continued from page 1)

ing, "We are not declaring war on any segment of San Francisco," only to follow in her next line that "he's Brown" the one person who put gays on the map; the gay community owes Willie Brown ... don't even think about running against Willie Brown."

Not "declaring war on any segment," Doris? Clearly, the target of Ward's pointed remarks was Jones, one of the founders of the AIDS Names Project, and the one name who had been most prominently mentioned as a possible Brown opponent in the new Assembly District that is thought to have a 35 to 40 percent gay and lesbian population.

While it cannot be argued that Brown has been a champion of gay and lesbian rights in Sacramento, there are many in our community who would argue with Ward that our community "owes" Brown.

Frankly, after last week's questionable comments by Ward, I think our community "owes" her even less. More than one gay and lesbian activist I have spoken with since last Thursday are saying that Supervisor Ward's threatening remarks were stupid, and some are even privately outraged at this supervisor, who has on more than one occasion come to our community for political support.

If Ward wants to talk about "declaring war," she had better take her veiled threats to another community. In fact, I don't think that Jones will be able to defeat Brown in the June primary anyway, but he sure as hell must have the speaker and his supporters worried.

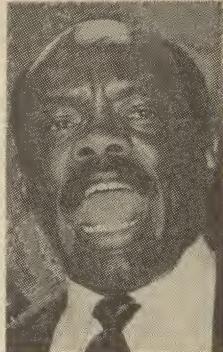
Brown does deliver for San Francisco. If he is the Democratic candidate in November (and there is no doubt he will be), he will get my vote. But we don't "owe" anyone anything, and that goes for other career politicians as well.

The gay and lesbian community in this city learned in 1976, when Harvey Milk lost to Art Agnos and again in 1988 when Roberta Achtenberg lost to John Burton, that we get nothing unless we go after it, and that one day, we get our seat at the table — whether Ward and her friends like it or not.

Meanwhile, Harry Britt is not expected to seek re-election this year and, personally, I think Jones is the right person to take his seat on the Board of Supervisors.

Politics & People

In another closely watched



Willie Brown



Cleve Jones

upcoming race, former Marin Supervisor Denis Rice is thought to be the leading candidate among Democrats for the right to face GOP Assemblyman William Filante in the new 6th Congressional District, being vacated by U.S. Senate candidate Barbara Boxer. However, this is one House seat that some political observers expect the Democrats to lose in November, with Filante, the only Republican in the Assembly to vote for AB 101, seen as the favorite.

Board of Education members re-elected JoAnn Miller to another term as president rather than let Tom Ammiano, the only gay member, get the position. Leland Yee and Dan Kelley deserve thanks for their vote for Ammiano.

The California state Democratic Party Executive Board, meeting in Anaheim last week, elected gay and lesbian activists Jim Hormel, TJ Anthony and Carole Migden to the party's national Platform Committee for the July National Convention. Jean Harris was appointed to the convention's national Rules Committee.

Hopefully, voters in San Jose will vote down the high-tax scheme proposed to them by their mayor and Giants owner Bob Lurie and somehow something might be worked out to keep the Giants here. Maybe Mayor Jordan should have picked up the phone a little earlier than he did, but don't blame this on the new mayor. Believe me, this was a done deal long before the election.

And, incidentally, why didn't Lurie make the same \$30 million offer to the city that he made to San Jose? Lurie is baseball's megamillionaire answer to football's Al Davis. There's not enough money in the world to make people like this happy.

Former D.A. Joe Freitas, the infamous "Dan White" prosecutor, is again thinking about running for office? Ha!

Palm Springs Mayor Sonny Bono, the conservative anti-AB 101 Republican candidate for Senate, was in town last week holding a news conference. He made few points but numerous

political gaffs.

Despite the sorry state of the economy, look for President Bush to be the big winner over homophobic GOP opponent Patrick Buchanan in next month's New Hampshire primary. Arkansas Gov. Bill Clinton is expected to win the Demo open-field primary in that state.

Some AIDS activists in Washington are privately hopeful that Magic Johnson's private meeting with President Bush last week just might prove useful. During the meeting Johnson hand-delivered a personal letter to Bush that said, "I don't feel you have been there" on AIDS, and called for more spending on the epidemic, specifically: \$900 million to fund treatment programs under the legislation named for Ryan White; \$900 million more for National Institutes of Health Research; and \$500 million for medical payments to care for those carrying the AIDS virus.

Johnson reportedly ended the letter by telling Bush that "no matter how good the team may be, it won't win the championship without the owner fully engaged in the game," and frankly urged the president to get his administration more seriously involved in the fight against this epidemic.

Bush asked Johnson to come back in a month to "point to different directions where he (Bush) needs to go" (he's only now asking?). However, some AIDS activists saw some hope of educating the president because of the highly publicized meeting.

"It certainly didn't hurt, and it just might finally wake this administration up to do something," one Washington AIDS lobbyist commented.

Hey, enough on the hysterical calls to my machine about NAMBLA. Anyone who has read this column for any length of time knows how I feel about this organization. Personally, I don't approve of them or anything they stand for. I don't write our paper's editorials, but those that do are certainly entitled to their opinions, aren't they? ▼

Migden Leading Marks

Supervisor Carole Migden is leading state Sen. Milton Marks and Cleve Jones would beat Speaker Willie Brown if the election were held today, the San Francisco Poll released last week reveals.

In a hypothetical match between Migden and Marks in the 3rd state Senate District, 46.9 percent said they would vote for the lesbian supervisor and 27.1 percent for incumbent Marks. About 26 percent of the respondents were undecided. Migden led

Marks by 53 percent to 25 percent in San Francisco.

In a hypothetical matchup between incumbent Willie Brown and Names Project Quilt founder Cleve Jones, of 402 Democratic voters in the new 13th Assembly District in the east side of San Francisco, 37.3 percent said they would vote for Jones, 35.3 percent said they would vote for Brown, and 27.4 percent were undecided.

Jones has announced that

he will not seek the Assembly seat.

The poll was commissioned by gay activist James Hormel to assess the chances of gay and lesbian candidates winning state offices.

The San Francisco Poll is an independent polling and public research and opinion firm directed by David Binder, a local pollster since 1986. ▼ — Dennis Conkin

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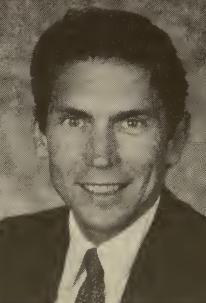
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Community News

Gay Rescue Mission Relocates

by Dennis Conkin

When it opens at its new site in February, the Gay Rescue Mission will inaugurate a three-part program of services targeting homeless gays and lesbians.

After 4½ years at its Folsom Street location, the Mission is moving to a storefront at 18th Street near Valencia.

The storefront will be used for social services and employment assistance, while an upstairs flat will be used for shelter assistance, according to director Don Jackson.

Jackson said that the Mission's general services program will include helping people apply for welfare or other benefits programs and providing emergency food, clothing and shelter. The Mission will also attempt to provide employment counseling

once the program is underway.

The group will also continue to try to help those at risk for homelessness because of potential eviction or other problems.

The group's move to the new location allows it to begin a live-in transitional program of case management services and employment assistance for six homeless gay or lesbian people who wish to leave the street.

The Mission will provide intensive case management services aimed at resolving the crises or issues that created the clients' homelessness while also helping the employable clients to find work.

A modest rent will be charged for a resident's stay in the flat, and residents will be required to provide community services for the Mission. The rental fee is waived

until the client has an income.

Jackson said he was targeting the group of homeless who are unfairly victimized by the stereotype that all homeless people are junkies and drug addicts or mentally ill.

"Some of the homeless want to be homeless. Some don't, but the system doesn't provide any exits," he said.

Jackson said that the group had to move from its Folsom Street site because of deficits and that the new site "is a bargain" for the charity.

The Gay Rescue Mission is expected to reopen in early February.

The non-profit group will no longer continue serving a daily hot meal, but is considering serving meals three nights a week, although plans have not been finalized.

The Mission can be reached at 863-0516. ▼

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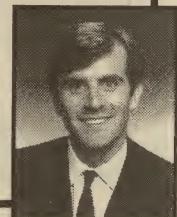
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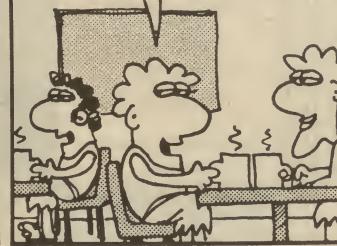
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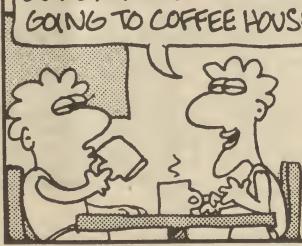
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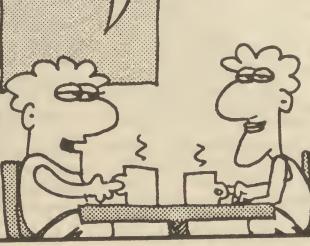
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Community Briefs

National Center for Lesbian Rights Jobs

The National Center for Lesbian Rights seeks a data entry clerk to work 12-20 flexible hours a week for \$9 per hour. The position is available immediately. Resume or letter of application with references accepted. NCLR also seeks a half-time fundraiser for overall fundraising for the agency. Responsibilities will include direct mail, coordination of events, Major Gift campaigns and grant writing. The position pays \$12,000-15,000 per year plus pro-rated benefits. Resume and three references required. Send applications to Liz Hendrickson, Executive Director, NCLR, 1663 Mission Street, 5th Fl., San Francisco, CA 94103.

Filipino Community Health Forum

A community health forum sponsored by the Filipino Task Force on AIDS in collaboration with the Health Department will happen on Feb. 12 from 12:45 p.m. to 5 p.m. at the PacBell Yerba Buena Conference Center at 370 Third St. A panel of speakers will discuss a variety of topics on HIV, AIDS and sexuality as they relate to the Filipino community. Anyone interested in attending the event is encouraged to call Robert Samonte-Tagalicod at 703-9878.

Glide, Black Coalition on AIDS Benefit

On Jan. 27 the Most Holy Redeemer AIDS Support Group and the Elephant Walk will co-sponsor an evening of cabaret entertainment to benefit the Glide Memorial Methodist Church Goodlett AIDS Project and the Black Coalition on AIDS. The \$25 tickets include a free well drink, beer or wine and a chance for the raffle. The doors of the MHR Church Social Bingo Hall will open at 6:45 p.m. and the show will start at 8 p.m. Featured entertainers will include jazz/blues vocalist Faye Carol, Grammy Award winners the Emmet Powell Gospel Group, the Glide Memorial Vocal Ensemble and the Rev. Cecil Williams. \$10 of each ticket will go to the beneficiaries. Tickets are available at the Elephant Walk, Glide Church and MHR. For more information, contact Danny Raisor at 252-8441.

Garden Party to Honor Rafiki House

The San Francisco Black Coalition on AIDS, the San Francisco League of Urban Gardeners and the San Francisco Senators invite the community to the garden celebration of Rafiki House on Feb. 7 from noon to 5 p.m. at 1638 Kirkwood. A special dedication ceremony will be held from 3 p.m. to 4 p.m. Rafiki House is a community-based transitional housing facility for African Americans with HIV infection. The 14-room facility was formerly a boys' home operated by the San Francisco Senators, a youth development group. For more information, contact Diana Carpenter-Madoshi at BCOA at 346-2364 or the League of Urban Gardeners at 468-0110.

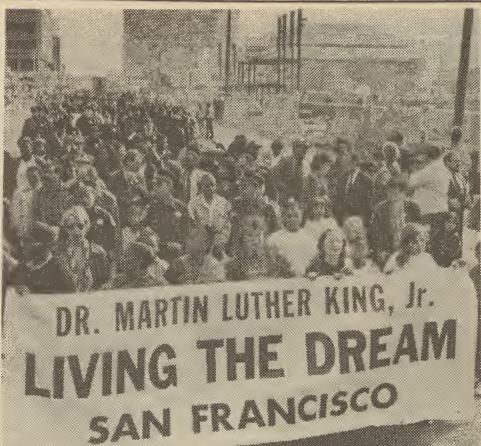
Theatre Writing for Minority Youth

A free ongoing theatre writing class for lesbian, gay, bisexual, transgendered and questioning youth under 21 will begin Jan. 22. The class, which is sponsored by BRAVA! For Women in the Arts of San Francisco and Cherri Moraga, playwright and artist in residence with the Lambda Youth and Family Empowerment program of Lyon-Martin Women's Health Services, will be offered on Wednesday afternoons from 4 p.m. to 6:30 p.m. For more information, call LYFE at 565-7681.

AIDS Informational Workshop

The San Francisco AIDS Foundation will offer free Wednesday evening workshops on the last Wednesday of each month beginning in January. The workshops will cover information on early intervention resources, the availability of employee and government benefits and legal and insurance issues facing persons with HIV disease who are working or are between jobs. The meetings will be co-facilitated by a social worker and an attorney. Pre-registration is required. For more information, contact Lou Valla at 864-5855, extension 2511.

Community News



Freedom Rings

Thousands marked the birthday of the Rev. Martin Luther King, Jr. Jan. 20 with a march from the CalTrain Station, where a Freedom Train arrived from San Jose, to Civic Auditorium.

(Photo: Jane Cleland)

Needle

(Continued from page 3)

Establishing a legally protected and publicly funded needle-exchange program such as the Health Department envisions.

The mayor promised to back legislation sponsored by state Sen. Diane Watson and Assemblyman Willie Brown that would provide the legal framework for needle exchanges. Jordan said he would try to get Sen. Quentin Kopp, a key Jordan backer, to reverse his long-held opposition to needle-exchange programs.

The mayor further stated his support for a measure before the Board of Supervisors calling for a city-sponsored needle-exchange program. Promoting needle exchanges was a key part of the AIDS program Jordan sketched out while running for mayor.

"Jordan seems genuinely committed. I've always been very impressed with his understanding of the efficacy of needle exchange and how it works," said Prevention Point coordinator George Clark.

Clark and other observers consider the arrests Thursday evening, Jan. 16, of four Prevention Point volunteers and one client an aberration caused by an overzealous police officer. After the incident, Police Chief Willis Casey issued a new policy requiring officers to get specific approval from their commanders before arresting needle-exchange participants.

Clark said he is "betting" that District Attorney Arlo Smith will drop the charges — possession of drug parapher-

nalia and conspiracy to distribute the same — against the five. Smith would not comment until after his department had a chance to review the police report later this week.

A source within the DA's office noted, however, that in previous arrests of Prevention Point workers, charges were dropped because of the importance of preventing the spread of HIV and the difficulty of proving the drug paraphernalia indictments in court. Unless the police report reveals something different this time, that precedent should stand, the source told B.A.R.

The new wrinkle in this case was that a client was arrested, too. Held overnight because of an old warrant while the Prevention Point volunteers were released, this man had to go without his medications — and his drugs — for the duration.

The arrested client was unavailable for comment, but one of the Prevention Point people involved in the affair, Jason Bishop, said, "I don't know what he uses — heroin, cocaine or if he's already in a detox program — but I'd hate to go through a forced withdrawal in jail."

This particular man may cease to use the exchange service, and in the atmosphere of mistrust pervading the drug-using community, there might be a larger ripple effect.

"We're trying to provide a feeling of safety and access. If we can't, people are not going to show," said Bishop. "It could take a period of time to win back trust." ▼

\$5,000 Reward

Golden Gate University is offering a \$5,000 reward for information leading to the arrest and conviction of the person or persons responsible for the murder of Larry Shepherd. Mr. Shepherd was the purchasing supervisor at Golden Gate University. He was last seen alive when he left the University at approximately 6:30 p.m. on Friday, Dec. 13, 1991. His body was later found in his apartment at 864 Ellis Street. The cause of death was strangulation.

Anyone with information is asked to contact Inspector Ed



Erdelatz or Jeff Brosch of the Police Homicide Detail at 553-1145 (day) or 553-1071 (night). ▼

Gay Project 21 Takes Case Before Texas Textbook Decision-Makers

by Kurt Johnson

The mid-American chapter of Project 21, the program that works to ensure the fair and accurate portrayal of lesbians and gays in school textbooks by the 21st century, has been launched with testimony by one of its members before the Texas Board of Education.

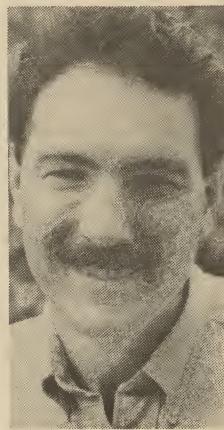
Rob Birle, former Bay Area resident, teacher and co-founder of the Bay Area Network of Gay and Lesbian Educators, testified before the Texas Board of Education Jan. 9-10 about the need for a school curriculum that would furnish information about the works and contributions of lesbians, gays and bisexuals throughout history, and in society today.

"Our culture has historically demonstrated varying degrees of hostility to the reality that a diversity of sexual orientations exist among individuals," Birle told the five-member panel and 300-member audience. "As a result, members of the community who are gay, lesbian or bisexual experience isolation, prejudice and discrimination."

According to Birle, one of the major problems in education is that textbooks "conveniently" fail to include mention of the works of gays and lesbians in society. Project 21 is seeking to rectify this omission.

"We want to see an accurate portrayal of gays and lesbians in the curriculum," Birle said.

Birle described his testimony as an exciting opportunity, and said that members of the board seemed to respond positively.



BANGLE's Rob Birle

atively.

"They were listening so attentively," Birle said, "that you could hear a pin drop. My feeling was that they were in shock."

Birle blames homophobia and heterosexism on the educational system's unwillingness to teach students about sexual minorities. This unwillingness, in turn, is influenced by pressure from extreme right-wing political groups.

He said that when it comes to sexual orientation issues, it's as if the system is working to prevent young minds from understanding reality.

"The system allows the right wing to marginalize us, to ridicule us and to persecute us," Birle said.

As an example of a gay subject that is excluded from

the curriculum, Birle cites the fact that gay men were one of the groups specifically targeted for torture and death during the Holocaust. Textbooks also tend to omit the history of the gay, lesbian and bisexual civil rights movement such as the national marches on Washington, D.C. How many schoolchildren know that the largest civil rights rally in U.S. history was the National March on Washington for Lesbian and Gay Rights in 1987?

Textbooks often do mention the AIDS epidemic, but fail to mention its impact on the gay community, according to Birle. He believes that part of that exclusion illustrates the success of the right wing in this country.

"What the right wing has done is created a vacuum, and within that vacuum, they can insert whatever lies they wish," Birle said.

"We've got a lot of work cut out for us," he said. "I'm glad Project 21 is working in Texas. I'm glad the local community is supporting it and I'm glad to be involved in starting it."

Birle will return to the Bay Area to receive an award from the Concord Human Relations Commission on Feb. 1 for his previous work in Contra Costa County.

Birle was active with the Contra Costa County Hate-Violence Task Force and the Concord Community Relations Forum. He was also the founder of the Contra Costa Alliance for Gay and Lesbian Organizations. ▼

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'Hollywood Supports' Is Up and Running

by Karen Ocam

LOS ANGELES — When actor Brad Davis died of AIDS last September, he left behind a letter saying that he kept his illness secret for fear of never finding another job. Hollywood was stunned. As stunned, some critics said, as when Rock Hudson died of AIDS six years earlier.

The mandate of Hollywood Supports is to "deal with workplace issues to eliminate discrimination and fear against gays and lesbians..."

But this time would be different, Hollywood heavyweights promised. And with a stroke of a pen Fox Inc. Chair Barry Diller and MCA/Universal President Sydney Sheinberg signed a \$125,000 check to start Hollywood Supports, an organization designed to eradicate AIDSphobia and homophobia within the entertainment industry.

The organization would be coordinated with AIDS Project Los Angeles and the Gay

and Lesbian Alliance Against Defamation.

On Jan. 16 Diller, Sheinberg, and the star-studded list of supporters who have joined their board of directors hired Rich Jennings to be executive director of Hollywood Supports.

Jennings has been the activist executive director of GLAAD/LA, a position he used to challenge the homophobia or AIDSphobia displayed by some of those who are now his boss.

But Jennings does not foresee any problems. All his GLAAD challenges came from a "principled" standpoint, he says, and he used "thoughtful tactics" like letters and meetings, "only accelerating where necessary" to get GLAAD's message across.

"They know they're getting an activist in this position," Jennings said.

The mandate of Hollywood Supports is to "deal with workplace issues (within the entertainment industry) to eliminate discrimination and fear against gays and lesbians and people effected by HIV in a proactive educational way."

In conjunction with GLAAD and the education department of APLA, Jennings will coordinate sensitivity training and education seminars about AIDS in the workplace and gay and lesbian imagery.

Jennings is pushing for em-



Fox chairman Barry Diller (second from right) with National Gay and Lesbian Task Force Executive Director Urvashi Vaid. (Photo: Karen Ocam)

sonnel policies within all the production companies and studios.

Additionally, Hollywood Supports will deal with insurance issues, both HIV-related and gay and lesbian in general, such as getting non-married partners protected by benefits. Jennings is also coordinating insurance programs with the unions who, he said, have been pursuing similar plans without success.

Jennings said he expects his new job to be "multi-faceted," including providing a "safe space" for writers and directors to get input, as well as being a resource for actors and other entertainment industry insiders who might need help with health or legal issues.

But, Jennings said emphatically, Hollywood Supports will not be an employment or

talent agency. He said he had already received scores of letters from lesbians and gays looking for jobs or wanting him to read and pass on their scripts.

Jennings also said that GLAAD will continue to monitor film and TV projects, though he will assist in setting up meetings with insiders as warranted.

Additionally he is recruiting a "middle level" advisory committee to determine where there might be "problem areas" in need of education.

"My vision," Jennings said, "is that Hollywood can be one of the greatest allies of the gay and lesbian community, using the tool of TV and the movies to educate people."

Jennings also compares Hollywood Supports' potential impact to Hollywood's re-

alization that African Americans deserve movie roles other than servants or maids.

"Hollywood is responsible for images of minorities in general and especially minorities like gays and lesbians who can so easily stay in the closet. The portrayals need to be more accurate," he said.

Jennings is confident that Hollywood Supports will be successful because so many powerful people in Hollywood back the organization. In addition to Diller and Sheinberg, some of the board members are Creative Artist Agency head Michael Ovitz, Columbia's Mark Canton, Steven Bochco, Kevin Costner, Michael Douglas, Goldie Hawn, Sally Field, Richard Dreyfus, Carrie Fisher, Lily Tomlin, Norman Lear, Jack Nicholson, Robin Williams and Sylvester Stallone. ▼

L.A. Schools OK Condom Distribution

by Karen Ocam

LOS ANGELES — After two years of debate and a seven-hour heated session Jan. 21, the Los Angeles Board of Education narrowly approved the distribution of condoms on high school campuses. As part of a deal to get the recommendation passed, proponents agreed to allow distribution to teen-agers with parental consent.

Openly gay board member Jeff Horton, who proposed the adoption of a blue ribbon task force's 12-point recommendations to expand AIDS education and prevention, told the board and the packed auditorium that teenagers were going to be sexually active without their parents' permission. But he finally agreed to the proposed "parental consent" amendment and the limiting of condom distribution to the high school level.

The board passed the recommendation 4-3, prompting wild cheers and boos from the audience of more than 200 AIDS activists, parents and religious leaders. The board also set aside two of the task force's recommendations, one which would extend district benefits to include the domestic partners of employees, an issue they said must be taken up with the unions.

But condom distribution was the key issue. During a

time set aside for public input, speaker after speaker noted the increased sexual activity of teen-agers though offering two opposing views as to how to respond to it. A faction of parents, led by Pro-Life spokesperson Susan Carpenter McMillian, argued that teen-agers need to be taught abstinence, exemplified by an Hispanic high school graduate who said, "We don't need condoms. We need textbooks."

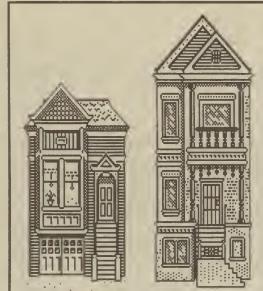
Patrick Rooney from the homophobic San Fernando Valley group Coalition for Common Sense called the task force "AIDS liars" and said he had scientific proof that the virus could live on top of his briefcase for three to five days. He also said the flu epidemic that has hit Los Angeles "has something to do with AIDS. These are facts that I can back up."

Another man called the task force selected by the board to study the issues the "gay and lesbian task force" and called the recommendations "robust garbage."

Members of ACT UP/LA, many of whom were in the audience, have been distributing free condoms and packets of AIDS information at selected school sites since the beginning of the school year last fall. They say they are besieged by students who ask questions about AIDS and often ask for more than one condom. ▼

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Fundamentalist's 'Sure Cure' for AIDS

by Marghe Covino

SACRAMENTO, CA — The newspaper ad trumpeted "A Sure Cure For AIDS" — surely headline material on any day. However, this headline appeared in an ad on the religion page of the paper, not the news or health page. The ad included a picture of the "Pastor" who knew of this "cure," and it was none other



The Rev. Jerry Sloan

Commentary

than that infamous gay basher Glen Cole of the Capitol Christian Center, the cold-eyed, polyester-clad huckster who has parlayed his Cotton Mather approach to religion and his blatant gay bashing into a major political force in the state's capital.

Cole promised to explain the cure at his Jan. 19 service, so Rev. Jerry Sloan of Sacramento's Lambda Center and I decided to check it out.

The Capitol Christian Center (and soon, a college) sits just off Highway 50 near the Bradshaw exit, surrounded by palm trees and expensive outdoor lighting. Its vast entrance lobby is guarded by a blazer-clad security force at each door.

Visitors get smiles, handshakes and a slick four-color, six-page brochure that outlines activities designed to make parishioners social lives totally church-centered. Superbowl Sunday, famous Christian athletes, "ladies" programs, singles parties — it was all covered in the brochure.

We entered the vast, tiered auditorium with its huge balconies and suspended baptismal area and prepared to hear about the "cure." Fabric-padded wooden pews were almost filled. The 100-person choir and the orchestra were framed by banks of plants and a huge stained glass window depicting a dove descending on prayer-clasped hands. In front of that a screen could drop down with the lyrics to hymns when the audience was to sing along. Thousands of dollars worth of stage lighting illuminated the area. Alongside the baptismal balconies were large banks of mirrored windows.

The orchestra played, the choir sang and tambourines shook to upbeat, toe-tapping tunes. People clapped along and were urged to give "clap offerings" (applause) at various intervals. An emcee-like person interviewed baptismal candidates who were questioned on their commitment to Jesus then ushered offstage only to appear later on the baptismal balcony, clad in white robes, to be immersed while the choir sang.

It was anti-climactic when the hatchet-faced Cole appeared after the big buildup. However, in the interest of being hip and with-it, he introduced a singer. The song was chilling.

"The time has come to show a doubting world, the time has come to be a Holy Nation. Unwanted and outnumbered, dedicated to be different, we must now stand and lead, each of us a living

Ex-Minister: 'Tax the Fundies'

by Marghe Covino

SACRAMENTO, CA — It was a chilly day in Sacramento last week as former fundamentalist minister Austin Miles stood in front of the Federal Building and called for strict adherence to the tax code by the so-called Christian churches.

Miles declared that Rev. Glen Cole, head of Sacramento's Capitol Christian Center, "has blatantly violated this clearly-defined tax law. Cole used his tax-exempt church to preach sermons specifically to endorse political candidate Barbara Alby."

Alby ran for the Assembly in the 5th District against colorful B.T. Collins, a double-amputee Vietnam War veteran and former chief of staff for ex-Gov. Jerry Brown and later head of the California Conservation Corps. During the campaign, Collins' moderate views on abortion, religion and homosexuality were attacked by both Alby and Cole in messages from the pulpit.

It was not the first time that Cole used his position to deliver opinions in a political, rather than religious context. Cole was involved in the campaign of assemblyman and church member David Knowles and actively urged his sizeable congregation, from the pulpit and in repeated sermons, to register and vote. Knowles last year shocked fellow legislators by

delivering his own graphic version of "what homosexuals do in bed" on the floor of the Assembly while speaking against AB 101.

Miles is calling for the Internal Revenue Service to revoke the tax exempt status of the Capitol Christian Center immediately and to collect back taxes.

"If this action is refused by the IRS, then the tax laws would prove to be discriminatory, favoring Christians who flaunt the law over non-Christians who are required to obey all tax laws to their detriment," Miles stated. He wants the church's 501 (c)3 and 170 (c)2 status revoked and back taxes recovered "for flagrant violations of the tax code."

He said he fully expects to see this abuse corrected, and wants to be paid for tax recovery for bringing the issue to the attention of the IRS.

Miles is adamant about maintaining the "separation of church and state." He quotes from a number of government documents which clearly state that both participation and intervention, directly or indirectly, in any political campaign on behalf of or against a candidate for public office, be it local, state or national, is expressly prohibited.

Miles accuses Cole of setting up voter registration tables in the large lobby of his church (see sidebar) to sign up supporters and workers for candidates. In addition, Miles

points to letters of political support sent to church members by Cole, using his honorific (Reverend) and church letterhead. Miles also states that Cole has used other ministers' names and churches in fundraising letters. "Dr." Phillip G. Goudeaux of Calvary Christian Center in Sacramento is one of those named.

"Goudeaux is usually trotted out at the Capitol when Lou Sheldon of the Traditional Values Coalition needs an African American to gay bash for an audience. Goudeaux brings a pious group of 'Amen'ers to watch him strut and rail against being 'compared to a sodomite,'" according to local gay activist and President of the Lambda Board Rev. Jerry Sloan.

Miles also named Pastors Leroy Lebeck of Trinity Church and Watson Argue Jr. of Foothill Community Church and United Christian Broadcasting President the Rev. Ron Haas as others who signed the fundraising letter for Alby, all using their titles and church names.

Miles' information has been received by the Criminal Investigation Division of the Internal Revenue Service, and in acknowledgment he has received a letter from Scott Briant, special agent. However, according to Miles, even the IRS is loathe to take on the churches because of the congressional pressure against it. ▼

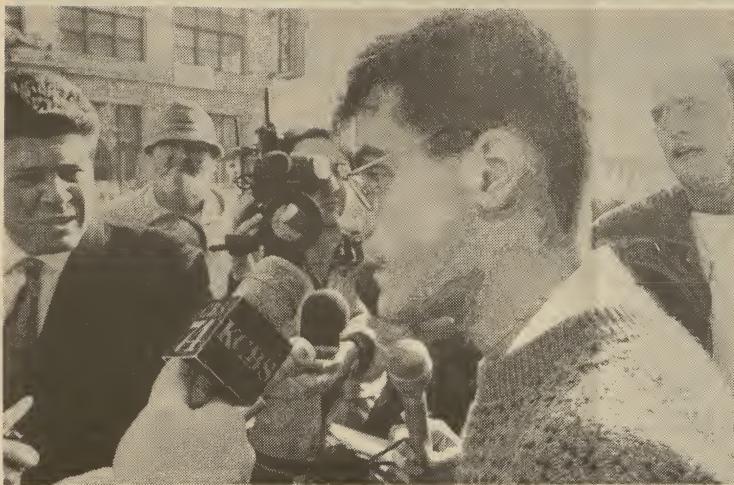
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NAMBLA spokesman Bill Andriette answers reporters' questions Jan. 20. (Photo: Jane Cleland)

NAMBLA

(Continued from page 1)

KRON with "shoddy journalism"

KRONTV has published evidence that local NAMBLA spokesperson Alan Davis was convicted for "soliciting a lewd act" and giving pornography to a pre-teen. However, NAMBLA has countered that a member of the KRON investigative team, Mike Echols, is wanted by police on charges of child molestation.

Echols, author of a made-for-TV drama about child abduction, "I Know My Name Is Steven," was KRON's "undercover" man at several NAMBLA meetings, and it was he who proposed that the group produce a calendar featuring under-age boys — a proposal rejected by NAMBLA's bona-fide members.

NAMBLA claims that Echols reportedly skipped a scheduled debate on CNN's "Sonja Live" show when he learned that police were waiting to arrest him.

KRON has categorically refused to answer questions about Echols and his relationship to the station. KRON reporter John Dann hung up on the Bay Area Reporter when asked if he or his station were aware of Echols' conviction for child molestation when they hired him to work on their special investigation.

Also this week:

— NAMBLA retreated from its claim that none of its members in San Francisco has ever been convicted of

child molestation while charging KRONTV with "grossly unethical tactics."

The San Francisco Public Library is working to "clarify" its policy toward the pedophile group. The Library Commission said it would not prohibit the group from meeting in city libraries. It will decide Feb. 5 whether to toughen policies concerning groups meeting in libraries.

Several other groups have become involved in the debate, including the newly formed Gay and Lesbian Advocates for Children's Rights and a local neo-Nazi organization.

At a news conference held on the steps of KRONTV headquarters on Jan. 20, NAMBLA spokesperson Bill Andriette denounced "the close association" between KRON and the police.

The San Francisco police are substituting a campaign of persecution against an organization they know they cannot prosecute. The dissemination of information to KRON simply to advance that station's campaign against NAMBLA, which is not accused of anything illegal, is unjustified and illegal," Andriette said.

In stark contrast to the relationship between KRON and the SFPD, the Bay Area Reporter is having trouble getting even basic and public information released.

Capt. Dairmud Philpott of the SFPD Juvenile Division has not released his list of "13 members of NAMBLA" convicted of child molestation.

Also speaking at the NAMBLA news conference were lawyer Eileen Scheff, representing NAMBLA, and sex educator Joan Nelson, who defended NAMBLA's right to exist.

The conference drew a large and boisterous crowd, including some very vocal Christian fundamentalists, and a small clan of neo-Nazis, one of whom carried a large Confederate flag.

"I carry this flag because I'm ashamed of the American flag," said the young fascist. "It represents a government that lets commies, fags and jews run everything."

Others in his group carried posters reading "Death to Child Molesters" and "Smash Pervert Power."

One fascist said American society had been ruined by "blacks, Jews and faggots like these," pointing to NAMBLA members.

The NAMBLA news conference was also the first public event for Gay and Lesbian Advocates for Children's Rights, a group dedicated to "driving NAMBLA out of the gay movement."

"The fundamentalists will use NAMBLA to attack the gay movement," said GLACR founder Everett Denman, who believes that this attack can be neutralized by "distracting" ourselves from the pedophile group.

"If they (NAMBLA) try to march in the gay pride parade this year, we'll be there to stop them," Denman said.

In this week's investigative reports, KRON challenged any and all public manifestations of NAMBLA. They

est to the gay and lesbian community."

Aside from his distaste for KRON's covert operations at his store, LaBonte characterized their "special investigative report" on NAMBLA as "shoddy journalism."

"I've only seen two of their newscasts, but what I saw seemed a pretty blatant misrepresentation of what NAMBLA says they stand for," LaBonte said.

Marcia Schneider, community relations librarian, denies that NAMBLA's permission to meet was ever suspended.

"We have requested that they update their paperwork," Schneider said, but pointed out that there is plenty of time for them to do this before their next monthly meeting.

NAMBLA will also be reminded that the meeting space is public, and that anyone must be welcome to attend.

Schneider claims the Bay Area Reporter's story last week was wrong when it said the group had been "booted out" of the Portrero Hill branch. However, library commissioners told outraged parents last week that due to the technicality that groups must reapply every six months to secure meeting space and that NAMBLA hadn't, the group was in effect out of the library. ▼

questioned Pacific Bell about their listing of the pedophile group in the Yellow Pages, and also showed hidden camera footage of the NAMBLA Bulletin on the shelf at A Different Light bookstore in the Castro.

Richard LaBonte, owner of A Different Light, characterized the KRON coverage as "tawdry."

"I was thinking of calling them to say that the 'hidden camera' bit is pretty cliché," LaBonte said. "They could have called us and asked us if we stocked the bulletin and we would have told them."

LaBonte defended A Different Light's non-censorship policy.

"I don't think anyone at the store necessarily likes NAMBLA," he said. "But the First Amendment is something you either believe in or you don't. We carry everything produced by or of interest."



Neo-Nazis proclaim a final solution for "faggots like these." (Photo: Jane Cleland)

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Democrats Address Gay Issues

by Rex Wockner

The Weekly News, Florida's statewide gay newspaper, garnered these quotes on key gay/lesbian issues from four Democratic presidential candidates during the recent state Democratic Convention. Former California Gov. Jerry Brown, the only other Democrat in the race, did not attend the convention. He has a positive record on gay rights.

Gov. Bill Clinton

"I would sign an executive order repealing the ban on lesbians and gays serving in the military and in the ... foreign service," Arkansas Gov. Bill Clinton told gay delegates during a private meeting. "Everyone should have the right to serve their country. When the Pentagon study was recently published, I felt kind of sorry for Secretary of Defense Dick Cheney because if you listen to what he said at the time, it appeared that he wanted to lift the ban but they wouldn't let him. And of course, his P.R. guy (Assistant Secretary of Defense for Public Affairs Pete Williams) was gay. I think this has been very hypocritically handled by (President) Bush. He had a unique opportunity to lift the ban last year after (Operation) Desert Storm, because they stopped kicking gay people out of the service during the war, but they started up again as soon as it was over."

Clinton said he would have signed the gay rights bill vetoed by California Gov. Pete Wilson last fall, and described himself as "basically pretty open on" the federal gay rights bill.

"I think the president can



Gov. Bill Clinton



Paul Tsongas

do a good deal of good," he added, "by appointing people who are clearly gay or lesbian to important positions in government, in areas that have nothing to do with sexual orientation, that are totally unrelated, just because they are the most competent and capable people for the job. Most

people in America have had gay or lesbian friends, they just did not know it, and this is something that people are trying to come to grips with and learn about."

In a revealing sidebar, TWN demonstrated that Clinton has not been openly supportive of gays and lesbians as governor of Arkansas.

"(We) have been quite surprised by the news from around the country that our governor is very supportive of our civil rights," said Arkansas Gay and Lesbian Task Force Chair David Harris. "In this state, he has never publicly said the words 'gay' or 'lesbian' and every time we have approached the Governor's Office, we have been rebuffed."

Paul Tsongas

Former Sen. Paul Tsongas of Massachusetts is the "best" on gay issues, said The Weekly News. Tsongas was the original sponsor of the federal gay rights bill, his staff sought out TWN, he visited the gay suite at the convention, and he is the only candidate with position papers on gay and AIDS issues.

"Whenever I speak, I include the issue of lesbian and gay equal rights so that it will become a part of the litany of what a Democrat talks about when he or she says they are liberal," Tsongas said. "I have broken through the previous practice of private assurance with no public expression of it.

"I find it somewhat irritating ... that I am viewed as less liberal than some others because I am pro-economic growth, yet on the issue of

(Continued on page 22)

Minorities Slam N.Y. Republicans Over Hate Crimes Foot-Dragging

United Press International

NEW YORK — Spurred by days of racial attacks, Gov. Mario Cuomo, Mayor David Dinkins, and black and Puerto Rican officials have issued an angry wake-up call to state Republicans who have blocked efforts to increase penalties for hate crimes.

Republicans have been accused of stonewalling the increased penalties because they would apply to anti-gay hate crimes as well.

The leaders said anti-bias laws that have been stalled for years were needed now more than ever in the wake of the onslaught of incidents in the city.

"I don't remember a lot of times as troublesome as the moment in terms of anger, in terms of violence, in terms of this particular insidious kind of violence," Cuomo said.

He said it was "humiliating" to admit the state has not been able to pass the legislation, which was originally drafted five years ago after the death of Michael Griffith in Howard Beach.

Cuomo and Dinkins met at the governor's New York City office to discuss efforts to renew the drive for anti-bias laws, as well as for a series of other measures being promoted by the mayor to curb violence.



Mayor David Dinkins

Dinkins wants stiffer penalties for crimes committed with guns, for crimes committed by two or more people, and possibly even tougher rape laws.

Prompted by last week's rape of a 15-year-old white girl in Brooklyn, the mayor said he thought rapes committed against minors should carry heavier penalties than those committed against adults.

"The events of this past week have shaken all the residents of this city," said Dinkins, who joined several black and Puerto Rican legislators at City Hall later in the day.

Led by state Sen. David Paterson of Harlem and Assemblyman Roger Green of Brooklyn, they vowed to push

harder than ever for their package of anti-bias legislation.

"No one has listened to us," said a bitter Paterson, who has watched his legislation die in committee year after year because of Republican opposition.

Dinkins, Paterson and Green all charged that some Republicans have agreed in public to back the legislation but in private have blocked it because it includes stiffer penalties for crimes committed against gays and lesbians, not just for crimes committed out of racial or religious hatred.

"They have used this issue to try to divide different afflicted groups, and it will not work," Paterson said. "We ought to do something now before we wind up with another serious situation."

"It is a crime that for five years we have witnessed continual assaults upon children in the state ... crossing all racial, ethnic and sexual orientation lines, and yet the Senate has still refused to move to support this bill," Green said. "People are literally dying in the streets."

Dinkins also met in the afternoon at City Hall with religious and community leaders from across the city to discuss efforts to defuse tensions and stop the racial attacks. ▼

Billy Preston Charged In Malibu Battery

United Press International

In a separate incident, Preston was charged earlier with picking up a 16-year-old boy to work on his home Aug. 18 and then making sexual advances toward the boy.

In that incident, Preston faces a felony count of possessing cocaine and four misdemeanor counts of being under the influence of cocaine, possessing a coke pipe, child annoying and showing pornography to a minor.

Preston, 45, is known for playing keyboards on the Beatles song "Get Back" and his own hit songs, "Will It Go Round in Circles," and "Nothing From Nothing." ▼

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Hibernians: No Homosexuals In Any St. Patrick's Day Parade

United Press International

NEW YORK — National, state and local officials of the Ancient Order of Hibernians have agreed that homosexuals will not be permitted to march as a group in any sponsored St. Patrick's Day parades in the country, it was reported Jan. 21.

A joint statement issued by the national board and the state board of the Hibernians said gays and lesbians could join New York's parade or any other around the country "as long as he or she marches as an individual, within a group that is accredited to the parade."

"The AOH is, and has been for the past 156 years, steadfastly committed to one of its main founding purposes:

To uphold, defend and protect the Roman Catholic Church, its priests and bishops, its teachings and tenets," the statement said.

The Hibernian leaders attacked what they called "outrageous behavior and conduct" by gay demonstrators along Fifth Avenue and near St. Patrick's Cathedral during last year's parade.

The ban followed a move earlier this month by Mayor David Dinkins to take the sponsorship of the parade away from the Manhattan chapter of the Hibernians, which has run the parade since the 1850s, and give it to the state chapter.

Last year, when the Irish Gay and Lesbian Organization was banned from marching under their own banner,

Division 7 of the Manhattan Hibernians invited them to march in its group.

In the flap that followed, Dinkins gave up his traditional spot at the head of the parade and marched with Division 7. The mayor and the group were jeered by some of the crowd and at one point showered with beer.

There was no immediate comment from the Irish Gay and Lesbian Organization or Dinkins' office.

In Tuesday's statement, George Clough, president of the national Hibernians, and Kevin Coggins, president of the state order, said the organization was standing together in full agreement "with one mind, one heart, one determination." ▼

Nation Briefs

Louisiana Assists PWAs With Drugs

BATON ROUGE, La. (UPI) — People with HIV and AIDS have been able to obtain AZT and seven other drugs from state hospitals since Jan. 6 as part of a new \$18 million program offered by the Louisiana Health Care Authority. The authority, which assumed control of Louisiana's nine charity hospitals on Dec. 31, prices the drugs according to a sliding scale, offering an array of drugs including AZT, Videx and Zovirax that help the body fight HIV. Interferon Alpha will be provided to help people strengthen their immune systems, while other drugs will help people with AIDS deal with specific diseases, officials said. Three of the drugs prevent a form of pneumonia that often afflicts people with AIDS, while another is prescribed to fight the yeast infections that often occur in the mouths of people with AIDS. In another program to assist people with AIDS, health authorities plan to open regional out-patient clinics at state hospitals in Baton Rouge, Lafayette, Shreveport and New Orleans to make it more convenient for them to obtain treatments. Louisiana has 3,065 known cases of AIDS, with about 2,000 deaths from the disease so far. A state task force estimated in January 1991 that 22,000 in Louisiana may be infected with HIV.

Board OKs AIDS Policy for Workers

INDIANAPOLIS (UPI) — Indiana health-care workers would have to receive continuing education on AIDS issues and prove to employers they had received it under a policy given preliminary approval by the state health board. The board Jan. 15 added to Indiana's existing "universal precautions" rules concerning AIDS. The universal precautions include use of gloves and other measures to prevent the spread of communicable diseases. The public will get a chance to comment on the policy later this year at a hearing still to be scheduled. State Health Commissioner John C. Bailey recommended the new policy in December. He has rejected the option of mandatory HIV testing for medical workers, saying such testing would not protect public health. The new rule sets up a system that would enable patients to report violations of anti-infection procedures and would set up expert review panels to confidentially advise health-care workers infected with HIV.

Funeral Home Refused AIDS Casualty

MEDIA, Pa. (UPI) — A Delaware County woman is suing a funeral home for refusing to bury the body of her brother, who died of complications related to AIDS. The suit filed by Connie Katevatis alleges that the Vraim Funeral Home in Upper Darby demanded she remove her brother's body from the home last May after learning the cause of his death. John Metrokas, 68, was eventually buried by another funeral home. The lawsuit maintains that Vraim was "grossly negligent" in the handling of Metrokas' body. Funeral home director Anthony Vraim denied the accusations, and said he has never refused to bury AIDS victims.

Rapper Sees Anti-Black Conspiracy

Chuck D, the lead rapper in the controversial group Public Enemy, has a theory. "I think right now we're seeing a lot of strange things happen, especially to black leaders, people of importance," he told Entertainment Weekly magazine. "You know, Muhammad Ali, the speech problem; Richard Pryor, multiple sclerosis; the Magic Johnson (HIV-positive) incident. All the way down to Bo Jackson's hip injury. It just seems like a big government conspiracy. That's my personal opinion." —UPI

Weld Seeks Tax Cuts, More AIDS Funds

BOSTON (UPI) — Gov. William Weld opened his campaign to revitalize Massachusetts' flagging economy Jan. 16 with a full-scale assault on the state's tax structure. At the same time, he proposed millions of dollars in funding increases for education and social service programs, including day care, preventative health programs for poor children and pregnant women, and AIDS prevention. Weld, in a warmly received State of the State address to a joint session of the Legislature, called for another cut in the state's personal income tax rate, a total phase-out of the capital gains tax, and a wide range of business tax credits designed to encourage job creation. "We're not against government spending. We don't wish to dismantle government," Weld said. "We want to transform it, to make it work as hard as those who pay its bills."

Hispanics Seek Role in AIDS Decisions

SACRAMENTO (UPI) — Hispanics demanded a larger role Jan. 15 in shaping California's budget, AIDS policies and other aspects of government, and criticized Gov. Pete Wilson for not doing enough to help minorities. "We want to participate in the process," Arnoldo Torres, a lobbyist for several Hispanic organizations, told a Capitol news conference. As an example, Torres said Hispanics have been excluded from serious discussions over ways to combat the spread of AIDS. He said the state Office of AIDS has given priority to white homosexuals and paid little attention to heterosexuals and minorities. Torres said such programs must be well-planned in advance so they deliver services to Hispanics and other minorities. Hispanics complained they were not consulted about Wilson's budget proposals even though low-income minorities would feel the brunt of spending cuts sought by the Republican governor.

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A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



Nation or Assimilation

by Michael C. Botkin

Letter writers to the local mainstream dailies have gloated over the recent demise of Queer Nation/San Francisco. Perhaps, they gleefully suggest, the days of in-your-face queer militancy have passed forever, to be supplanted by a kinder & gentler, cleaner & quieter San Francisco presided over by the newly elected Mayor Frank Jordan.

Well, there's no doubt that the local movement is at a low tide at the moment, but I think that these homophobic high hopes are a bit exaggerated. The radicalization that swept the gay and lesbian movement five years ago is far from spent, even if it has slowed down and diverged.

I have, on other occasions, denied that AIDS invariably or generally turns individuals into activists. Although it would make for a neat and tidy political equation, my own extensive experience of HIVers is that we do not, as a rule, "go radical" upon diagnosis. Certainly some do, but others turn spiritual, and some just flip out, and others simply ignore the whole issue (which sounds impossible, and certainly is difficult and destructive, but I assure you that it happens a lot).

However, AIDS has radicalized the gay and lesbian community as a whole, regardless of its impact on this or that person with or without HIV. AIDS derailed our fast-track into the mainstream in a number of ways. It killed off many of the best-assimilated and pro-assimilation gays; it disillusioned many others about our prospects of ever being truly accepted; and finally, it severely undermined the mainstream's interest — never very strong — in granting us a legitimate (albeit second-class) citizenship.

Death of A-Gays

The A-gays, as a group, have not really perished entirely, but they have suffered enormous attrition. This is reflected in Armistead Maupin's sixth and final "Tales of the City" volume, "Sure of You," where the A-gays are portrayed as an essentially extinct species. In his earlier books the antics and foibles of the rich and semi-closeted society queers were featured much more, and with more sympathy, than the doings of "the Twinkies," the young and openly gay men without much money or power.

By this last volume, they

are history. Mouse, the Gay Everyman, mournfully tours the Sea Cliff home of an A-gay recently dead of "liver cancer, after a long illness." Not only are the A-gays gone, but so is the easygoing live-and-let-live attitude prevalent in the earlier "Tales" books. Mouse's new, radical boyfriend Thack (his old, A-gay boyfriend, Dr. Jon, died of AIDS between volumes) denounces them as hypocrites; Mouse himself, who slept with Rock Hudson two books back, turns down a celebrity fuck for the first time in the series. Instead, he refuses the famous Calvin Klein-ish designer and denounces him.

In real life the A-gays have not been so totally holocausted. But some of the most powerful, the most assimilated, the best connected, and the best examples of "passing" in return for wealth and power have died of AIDS. They used their power and mainstream clout to try and save their lives, and failed.

Rock Hudson flew to France for a secret and inaccessible cure (long since debunked as worthless); evil witch-hunter/lawyer Roy Cohn used his clout to get AZT while poor fag guinea pigs had to sign up in placebo-controlled trials for a 50-50 shot at it.

Hundreds of their ilk, less prominent and/or better concealed, perished in the well-appointed living rooms of their color-coordinated homes. Death is so democratic!

The disappearance of this closeted crew was not obvious, as they kept such low profiles in the first place, but the impact of the loss was felt. These men had been the source of clout, of favors, and of substantial financial support, if the cause was not too outlandish. They had also been the quiet foundation of the belief that we could enter the system, sheltered by the closet, and reap its considerable rewards almost without restraint. Were they ever really a bridge to respectability? Probably not, but many thought they were, back before that bridge was burned down by partisans on both sides.

AZT By-Product

Many of the would-be respectable queers were disillusioned, radicalized, and/or disenchanted by the AIDS crisis, though it took a while. In many ways the AIDS activist movement was a by-product

of AZT and the HIV test. The combination of hope and fear, provided by the existence of a treatment and a way to identify HIVers, proved a potent combination. Before 1985 AIDS was a shadowy but lethal phenomenon, striking almost at random among the "risk groups." You couldn't know if you had it, short of getting sick, and you couldn't do anything about it even if you did.

The test and AZT changed all that. Widespread HIV testing ripped through individual and collective denial, and made it clear just who was under the gun. Almost simultaneously, the possibility of treatment (if not a "cure") arose.

Denial is actually not a bad coping method for dealing with something you can do absolutely nothing about. But anger and action made far more sense after the advent of potential treatments. Really, the odd thing is that it took another two years before the gay community exploded into militant action, and ACT UP emerged in New York City.

Aside from creating a cadre of motivated, nothing-to-lose activists, AIDS tilted the entire community to the left, reversing the trend toward enthusiastic assimilation and faith in the power of the "gay dollar." The lack of a mainstream response to AIDS, coupled with the virulent denunciation of ACT UP, which George Bush has repeatedly characterized as a "terrorist" organization, convinced many queers that assimilation was neither possible nor desirable.

Sick Perverts

The mainstream was also deciding that the assimilation of queers was not as possible or desirable as they'd once thought. By the early '80s the gay and lesbian community had won a limited measure of respectability. Although it was "obvious" that we were unfit for certain jobs, such as child-rearing, teaching and other "sensitive" positions, our image as a middle-class, professional and mostly Anglo group made us palatable even to moderates.

AIDS destroyed that. Queers were, once again, "dirty," dangerous, contaminated and contagious. Did America want gays as waiters, as dentists, as health-care workers, as food preparers? Hell, no! When a homophobic judge recently ruled that the

U.S. military can exclude gays "to protect against AIDS" he was well in line with mainstream public opinion (if not justice, humanity, logic, sane public health policy, or the law).

The extremely low incidence of AIDS among lesbians has not protected them from this change, which after all isn't based on any sort of rational process anyway. Psychic pollution is a generous phenomenon, and quickly generalizes to everyone in range.

So there was a certain amount of mutual rejection,

or pulling back on both sides. They want no part of us; we want no part of them. The would-be bridge builders, those still alive, now find themselves challenged on both sides, damned as sick perverts by the mainstream and as foolish Uncle Toms by the nationalists.

No doubt the pendulum will continue to swing, and perhaps in some distant, rosy future the assimilation of gays and lesbians into the mainstream will occur. But the pressures working against that are far from exhausted.

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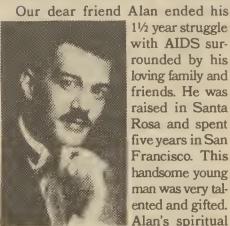
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DOES SOMEONE
YOU CARE FOR
HAVE AIDS?

Deaths

Alan H. Dusek

April 18, 1963–Nov. 3, 1991



Our dear friend Alan ended his 1½ year struggle with AIDS surrounded by his loving family and friends. He was raised in Santa Rosa and spent five years in San Francisco. This handsome young man was very talented and gifted. Alan's spiritual insight was recorded in the many poems he left behind to the loving people in his life. Alan's life was completed by his dreams of gambling in Reno one more time and a hot air balloon ride, which he shared with family members.

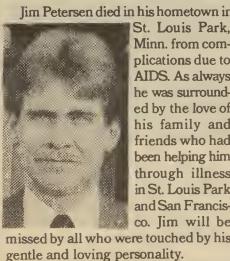
Alan is survived by his parents, Jerry and Pat Stark; Dal and Carol Dusek; grandmother Ila; sister Laurie and Denise; brother Dale; several nieces and nephews who called him uncle; and loving friends Tom, Earl, Dennis, Joey, John and Jolene.

During Alan's final year, his special bond with his mother Pat strengthened him for his transition to Eternal life. His Mom's favorite quote from one of Alan's poems is: *A rose cannot grow alone, as do we love, so do we learn.*

Goodbye my friend. ▼

James Bruce Petersen

1948–1991



Jim Petersen died in his hometown in St. Louis Park, Minn. from complications due to AIDS. As always, he was surrounded by the love of his family and friends who had been helping him through illness in St. Louis Park and San Francisco. Jim will be missed by all who were touched by his gentle and loving personality.

He was employed by J.C. Lowder and Co. of San Francisco. He lived in the Bay Area for 18 years.

In addition to many of his friends, he is survived by his partner Eddie Esquivel and his family in St. Louis Park. Jim will be truly missed. Sweet dreams, sweetheart. You're at peace now! ▼

James M. Gierman

1941–Jan. 11, 1992

James Gierman died on Jan. 11. He is survived by his mother, Ann Gierman; brothers Paul and Tom Gierman; sister Phyllis Corrado; and partner and friend in life Thomas Doyle.

Memorial services were held Jan. 15 at the John Cox Mortuary in Oakland. Donations are requested to the Bay Area AIDS Center, 2640 Telegraph Ave., Berkeley, CA 94704. ▼

Jim Kleinigger

May 7, 1949–Jan. 13, 1992

After a long, persistent and stubborn fight against AIDS, Jim left his body and this life on Jan. 13.

His journey began in St. Louis, Mo. where, after high school, he pursued studies at the Florissant Valley Community College; then it was on to the Herrin School of Art in Indiana.

Gathering momentum, Jim made the trip west to Los Angeles and then, after living in LA for three years, traveled north. For 17 years Jim had lived, worked and played in San Francisco. His artistic nature was expressed finally in his work as a carpenter and general contractor.

To those of us who were close, Jim was a loyal, dedicated, sometimes funny, occasionally obstinate, always loving, warm and true blue friend.

We'll all miss you, Jim. Our spirits will again travel together. So, for now ... thank you, bye, bye!

Jim is survived by his parents, Arlette and Norman Kleinigger; his sister and brother-in-law Barbara and Jim Hargate; and nephew Jammin Hargate. He is missed by many loving friends including Warren Harmon, Pierre (Peter) Kunde, Ben D. Bill Hargate, Chris Hansen, Bill Gormley, Linda, Linda, Pat, Jay and a cast of many more.

A memorial service is being held Saturday, Jan. 25, at 11:00 a.m. in Sullivan's Funeral Home on Market St. Immediately following is a memorial boat ride. A reception will be held at Peter's from 4 to 6 p.m. For further information call Warren at 863-2296 or Peter at 821-0616.

In lieu of flowers, please give a donation in Jim's memory to the charity of your choice. ▼

Charles Barker

Oct. 7, 1964–Jan. 6, 1992

Chip Barker died peacefully at the Maître Hospice on the evening of Jan. 6. His long and difficult battle with AIDS is finally over. He was 27.

At his side were his mother, Beth; his companion Jack Shears; and friends Joe Williams and Christi

ian Figueiroa, along with other friends who loved him.

Chip's three-year illness was a test of any man and he met it with great bravery, dignity and strength of character. Throughout the ordeal he lost neither his physical beauty nor his interesting personality. Chip's unique perspective of the world will be missed by all of us who loved him. He was a bright light, an outspoken Libra, never hesitant to make a stand or state an opinion. He had a profound influence on those close to him.

Chip was born and raised in Fort Fairfield, Maine. He moved to the Bay Area in 1985 and decided this was home. He was employed by the Shears and Window showroom until failing health forced him to stop work. He enjoyed travel (especially to Europe), music and his friends.

Chip is survived by his mother; sister Amy; brothers Mathew, Michael and Anthony; and his longtime friend and companion Jack Shears. A celebration of Chip's life was held on Jan. 9 at his home.

Special thanks from Chip's family and friends to the wonderful staff at the Maître Hospice who gave so much of themselves to make his last days the best they could be by surrounding him with love and care. ▼

Peter Scott Moreland

May 3, 1950–Jan. 15, 1992

Born in Inglewood, N.J. and raised in Burlington, Vt., Peter came to San Francisco in 1976.

Peter attended Williams College and received a business degree from the University of Vermont. He had a variety of accounting and controller positions for small businesses in the San Francisco Bay Area. One of his favorite positions was innkeeper of the Culver's Country Inn in Calistoga.

In battling AIDS, Peter searched for an effective treatment, with traditional and alternative medicines under consideration. He coordinated the development of the two-volume publication *Facts on Alternative AIDS Compounds & Treatments*; he also worked on its distribution to AIDS groups, buyer's clubs, physicians, hospitals, etc. In recent years, Peter provided information and sources of care to many. At a time when his energy was dissipating, he became even more considerate of the needs of those around him. He touched so many of us deeply.

His mother Janet and his friends Alex, Grey and George were at his bedside at home when he passed away. Other family and friends were with him in recent days — his brother Jack and sister Nancy, and friends Kathleen, Diane, Dale, Dave, etc. He will be missed by his family and friends.

"Remember me at sunset at Shelburne Point" (Lake Champlain). ▼

Bruce Andrew Gresham

Aug. 16, 1954–Dec. 28, 1991

Bruce left behind the enigma of his absence and the sure knowledge that I shall never meet his like. If I could, for Bruce I would believe in Heaven. He left behind one link to his life here — which no other could — that being his spirit and his

spark in my heart that will never die. I love you B.A. You are one and only and always will be. BeBe and I sorely miss your sweet presence and warmth. ▼

J. Patrick Leach

Nov. 25, 1960–Jan. 3, 1992

Patrick Leach was angry. He fought his death from AIDS to the very end, just as he fought for years against the U.S. government's inaction and lack of compassion for the thousands infected.

Patrick was a common sight at protest marches, with his peace symbol earring and leather jacket festooned with political stickers. He was a talented writer and public speaker, visible and vocal at demonstrations.

For the past year, Patrick was Outreach Coordinator for 18th Street Services, distributing safer sex information at gay events throughout San Francisco. He was very proud of his graduation, magna cum laude, last spring from San Francisco State University. He was also proud of being clean and sober for the last three years.

Patrick loved old movies, music and dancing. He frequently said that when he died he wouldn't want his lovers, friends and family to be sad, but instead to dance and party. In a celebration of his life at the Pleasure dome, his mother said, "Pass on the love he gave you to the people around you, for life is too short."

And a final note from Pookie for Bo, don't let his struggle be in vain, carry it gallantly forward.

Send donations to 18th Street Services or Prevention Point, 217 Church Street, San Francisco, CA 94103. ▼

Michael Wright

Sept. 4, 1953–Jan. 14, 1992

On the evening of Jan. 14, 14 groups assembled in cities across the country to remember Michael Wright and his contribution to the fight against AIDS. Activists in New York recalled his involvement with Countdown 18 Months, focused on development of treatments and prophylaxis for the opportunistic infections that kill people with HIV disease. In Boston they spoke of his national campaign to pressure Boston-based Astra Pharmaceuticals to reduce the \$21,000 annual cost of Foscarnet, a first-line treatment against CMV. In Los Angeles they eulogized the man who built bridges between LA and SF to unite their treatment activism. And in Chicago they remembered his help in forming and providing information to ACT UP/Windy City, a group composed entirely of people with HIV.

Born in New Jersey in 1953, Michael Wright died at the age of 15. After a few years in Chicago and Milwaukee, he came to San Francisco in 1973 where he bartended at the Stud and was "widely known" south of Market. He got into hotel work via a doorman's job at the Hilton where he was hired because he was so damn good-looking. Intern on staying that way, he became a member of Alcoholics Anonymous. He subsequently worked in a variety of positions at the Civic Center Holiday Inn. Later, with Brittingham Properties, he was instrumental in opening the Nob Hill Lambourne where he managed staffing, training and systems acquisition.

These same standards carried into his work as an activist. He had been a hotline volunteer for the San Francisco Kaposi's Sarcoma Foundation before it became the SF AIDS Foundation.

When in 1990 he was diagnosed with terminal liver disease in addition to his HIV disease, he decided to devote the rest of his life to AIDS activism. He was a member of the Treatment Issues Committee of ACT UP. He helped to found ACT UP/Golden Gate where he wrote and edited Treatment Issues Reports which were disseminated nationwide. He also served on the board of directors for PWA-San Francisco.

He attended the VII International AIDS Conference in Florence in June of 1991. After the conference he became involved with Project Inform and served as Director of Project Opportunistic Infections.

Nobody did things fast enough for Michael. But that is how he co-founded the Community Advisory Board to work with the AIDS Clinical Trial Unit at UCSF. That's why he worked tirelessly to review clinical trial protocols. That's how he put the screws to Abbott Laboratories and won expanded access to clarithromycin. That's why, in the last 13 months of his life, he attended conferences and wrote and disseminated reports.

He is survived by five siblings, countless friends, a few adversaries, his lover Dyke Garrison, and L'Orso Bear tolini who misses him "way bad."

His memorial service will be held at Metropolitan Community Church, 150 Eureka, on Feb. 1 from 2:00 to 3:00 p.m. Please, no flowers, but do wear yellow, his favorite color. Contributions in his memory may be made to ACT UP/Golden Gate at 519 Castro, SF, CA 94114, and Project Inform at 1965 Market Street, Suite 220, SF, CA 94103. ▼

William Frederick Kroeger

April 23, 1953–Jan. 10, 1992

Bill Kroeger passed away peacefully in his sleep in the early morning hours of Jan. 10 with his long-time friend Bill "B" Bradburn at his side. His Aunt Freda L'Marian Waller of Boulder, Colo. was also there with him during his last days to help comfort him.

Bill Kroeger's struggle with AIDS lasted four years and left him crippled for most of that time. During his long illness, his friend "B" Bradburn was able to care for him at home, respecting Bill's wishes. In caring for Bill, special thanks are extended to Ward 86 at San Francisco General Hospital, and particularly Barbara Brodie and Dr. Karen Bayle on the Ward 86 staff. We would also like to acknowledge the Visiting Nurses and Hospice of SF and staff, especially Luz Diego who lovingly cared for Bill as his attendant.

Bill was raised in Boulder, Colo., but found his true home in San Francisco, where he had lived for approximately the last 15 years.

Bill is survived by his aunt Mrs. Waller and his sister Paula Dickerson of Middletown, Ohio, as well as his many caring and supportive friends. A gathering of friends is planned for Jan. 26 at Neal Haughn's residence, 34 Landers St. For more information contact either Neal Haughn at 255-1954 or Bill Bradburn at 864-7303 between 2:00 p.m. and 6:00 p.m. Donations in Bill's memory may be made to the charity of your choice. ▼

Donald Eugene Madill

Jan. 13, 1936–Jan. 19, 1992

Donald died Jan. 9 in San Francisco. He was the beloved son of John Toole Madill and Ethel Brough. He is survived by his son Dell Madill; his sisters Ethel, Doris and June; his brother Ken; his best friends David and Mercy Villegas and Tim Enders and Cornelia Monroe; and a host of in-laws, nieces, nephews, grandnieces, grandnephews and many dear friends in and out of the gay community.

Don, we will miss you dearly, your great sense of humor, good looks and the most beautiful blue eyes anyone has ever seen. Donald, we will never stop loving you. Mrs. Madill's youngest. With respect to Don's wishes, services were held at Skylawn Memorial Park on the 13th of this month, his birthday; he was a mere 55. ▼

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Deaths

David Olson

Dec. 3, 1958-Jan. 10, 1992

Dave is dying as he chats on the phone, planning a trip to the movies while I get coals ready for a barbecue. He feeds himself through an IV in his chest and shows me the apparatus like a chemistry experiment, reminding me that boyish enthusiasm is a special nutrient as magical as religion for surviving.

Pockets of pus in his brain, shrinking visual field, dehydrating vomiting and diarrhea and medications that force one body system to relinquish infection and pay with new symptoms somewhere else ...

He stands gaunt and weak, watching before he goes. "Be sure and cook the chicken well," he says. "I got salmonella from an undercooked egg." Then he asks me what I think of his roses espaliered against the fence like a crucifixion.

And I can't tell him — because he doesn't get close — that he is the rose blooming on the hill, still handsome although barely recognizable as the 4-H Club kid who came from Nebraska and showed me pictures of his prized calf sequenced from pet to meat. I looked away like I can't look away from Dave taking it all like a man.

Dave died peacefully Jan. 10 in his home in San Francisco in the care of his mother and friends. ▼

Craig Smith

?-Dec. 18, 1991

Craig Smith left this world Dec. 18, peacefully holding the hand of a dear friend. His many friends are saddened that he is gone but are happy that his passing was so quick and painless.

In spite of coping with AIDS for several years, Craig managed to live his life to the fullest, never complaining and never losing his caustic sense of humor.

Craig was born and raised in Spanish Fork, Utah. After graduating from high school, he moved to the Peninsula where he attended school for several years. In San Francisco, he worked at I. Magnin and IBM, then worked 13 years at AT&T as a contract analyst.

Craig enjoyed photography, gardening, literature and bar hopping. His greatest passion was going to every movie that hit town, the more obscure the better.

Craig was buried in the Spanish Fork cemetery next to his mother. He is survived by his father, brother, sister-in-law and one niece. He leaves many friends who miss him greatly but are comforted by the memories of Craig, a dear, dear friend. ▼

John Beauchamp

July 30, 1965-Dec. 15, 1991

John moved back to Portland three months ago to visit his family before he died. John died peacefully in his sleep of AIDS-related complications. He died at the early age of 26 years. He is survived by his mother, Pat Wallace, and an older brother Paul, who resides in Oregon, and his father Raymond Beauchamp.

Even though John Beauchamp was thousands of miles away, I, John G. Keck IV (his lover for two years), knew in my heart that he was not with us anymore. I will miss him very much and so will many other friends including Floyd McNulty, Paul Graham, Michelle Miller, Robbie Curtis, Eddie Barker, Gary Wilder and many others.

John Beauchamp was very intelligent and always kept a good conversation going, no matter what the subject. He was enthusiastic and had a joke for everyone! John had a very hard life and I am sure if he had lived longer he would have been very successful in any field that he chose.

We will all miss you with love! ▼

Jan Rongen

Sept. 16, 1951-Nov. 20, 1991

Jan was born in Norway, lived in England, and came to San Francisco in 1980. He worked for the airlines and traveled extensively. Jan is cherished as a gentle soul, loving, generous, considerate, a gourmet cook and lover of Nature. He was a devoted companion to Terry Nahan, his lover of 10 years, and was a tireless and nurturing caregiver until Terry's death last October. Jan lived with dignity and ended his life with dignity.

A celebration of the lives of Jan and Terry will be held at the Gazebo Lounge of Davies Hospital, Castro and Duboce, on Jan. 26 from 2 p.m.-4 p.m. Donations to the AIDS Memorial Grove in Golden Gate Park are appreciated. ▼

Louis D. Nichols

July 1, 1951-Jan. 7, 1992

Lou died at Kaiser Hospital in Santa Clara after a relatively short hospital stay for various AIDS-related complications. The diverse group of friends he brought together over the years stood steadfastly by him during his illness.

Brides of Bay Area friends who will sadly miss Lou, he leaves behind family and friends in Houston, Tex., from where he moved in 1988 to fulfill his dream of living in San Francisco. Lou turned his lifelong fascination with telecommunications into a career, working with Southwestern Bell in Texas and then as a systems design consultant for Pacific Bell, where he constantly amazed co-workers with his self-taught computer skills. He was active as a board member for the Jon Sims Center for the Performing Arts.

Lou was playful, and delighted in entertaining his friends with his extensive music and video collection. Lou was thoughtful, and was always the logical one to whom we turned in times of crisis. And Lou was loving, with a positive spirit he imbued to everyone he met.

His family and friends only hope that we contributed as much to his happiness as he enriched each of our lives with his caring love. ▼

George (Jorge) R. Corona

Sept. 7, 1943-Jan. 14, 1992

George died peacefully at his San Francisco home Jan. 14 in the arms of his lover Garth, with his mother Dolores and his aunt Esther at his side. Born in Mexico City, George moved to the Bay Area at the age of eight. After serving in the Navy, he returned to San Francisco. He had worked for Macy's for the past 19 years.

His passing has left a significant void in the lives of the many friends and relatives who loved him, but he is now free from the pain and suffering of his year-long battle with AIDS.

George was well-liked in all his endeavors; if each of us shared a little of his outlook, the world would be a better place. He had a gentle nature, great sense of humor and abiding love of the outdoors and environmental causes. He was a member of Greenpeace and the Yuba River Recreational Group.

Private funeral services will be held by the family, and the ashes will be scattered at sea. A memorial service will be held at a later date. George has requested that any memorial contributions be made in his name to the Gay Rescue Mission or to Greenpeace.

All of us who were touched by his friendship will never forget him. We love you and miss you, George. ▼

Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

AIDS Underreported Among Upper Class

United Press International

PHILADELPHIA — Hospitals are not reporting all cases of AIDS among the more affluent or those who have their own health insurance, a city health official said Jan. 17.

Dr. Daniel Fife, director of epidemiology for the AIDS Activities Coordinating Office, said a study by his staff found that reports of AIDS cases increased after staff members visited hospitals.

The newer reports were more likely to be of white-collar workers, or those with private medical insurance, Fife said.

The reports are important to the city because under the terms of the Ryan White Comprehensive AIDS Resources Emergency Act, the level of federal AIDS funding the city receives is tied to the number of AIDS diagnoses reported.

Fife said it also skewed the public perception of who gets the disease.

"While it is clear that AIDS has a disproportionately heavy impact on impover-

ished communities, this evidence suggests that the extent to which AIDS spares the members of more affluent groups may be exaggerated by official statistics," Fife said. "We tend to dismiss problems that we can associate with specific population groups, especially if these groups are seen as socially marginal. This study suggests that AIDS is more common than believed among groups with high social status and cannot be dismissed in this manner."

Fife's staff visited hospitals during a seven-week period to encourage reporting of AIDS cases.

According to the study, reported in the December issue of the American Journal of Public Health, data reported after visits had a long lag time between diagnosis and the report. This showed they were not new cases, but just cases not reported.

And, Fife said, the delayed reports were more likely to be of people in white-collar occupations or with private medical insurance. ▼

AIDS Brief

Lake Tahoe AIDS Task Force Benefit

The Fifth Annual Lake Tahoe AIDS Task Force Benefit will be held on Feb. 26 at Caesar's Tahoe. The fundraiser will feature talent from a number of casino revues including Bare Essence and Just Add Water. Raffle prizes and silent auction items donated by local businesses include a trip to Hawaii. The benefit assists programs sponsored by the Lake Tahoe AIDS Task Force, which provides support groups, emergency financial assistance and community education. Admission is \$10 per ticket or \$15 at the door. The event will start at 7 p.m. For ticket availability and more information call 916-542-0131.

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Deaf info: (415)495-7495. This campaign is supported in part by Ryan White CARE funds.

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Bush to Step Up War on AIDS

United Press International

ATLANTA — Three days after going one on one with a critical Magic Johnson, President Bush vowed Jan. 17 to use the "bully pulpit of the White House" to speak out forcefully against AIDS.

"I want to help," said Bush, deviating from a salute to Martin Luther King Jr. to focus attention on the deadly disease.

Johnson, a former basketball star and the newest member of the National Commission on AIDS, met with Bush at the White House Jan. 14. Afterward, he said Bush needed to exercise greater leadership in the battle against AIDS.

"If he speaks and says it's out here and he cares about our nation in terms of this epidemic and then people will listen, whether it'll be old, young, black, white," said Johnson, who recently retired from basketball after testing positive for HIV. "I'm going to do my part, but I think that



President Bush

the higher source, and that's the president, can have a better effect than I can."

Bush, long accused of failing to effectively help lead the charge against AIDS, spoke about his meeting with Johnson and the disease during his remarks at a ceremony at the Martin Luther King Jr. Center for Non-Violent Change.

The president said he was

impressed with the way Johnson "has now dedicated his life" to warning others, especially children, about the dangers of AIDS.

"He's been very honest, been very forthright about this tragic issue," said Bush, alluding to Johnson admitting he contracted the virus through unsafe sex. "Now he wants to get the message out."

Saying he wants to be of assistance, too, the president said, "I want to use the bully pulpit of the White House — continue to use it for that same purpose."

Bush said he would "speak out for strong research so to help people better understand the disease and to speak out for a change in behavior."

"Anyone who visits AIDS clinics, incidentally, as Barbara and I have done, can't help but be struck by the dedication ... of the countless doctors and nurses and the researchers and volunteers who understand the face of AIDS."

▼

11% Admit Having Gay Relations

Midwest Poll: Few Changing Sexual Behavior Due to AIDS

United Press International

WASHINGTON — A survey of Midwesterners found while most were at low risk for AIDS, more than 11 percent of men reported homosexual contact and fewer than 25 percent reported changing their sexual behavior because of AIDS fears.

The survey of 334 Minneapolis-St. Paul area households, published Jan. 19 in The Journal of the U.S. Public Health Service, was conducted by University of Minnesota researcher Robert Jeffery to determine whether a survey of AIDS risk among the general population was possible.

Questions were asked to determine risk factors for AIDS and knowledge about the disease.

The survey found 25 percent of men and 19 percent of women said they changed their sexual behavior because of AIDS. Although celibacy was a "rarely reported" change, the researchers said, other respondents said they were using condoms and were having fewer sexual partners.

The average number of sexual partners for women in the survey was three. For men, the average was five. About 30 percent of men and 20 percent of women said they had 10 or more partners.

The survey found 11 percent of men and 5 percent of women surveyed reported homosexual contact. Two percent reported they had sexual contact with both men and women.

High-risk behavior such as intravenous drug use with shared needles or anal intercourse with multiple partners was reported by less than 2 percent.

"The survey results we have presented portray a population at low risk for HIV infection," the researchers said.

However, they said the sample was too small to permit generalizations other than that the survey method could work on a broader basis.

Half of the survey respondents were asked to submit blood samples for HIV testing, but 28 percent did not agree.

The researchers said a state law requiring reporting of positive test results to state health officials may have deterred participation in the survey. ▼

HIV Study: Few Notifying Partners

United Press International

WASHINGTON — Only one-third of HIV-infected men treated at a Los Angeles clinic tried to notify past sexual partners of their AIDS risk, a study released Jan. 19 said.

The study examined mostly inner-city poor minority homosexuals, and researchers cautioned that a wider sample might find different notification rates.

Researchers surveyed 111 HIV-infected men about their efforts to inform their sexual partners of their HIV status. Of the 111, only 39 said they had attempted to notify any past partners, and only 30 actually notified at least one partner.

"Attempted notification was much greater among those reporting one partner during the 12-month period

than among those reporting multiple partners during that period," University of Southern California researcher Gary Marks and colleagues said in a study published in The Journal of the U.S. Public Health Service.

Marks said many of the subjects were unable to identify and locate past partners, a determining factor in the low notification rate. The number of partners among the study group ranged from one to 100 during the past year.

"The number of past sexual partners was the strongest predictor of attempted notification," the study said.

As of Nov. 30, a total of 202,843 persons have been diagnosed with AIDS in the United States. The U.S. Public Health Service estimates 1 million are infected with HIV.

According to the study, 65

percent of men who reported only one partner said they attempted notification. Those with two to five partners had a 32 percent rate of attempted notification, and those with six or more partners had only a 17 percent rate of attempted notification.

The researchers said HIV-infected persons who said they had discussed their concerns with family, professional counselors or members of a support group had a "somewhat higher" rate of notification, the researchers said.

Earlier this month University of North Carolina researchers reported they found only 7 percent of HIV-infected persons treated at North Carolina public health clinics notified past partners, despite a law requiring notification.

Health Calendar

FRIDAY

Shanti Emotional Support Volunteer Training: Volunteers are needed to lessen the wait for people with AIDS who have requested emotional support. Early sign-up is required. Call Barbara Linn or Stephanie Ruby-Klink, 777-2273.

12-Step Meeting Place: A quiet gaylesbian-positive space available in the Castro. Call The Parsonage, 552-2309.

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. 861-7309.

Baran Gay: San Francisco support group for Filipino gays. 979-0154.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-7378.

SATURDAY

Lesbians Living With HIV: Ongoing drop-in support group meets at 5 p.m. Lyon-Martin Women's Health Services, 1748 Market/Valencia, #201, SF. 565-7667.

Parents/HIV Workshop: For adults raising children in HIV-affected families. Free. 9:30 a.m.-12:30 p.m. at 1841 Market, SF. Reserve for childcare. Stacey Shuster, Ph.D., 626-7000.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Stress Management Workshop: For any men interested in learning about stress and effective techniques for managing it better within the context of the epidemic. Given once a month. AIDS Prevention Program at Operation Concern, 626-7000.

Kaposi's Sarcoma Support Group: Meets 4-5:30 p.m. 864-0432.

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWRC/PWHIs. Free. Rest Stop, 134 Church, SF. 621-7378.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

San Mateo County Public Health Department Sexually Transmitted Disease Clinic: Drop-in clinic offers diagnosis and treatment for most STDs and both anonymous and confidential HIV antibody testing. Tuberculosis Clinic also available. Sliding scale fee structure, some services are free. STD Clinic, 573-2516; TB Clinic, 573-2514.

Young Women's Group: For bisexual, lesbian and questioning women age 23 and under, sponsored by Lavender Youth Recreation and Information Center (LYRIC). 7-9 p.m. at the Women's Bldg., 3583 18th St., SF. Jonna, 292-4929, or Beth, 531-4612.

Women Embracing Life: Support community for HIV+ women. 7-8:30 p.m. at the Women's Bldg., 3583 18th St., SF. Jean, 641-5311.

Gay Asian/Pacific Alliance HIV Project: Providing emotional & practical support for Asian/Pacific Islanders. Lori Lee, 512-3400.

Gay Men's Psychotherapy Group: Sponsored by the Center for Occupational Psychiatry. Meets early evenings on Mondays at 690 Market/Kearny, SF. 391-3434.

Self Healing Workshop: For HIV+/PWRC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. 7-9 p.m. at Davies Medical Center's Gazebo Room. Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka/18th St., SF. 863-4434.

TUESDAY

Gay Men's Drop-In Group: For HIV, mental health & substance abuse concerns. 5:30-6:30 p.m. at Operation Concern, 1853 Market, SF. 252-6062.

Henlock Society/SF: Support group for HIV+ individuals meets once a month. To sign-up for this or other support groups, leave your name and number at 776-1140.

HIV Support Groups: Kaiser Permanente and Ellipse Peninsula AIDS Services, San Mateo, sponsor confidential free HIV support groups for Kaiser Health Plan members and the community held on Tuesdays and Wednesdays. Kaiser Medical Center, 1200 El Camino Real, South San Francisco. Beth, 742-3113.

AIDS Vision Loss Support Group: Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind and Visually Impaired, 1299 Bush/Larkin, SF. 441-1980.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Therapy Group for Lesbians with Physical Disability & Chronic Illness: 12:1-45 p.m. at Operation Concern, 1853 Market, SF. Sandee Henry, MFCC, 626-7000.

Weekly Drug- & Alcohol-Free Support Group: All who are interested in staying clean & sober welcome. 5:30-7 p.m. Gay Rescue Mission, 1080 Folsom, SF. 863-0516.

New Men's SLAA Meeting: A step-study focus on sexual addiction is a sex-positive approach to recovery with an emphasis on fellowship. 8-9 p.m. The Parsonage, 555-A Castro, SF.

Sexual Identity Forum: For gay, lesbian & bisexual youth ages 21 and under. Make friends and share ideas. 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

Bereavement Support: Private group for senior gay men who have lost loved ones by Gay & Lesbian Outreach to Elders. George, 626-7000.

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.). Peter, 863-7958.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg., 1843 18th St., SF. Carlin, 921-3680.

THURSDAY

Teen Support Group: For teens who are asking questions about sexual orientation and identity. This educational support group meets Thursday afternoons beginning in January. Anonymous, confidential. Call Aaron Cooper, Ph.D., or Kathy Brickett, MS, at Kaiser Permanente Medical Center, SF, 202-2292.

Free Eating Disorders Support Group: Merritt Peralta Institute's Eating Disorders Treatment & Research Center sponsors free group for people suffering from anorexia or bulimia. Second Thursdays of the month, 7-8:30 p.m. Dolores, SF. Doug, 626-5246.

Accessing Our Inner Healer: Thursday nights of guided relaxation, visualizations, simple movement to empower our self-healing. 7:30 p.m. \$12. 333 Dolores, SF. Doug, 626-5246.

All Ann for Black Gays & Lesbians: 7:30-8:45 p.m. at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). 626-5634 or 995-2581.

African American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 114 Sansome, #1103, SF. 291-5454.

ARC Drop-In for PWAs: Support, information and stress reduction. 6-8 p.m. Health Center #1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

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Canada Grants Political Asylum To Oppressed Argentinian Gay

In a precedent-setting victory, a gay man won the first political asylum case in Canada to be based upon persecution due to sexual orientation.

A Canadian court Jan. 6 in Toronto granted political asylum to an Argentinian gay man, due to the extreme persecution he had experienced in Argentina, and the prospect for continued persecution by the Argentinian authorities if he were to return to Argentina.

Between the years of 1983 and 1990, he was frequently arrested, threatened, beaten, sexually abused and tortured by Argentinian police.

In what was by far the worst episode of abuse, he recalls, "I was beaten with billy clubs and fists (by the police). I was then stripped naked and sodomized. After this rape, I was left alone, naked and still tied up. From that time on, I was continually kept naked as well as blindfolded until I was released."

He fled to Canada on March 5, 1990, realizing "(I) could not tolerate this police terror and that I had to leave Argentina," and applied for refugee status on the basis of the persecution by Argentinian authorities because of his homosexuality.

Michael Schelew represented the Argentinian man in this

case. Schelew was the former president of Amnesty International's Canadian section and chairman of the International Mandate Review Committee of Amnesty. He resigned in 1988 for reasons that included Amnesty's stance on gay and lesbian human rights.

The International Gay and Lesbian Human Rights Commission, through their research committee, assisted Schelew by providing documentation of Argentinian human rights abuses directed against gays and lesbians, as well as information as to the specific police decrees that are used to oppress homosexuals.

▼

Prison Seizes Inmate's Gay Press Catalogue

A gay prisoner at the Federal Correctional Institute at Sandstone, Minn., was told last month that he wouldn't be allowed to receive a catalogue from a gay press.

Jeffrey Crew-Aston, register number 23936-083 I, was informed that a flier advertising two books had been intercepted because "the publication contained photos or information depicting male homosexual sex acts," according to Warden E.W. Morris.

"All Mr. Crew-Aston requested in writing was information about our books and we complied by sending him our regular information flier," novelist and poet Perry Brass of Belhue Press said. "I'm really very angry."

Two books are listed on the flier. "Sex-charge" is Brass' latest book of poems. The other book, "Mirage," is a science-fiction novel. Neither book, according to Brass, is

pornographic in nature. Belhue Press specializes in gay literature and poetry.

"The two books deal openly with gay lifestyles and with the AIDS crisis and with love between men," Brass said. "These topics might be problematic to the warden of Sandstone Correctional Facility but they are important aspects of the lives of many men, whether they are prisoners in Minnesota or trying to deal with homophobia on any American street."

An appeal to the regional director of the U.S. Bureau of Prisons was unsuccessful.

"This is the worst form of censorship," Brass charged. "People can't even have information."

The small publishing house has asked the Lambda Legal Defense and Education Fund and the American Civil Liberties Union to investigate the incident. ▼

on the legislation during the campaign because I am always a little bit afraid of looking like I am trying to support something just to get a group's backing."

Sen. Tom Harkin

Iowa Sen. Tom Harkin refused to meet with gays and lesbians at the convention, TWN reported. He was, however, cornered in a hallway.

Regarding the federal rights bill, Harkin said, "There are not going to be any hearings on that bill. I've fought for gay and lesbian rights, my record is good, and your demand for this bill will pit people against each other. I am for assuring gay and lesbian civil rights but if we get caught up in this battle, we will forget the bigger picture. Do you want to win this (bill) or do you want to win the presidency?"

Harkin asked the activists who cornered him. "Don't make an issue out of this. You've got to look at where I'm coming from. You know where my heart is. You know what I've done. Cut me a little slack."

Harkin said he was "in favor" of rescinding the military gay ban, TWN reported. ▼

Don't Know What To Do Tonight?
Check This Week in B.A.R.

Gibson

(Continued from page 2)

the National Gay and Lesbian Task Force, was livid at Gibson's new statements.

"And I have a right to respond to Mel Gibson's anti-gay defamation," Bray said. "He can kiss my queer ass. He can't defame gays and then try to wiggle out of it by blaming the translation. And he's not even denying he made the statements. He's saying he has a right to his opinion."

In the original interview, in the Dec. 1 issue of the *El País* Sunday magazine, Gibson was directly asked his opinion of homosexuals. He responded, "They take it up the ass."

According to *El País*, he smiled, got up, bent over, pointed to his butt, and continued, "This is only for taking a shit."

"Que les den por el culo." Gibson se ríe, se levanta, pone el trasero en pompa y se lo señala. "Esto es sólo para hacer caca."

The interviewer reminded Gibson that he previously had expressed fear people would think he is gay because he's an actor. He responded, "With this look, who's going to think I'm gay? ..."

"It would be hard to take me for someone like that. Do I sound like a homosexual? Do I talk like them? Do I move like them?"

"¿Quién va a pensar que con esta pinta soy gay? ... ¿Sueno como un homosexual? ¿Hablo como ellos? ¿Me muero como ellos?"

Gibson also told *El País* that he quit the Catholic Church because it has become too liberal and that "God is the only one who knows how many children we should have, and we should be ready to accept that."

"Dios es el único que sabe cuántos hijos debemos tener y debemos estar dispuestos a que vengan."

"Good Morning America" did not mention any of the offensive scatological comments and left the impression that the gay community was outraged at the "who's going to think I'm gay" remarks.

The Spanish-to-English translation was done by reporter Rex Wockner, who speaks Spanish, and by a professional translator who emigrated from Cuba. Wockner provided Smith the story. ▼

GLAAD Media Watch

'Quantum Leap'

Compiled by Hollie Conley

On Jan. 15 NBC aired the controversial episode of "Quantum Leap" that dealt with homophobia and gay bashing at a military school.

NBC had initially withheld its support of the program, in part because the script had homophobic elements. After reading the original script about a troubled teen contemplating suicide, GLAAD/Los Angeles suggested changes to make the episode more balanced and accurate.

In the final version, the main character Sam (who inhabits the body of a different character each week) became Tommy York, a cadet at a Naval college. Sam's mission was to save the life of Philip Ashcroft, a gay cadet who was going to be murdered in a hate attack by his homophobic classmates. Sam saved Ashcroft; we learned that the school's coach was gay; and regular character Al overcame his homophobia. Throughout the show Al and Sam speculated on whether Tommy York was gay; they finally decided that it didn't matter.

According to press reports, NBC lost as much as \$500,000 by airing the show, when advertisers frightened by hate groups like the American Family Association withdrew their support (in spite of the fact that the episode earned the show the highest viewership it's had since its pilot).

The networks refuse to provide the names of advertisers who won't support lesbian or gay programming. It's outrageous that there are corporations that try to censor lesbian-and-gay-themed programs, that we buy their products, and we can't find out who they are! Write NBC; praise the "Quantum Leap" episode and say that you want to boycott companies that refused to sponsor the show. Ask for the names of those companies, and tell NBC that if it cannot give you the information, it should forward your letter to those companies.

Write to Warren Littlefield, President, NBC Entertainment, 3000 West Alameda Ave., Burbank CA 91523, tel. 818-840-3971.

AMPHI

Irene Petropoulou, the editor of AMPHI, the journal of the Greek Lesbian and Gay Liberation Movement, has been sentenced by a Greek court to five months in prison for publishing "indecent" material. We need to generate strong international pressure against this blatant violation of free speech and human rights.

Write to these organizations and ask them to demand that the Greek government drop this case and adopt legislation protecting lesbians and gays from persecution:

Amnesty International, 1 Easton Street, London WC1X8DJ, England, and The Director General, UNESCO, 7 Place de la Fontenoy, 7570 Paris, France.

Family Radio

Last month former UPI reporter Julie Brienza filed suit against the leaders of two homophobic groups, charging that they orchestrated a smear campaign against her designed to persuade UPI to fire her because she is a lesbian. Brienza

was fired in 1990 on the grounds that she had used UPI facilities to write freelance stories for the lesbian and gay press. Fundamentalist broadcasters around the country had urged pressure on UPI, referring to Brienza's employment there as a "case of lesbian penetration" and arguing that she could not be an objective journalist.

It turns out that one of the leaders of the campaign against Brienza was the Bay Area's own Family Stations, Inc., a group of about 30 religious radio stations based in Oakland. If you'd like to give these creeps some grief (and we certainly think you should) you can call them at 510-568-6200. Condemn their campaign to get Brienza fired, and while you're at it let them know that you and your family are sick of groups that try to turn "family" into a code word for bigotry and stupidity.

'Sisters'

On Jan. 11 the NBC series "Sisters" included a story about a gay elementary school teacher being fired because he was HIV positive. Jim Atwater, the character, was teacher and tutor for regular character Georgie's son Evan. Georgie, who had recently been wrestling with her lack of courage and involvement in important issues, tried to stand up for Jim, but he was fired anyway. The episode ended with Georgie deciding to run for the school board and fight to get Jim reinstated.

Heterosexuals desperately need strong role models that stand up to homophobia and AIDS hysteria. It's especially important that we let NBC know the public wants "Sisters" to take on lesbian-and-gay-related issues, because earlier this season NBC forced the series to cancel plans to introduce a lesbian character.

Write to Warren Littlefield, President, NBC Entertainment, 3000 West Alameda Ave., Burbank, CA 91523, tel. 818-840-3971.

'Reader's Digest'

Reader's Digest, a monthly magazine that excerpts articles from other sources for those with short attention spans, continues to use its pages for gay baiting. In the January issue it excerpted "Film Filth" by Chris McKenna of the New York Post. What upset McKenna was a lesbian and gay film festival co-sponsored by the New York State Museum in Albany last year.

"Most of the three-day event, with midday film showings, was held at the museum one floor below the popular 'Sesame Street' and dinosaur exhibits, which regularly draw thousands of children and their families," he wrote, ignoring the fact that the films were limited to paying adults, and implying that information about homosexuality is inappropriate for children.

We've complained three times in five months about homophobic hate-mongering in Reader's Digest. Write another letter. Tell the magazine that if it doesn't shape up we're going after its advertisers. Suggest important articles about homophobia or gay and lesbian lives it might reprint.

Write to Kenneth Y. Tomlinson, Editor-in-Chief, Reader's Digest, Pleasantville, NY 10570. ▼

Budget

(Continued from page 4)

percentage of the revenues from California's sales and vehicle license taxes—and these revenues are down because of the recession.

The department is slated to get \$26 million extra from the state in special Medi-Cal relief money. This is due to the number of non-paying poor people who use San Francisco General Hospital. Department spokeswoman Wendy Iwata noted, "Everyone has their eye on this money."

But the funds are already partially committed by an August resolution passed unanimously by the Board of Supervisors. The supervisors composed a long list of pet projects to which they want the funds devoted. Many of the expenditures are AIDS-related. These include: a gay and lesbian youth center and a comprehensive anti-HIV program for at-risk youth, expansion of general community AIDS information and early intervention programs, temporary emergency housing and other funds for people of color, and a return of the Mt. Zion Crisis Center for mental health emergencies to 24-hour-a-day service.

In any case, this supplementary Medi-Cal money is still unavailable. The federal government has yet to approve such intergovernmental transfers. Instead, it has raised a number of roadblocks that have to be resolved.

Lurking in the background is the state budget Gov. Wilson proposed last week for the 1992-1993 fiscal year. Wilson also is struggling with a large recession-derived deficit, although he has spared health programs from large cuts at this point.

Still, the lack of an increase in spending for AIDS has brought vigorous denunciations from several quarters. AIDS funding has remained practically constant for four years despite a near doubling in the number of people with AIDS.

"For the second year in a row, Gov. Wilson has chosen to adopt a policy that ignores the devastating impact of this epidemic," said Regina Aragon, state policy coordinator for the San Francisco AIDS Foundation. In an interview with the B.A.R., Aragon cited flat funding levels for education and prevention efforts as well as for early intervention services as particular areas of concern.

Wilson's proposed cuts of up to 25 percent in Aid to Families with Dependent Children will severely affect women with HIV, Aragon noted.

In regard to Medi-Cal, Wilson is proposing to transfer some funds to low-income children at the expense of adults. Among other things, Medi-Cal dental coverage will be eliminated and a cap of 60 days per year put on hospital stays. Both of these changes will create grave problems for uninsured people with AIDS-related conditions.

LIFE Lobby budget analyst Alan Lossaso in Sacramento warns that things could get much worse: "Wilson's budget assumes the recession will be over by July 1. This spring, it could become obvious that the recession isn't ending. Wilson will come out with new cuts while the

current ones become the assumed baseline. There is very much a belief here that another shoe is waiting to drop."

Back in San Francisco, Health Department Director Raymond Baxter echoes Lossaso. "Last year, we made up a \$32-million deficit by increasing revenues and cutting administrative costs, but there's only so much of that you can do," Baxter told the B.A.R.

As the season's budgetary process drags on, Baxter is likely to remain in a reactive mode, unable to plan comprehensively for next year. And the beneficiaries of Health Department programs will be still further out of the loop, as the complex governmental funding discussions evolve while officials try to balance conflicting economic and political demands. ▼

Queer

(Continued from page 10)

a public art project called "The Faces of Discrimination," which will feature plaster faces of people who were fired from their jobs because of their sexual orientation. Grittner hopes the display

will help people to understand how prevalent job discrimination is in the workplace.

"It's intended to startle people and draw attention to the plight of gays, lesbians and bisexuals in job discrimination," Grittner said.

"The Faces of Discrimination" will be displayed from Feb. 16 through the month of November in the display window located in front of the QueerNET offices on Market Street.

QueerNET is also working on a computer bulletin board service that would allow people to leave messages and to read other messages so they can be in touch with other organizations around the country and around the world.

Grittner said that QueerNET was "hoping to provide a link so people can better find out what's going on in other cities and other parts of the world."

The Queerline is also going to be expanded, according to Grittner. More referral services will be added to the line so as to create a wider interest to get more people to join the QueerNET alliance. The number for the San Francisco Queerline is (415) 985-7141. ▼

Jersey

(Continued from page 1)

stepped down as the National Gay and Lesbian Task Force's expert on passing state gay rights bills.

Pople said the coalition worked hard for bipartisan support but, at the same time, avoided talking to known homophobes, "because we didn't want to enflame them."

Churches and affiliated institutions are exempt from the law. Persons who believe they have been discriminated against based on their sexual orientation can file suit in civil court or file a complaint with the State Division of Civil Rights.

Asked how New Jersey managed to enact a gay rights law when states with more pro-gay reputations, such as California and Illinois, have failed, Pople said, "We're a quiet hotbed (of gay activism). In the past year we've banned anti-gay discrimination in state employment, protected gay and lesbian couples with a domestic violence law, passed a hate-crimes law that increases penalties for crimes with an anti-gay component, and Gov. Florio proclaimed June gay pride month." ▼

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

VOL. XXII NO. 4 JANUARY 23, 1992

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Classical Gas

**Antimodernists
McDermott & McGough
Shoot From the Hip on
The Führer, Jeff Stryker,
'Bachelors' & 'Spinsters'**

by Warren Sonbert

You know you're not conducting a run-of-the-mill interview when your subjects announce that their greatest influence is Adolf Hitler.

"Not for the bad things he did," photographer David McDermott adds nimbly, "but for his attempt to totally control a civilization."

Along with that of his artistic collaborator Peter McGough — and their newly acquired acolyte Jeffrey Gasperini — McDermott's *raison d'être* is the meticulous re-creation of the past.

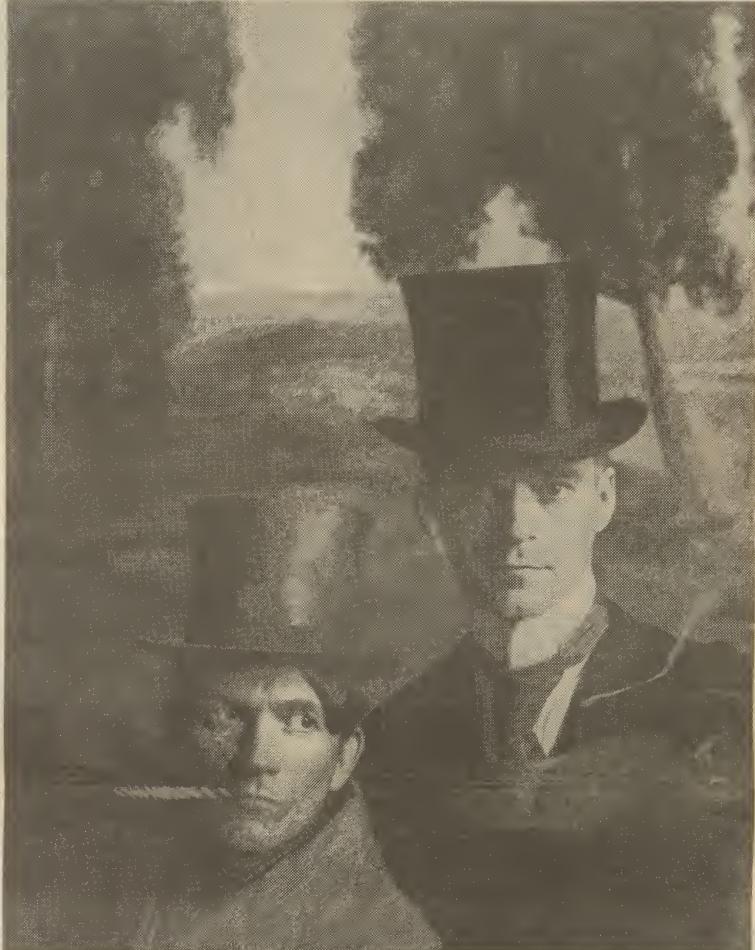
The internationally heralded McDermott and McGough — they've been in two Whitney Biennials and have shown their work in such diverse places as Belgium and Mexico — were in town last week for the opening of their show at the trend-setting Fraenkel Gallery.

The 39 gum bichromate photographs at Fraenkel are all contact prints from a mammoth-plate camera. Colored washes highlight and occasionally overwhelm the not indifferent if still predom-

inantly placid subject matter. A purple rain tints two layered human skulls. Various Greek sculptures from the Metropolitan Museum are lacquered yellow, green and red. A brown-tinged Pan figure blows *A Soap Bubble*. These coy embraces of antiquity combine cunning winks at the past with the jaded yearning of the present.

Messrs. McDermott and McGough yearn to emulate the faux naïveté of early photography and, with a rose-colored perspective worthy of Ronald Reagan's press secretary, convince themselves that a cultural reactionary clasp is the true path to happiness.

Paintingly swathes break up the studied realities in a knee-slapping joke on 19th-century photography's strain to be artful — as in the work of Robert Demachy — not just a bland recording of what is within the camera's view. In *Owl*, a man's full-face portrait is simulated by a paper sculpture owl drawing replicate. This Magritte echo could be perceived as a nod to the Belgian surrealist tradition, though elsewhere the straightforward portraiture of Julia Margaret Cameron and



Genteel fellows: McDermott and McGough, *Portrait of Messrs. McDermott and McGough*, 1991; platinum palladium print.

(Courtesy of Fraenkel Gallery, San Francisco)

Paul Gaillard is pointedly echoed.

The tension between the homage to art history's past and the effort to strike the

original chord provide the artists' output with its momentum and singular voice. The works are cumulatively beguiling and rigorously

beautiful. M&M go against the grain, not only in their anachronistic lifestyles, but in the sheer comeliness of

(Continued on page 34)

OBSESSION IN EXTREMIS

**'The Famine
Within'
Explores
Women & Food**

by Noreen C. Barnes

Western culture has been victimizing women for centuries, making them political prisoners trapped in their own bodies — bodies starved, bound, corseted and otherwise contained. These restrictions have been manifestations of an ongoing struggle for culture's (men's) control over nature (women).

In the last several decades, North American women have been obsessed with their bod-



Attaining the status of the "ideal woman" is physically impossible for most women.

(Continued on page 37)

What's in a Name?

by Kate Bornstein

Canyon Sam got her name from a dream she had while living on women's land in Oregon. "I was 19 and I'd been looking for a name for several years. I didn't like my given name — it was an image my parents wanted me to be."

Naming oneself is a powerful act, one that reflects the struggle to create oneself anew. To be named without consent can be disempowering, and like many immigrants to this country, Canyon's family name is not the one her great-grandparents had when they arrived in the U.S. Rather, it was given to them by Customs and Immigration.

"There was a picture of Uncle Sam on the wall, and the Immigration officer said, 'Sam ... your name is Sam.' Like her name, Canyon Sam's work reflects the journey anyone needs to take in order to



Performance artist Canyon Sam

take power back from a point of powerlessness.

Sam's work does not directly deal with her lesbianism, but rather reflects her experience of being on the "other" side of a dominant culture. "If China is one-fifth the population of this planet, then globally, Chinese is not a minority." In this country,

(Continued on page 30)

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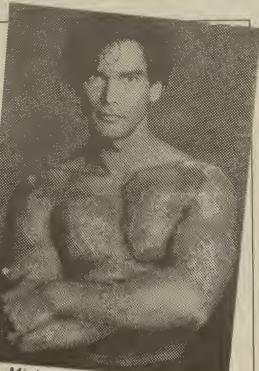
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Glam On The Rampage



Scat maven Diviana Ingravallo made this scene from *Steal America* look mild at her Josie's performance.

Return of the Cruel Goddess

by Justin Bond

Didn't you see how she sparkled? How disgustingly happy she was? Her joy feeds on our shame.

— Jean Genet, *The Maids*

For all too brief a time, the city was once again graced by the presence of Diviana Ingravallo, who was in town for the premiere of her new film *Steal America*. While here she managed to fit in sold-out performances at both Josie's and Faster Pussycat, where she read several short, sexy S/M stories while a stellar cast of sordid back-room broads, including myself, acted them out.

Imagine! There I was in a dressing room at Josie's with some of the steamiest dykes in town, featuring their hottest leather and latex fashions, not to mention sundry whips, chains and dildos. Uranus go-go dancer and Stormy Leather slut Kimo was to be the slave girl and I the slave boy for *Quim* editrix Lulu Belliveau, who was to play the Mistress of a Mission District dungeon.

It wasn't hard to muster up the proper awe for "Mistress" Lulu because *Quim* is, in my opinion, one of the best magazines in the world. Until I read *Quim* and its excerpts from Valerie Solano's "SCUM Manifesto," I never really knew where it fit in. Now I know that there's a place for me in the men's auxiliary of SCUM. Gee, wouldn't it be great if I could be sub-SCUM? One can only hope. The magazine is beautiful, powerful, political and fun, with contributions from such local luminaries as Phyllis Christopher, Jessica Tanner, Jill Posener, Trish "The Fist" Thomas and Brat Attack's Fish to name a few.

But I digress. Back to the dressing room and the Goddess herself. "Diviana, when do I come on?" "Should I really hit her?" "Where should I sit my crop?" "Do I look all right?" "I fuckin' hate pumps! Can't I just wear combat boots?"

Diviana remained cool, impassive as a waterfall, took it all in stride, answered each and every question. As slave girl Kimo and I laced up her boots, she put on her makeup and prepared to face the teeming audience.

Her Shit Stinks

A voice came over the intercom, "Five minutes!" She started. "Oh, my God, I have to sheet!" And right there in the middle of it all, she hiked



No, this isn't Pussy Tourette again. It's Connie Champagne, who needs your help.

There I was
in the
dressing
room at
Josie's with
some of the
steamiest
dykes in
town.

up her latex miniskirt and — yes — Diviana shit. "Diviana, God! It stinks!" "I'm sorry you guys, I had to go!" And with that she stormed onto the stage.

The audience bore witness to our shame — bursting with laughter until the tears rolled down their faces. And Diviana? She loves us the way she loves her armchair. Not even that much! Like her bidet rather. Like her pink enamel toilet seat. And we

can't love one another. Filth ... doesn't love filth.

On and on it went for two miraculous nights and now she's gone leaving nothing but broken hearts and desolation in her wake. But perhaps all is not lost. Hope dwells in the hearts of madmen. Diviana will be back in June to do her new show *Naked Women*. Once again we will be beautiful, joyous, drunk and free!

But in the meantime you simply must cast your vote for Glamorous Chanteuse-About-Town Connie Champagne for the Bammies. Call her fabulous hotline, Color Me Connie, at 1-900-844-0440 ext. 24329 for more information. And don't forget to make reservations for *Whatever Happened to B.B. Jane* at the Victoria Theatre. The show, starring the devastatingly talented and lovely Ms. Billy DeHerrera with Miss Ann Drogynous and many more, opens Jan. 24. ▼

Memorial Service for Rodrigo Reyes

There will be a memorial poetry reading and open mike celebration of the life of Rodrigo Reyes, tonight (Jan. 23) at 8 p.m. at Modern Times Bookstore, 968 Valencia St.

Reyes, who died this past Sunday, was co-founder of Gay Latino Alliance (GALA), Community United in Response to AIDS/SIDA (CURAS), former director of Mission Cultural Center, head

of the board of directors of the Mission Neighborhood Health Center. A poet, painter and theatre director, Reyes was also known for drag show productions at La India Bonita on 16th St.

Organizers of the memorial encourage people to bring poems to read and food and drink to share. Donations collected will go toward publishing a book of Reyes' poetry.

OUT THERE
Is On Vacation
See ya
next week

Profile

Finns Gripped by 'Tom' Mania

by Brandon Judell

Unlike the *New York Times*, the Finnish best-seller lists are not being overwhelmed by sequels to *Gone With the Wind* or opuses exploring greed in the stock market. Instead, the number-one work being lugged out of the stores is Valentine Hooven III's *The Life and Times of Tom of Finland*. Released on Jan. 8, the same day as an exhibition of Tom's handwork opened, the book is helping the late chronicler of gay male fantasies (it is estimated that 6,000 drawings exist) to finally be recognized and acclaimed in his own country just months after his death on Nov. 7 from an emphysema-induced stroke.

Hooven first contacted Tom three years ago for an *Advocate* piece about the formation of the non-profit Tom of Finland Foundation, an institution to prevent further destruction of Tom's and others' gay art by neglect or bigotry. A museum is envisioned for the future.

An erotic artist and writer himself, claiming to have been published in almost every existing gay sex magazine around, Hooven empathizes with the enterprise: "I've always felt that the erotic side of gay life is sort of pushed into the corner, even though we have a great many places like the Gay and Lesbian Archives and all kinds of organization for AIDS and everything else. Most of them are pretty uncomfortable with the actual erotic aspects of our lives. Just like in the heterosexual world, most people are uncomfortable with sex."

How did the biography come about?

"The original inspiration came from Finland's Oy Inc., the number-one publishing house over there. One of the editors had an American husband who said there was a big artist in America who is Finnish. She got in touch with Durk Dehner, head of the Tom of Finland Foundation, and it was agreed that this was a very good idea."

Butch Style

The search for potential writers began both in America and Finland.

"Tom didn't want a British writer. He wanted somebody with a good, butch American style, and he thought I had that. We also got along well."

The interviews were begun in October 1989, but shortly thereafter Tom had to return to his home country because treatment for his emphysema was too expensive over here. Hooven continued his interviews through letters, then went over to Finland for some final questions to fill in a few gaps. He returned to the States, wrote the book in five months, and then helped select the illustrations which are not overtly graphic.

"Oyava Oy, Durk of the Foundation, me as the author and Tom as the subject all agreed that we wanted to keep the book basically soft core, so that a lot of people who have trouble dealing with really hard-core stuff would still be able to read it. So there's a lot of nudity in it, a lot of Tom's famous, big



Exhibitions and a new biography are introducing Tom of Finland to his native countrymen. (Photo: Daniel Nicollella)

members are usually described as passive and shy, went wild and came out full force. Tom of Finland has in a sense become their nation's Robert Mapplethorpe, a controversial figure appreciated worldwide (his work has been auctioned off at Christie's, collected by Warhol and exhibited at the Whitney Museum) but kept under wraps on his native soil. But much of this secrecy was Tom's doing.

"He deliberately kept a low profile because Finland is very small. It has five million people, half the population of LA County alone. In Finland, it's true that you feel your family is always right around the corner, and most people, not just gays, but heterosexuals, too, don't want their sex lives paraded before their family. So Tom deliberately kept his art out of Finland."

Cashmere to Leather

Besides the exhibition and biography, a documentary on the artist entitled *Daddy and the Muscle Academy* opened in October and is still playing.

dicks, but no sex portrayed at all. There are lots of photographs from his life and all that kind of stuff, too, not just illustrations."

At a press conference for the opening of the exhibition and the release of the book, the Finnish press, whose



Meeting of the members of the leather fraternity.

The film is about "Tom and his influence on the gay world, and how he's been so instrumental in changing the major image of gays from be-

(Continued on page 36)

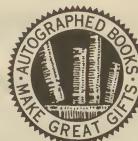
A large black and white photograph of Holly Woodlawn, looking directly at the camera with her signature curly hair and bold makeup. To the right of the photo, the text reads:

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Below the photo, a smaller image shows the book cover for "A Low Life in High Heels" by Holly Woodlawn.

Holly Woodlawn, star of Andy Warhol's "Trash," will sign copies of *A Low Life in High Heels*, her amazing and hilarious story of life on the wild side and glamor run amok.

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She Brought These Things to Light

by Kate Bornstein

What is activism? To which issues do we lend our support? And what does it mean when a member of a community is active in a wider, more inclusive community?

Filmmaker Debra Chasnof is an out lesbian. She is probably best known as the maker of the film *Choosing Children*, which lays open the subject of lesbian parenting. Now Ms. Chasnof delves with passion into another subject: big business and its greedy acquisition of power at the expense of humanity. She tackles the giant of them all: General Electric.

Her film is *Deadly Deception*, a half-hour searing expose of the heartless practices of General Electric in its production of nuclear weapons and nuclear energy.

Some documentaries distance the viewer from the subject. Others are so one-sided as to turn off even their intended audience. Chasnof's *Deadly Deception*, however, is a terrific blend of fact, emotion and irony that leaves the viewer reeling from the experience.

Jarring Juxtapositions

Chasnof juxtaposes GE advertisements ("We Bring Good Things to Life") with the facts — children and farm animals dying of cancer through exposure to the company's radioactive waste. She shows us film clips of GE's CEO bragging about plant conditions, then interviews



Activist, above, protests General Electric's nuclear weapons production. Below: filmmaker Debra Chasnof.

the brother of a man who died of overexposure to lethal radiation on the job. It's all in there, including a horrifyingly prophetic clip of Ronald Reagan pitching GE on television.

And to what end? What can we as a gay and lesbian community do, stretched to our limits as we are with activists needing our support on all fronts?

I used to think it was frustrating. I used to think, "Leave me alone, I have my own work to do." Now I can let a work like *Deadly Deception* fuel my own activism. I do modify my daily habits so I don't buy GE bulbs, but more importantly, I've learned to allow the passion of other activists to fuel my passion for my own activism in gender.

In the end, all activist movements seem to be moving toward the same goal of unification. In the end, if I make progress in my activism, and you make progress in yours, we all win.

I believe the role of the artist within a given community is to stretch the boundaries of that community. Chasnof boldly steps outward from purely lesbian and gay issues to the more universal issue of corporate greed and its effect on all humankind. Catch her contribution to all our activism, *Deadly Deception*. ▼

Deadly Deception
Roxie Cinema, Jan. 23
863-1087
UC Theatre, Jan. 29
(510) 843-6267



The sexual orientation of Scott Bakula's character cadet Tommy York, right, on controversial *Quantum Leap* episode is left open to question. At left, Dean Stockwell.

Gay 'Quantum Leap' Episode Holds Back

Does It Matter?

by Bo Huston

The basic gimmick of the very gimmicky *Quantum Leap* is time travel. Each week, Dr. Sam Beckett, played earnestly by Scott Bakula, hops into his *Quantum Leap* Accelerator and lands on a given historical date to inhabit the body of some new character. He is accompanied by Al, a hologram that only Sam can see and hear. This lovable foil Al, played by Dean Stockwell, wears tangerine-colored suits and smokes a cigar. Al is continually punching codes into a little computer that tells the future, or the past, or something. There really are an awful lot of gimmicks.

The Jan. 15 episode has been of special interest to "special interest" viewers, however. "Running for Honor" sends Dr. Sam back to a Michigan Naval College in 1964, where he inhabits the body of cadet Tommy York. At the last minute, the macho track coach comes out, preventing the distressed Philip from hanging himself. Also, there is a confrontation between York and Ronny, the head of the basher gang, suggesting that Ronny has some deep reason for his violent hatred of queers — perhaps he's insecure about his own sexuality! So, no huge insights, but *Quantum Leap's* heart is in the right place.

Maybe this simplistic consciousness-raising is valuable in regard to how the straight world sees the gay world. For me, though, not only was nothing illuminated about sexuality or bigotry or anything else, the show was actually maddening in its more fundamental message. The character of Tommy York, whose body Dr. Sam inhabits, is a defender, righteous and honest. But the script will not let York actually be gay. The program allows our hero to understand cruelty — as York, he is bashed — accusation, discrimination and fear. He emphasizes with the experience

The premise of *Quantum Leap* is predictable and familiar for television. After all, many hit shows were made from preposterous notions. What has changed since Samantha Stevens and Jeanne is the tendency of programs, whether realist or fantasy, to attempt to address crucial social matters. This *Quantum Leap* episode, written by Robert Harris Duncan, is essentially taking on, as its issue-problem, bias against gays.

Having paid only slight attention to the maneuverings involved with this broadcast — GLAAD/LA challenged the producers on the original script and some changes were agreed upon — I approached it simply as another mainstream television program including homosexuality on its own terms.

**Too Much
Correct Thinking?**

"Running for Honor" is

riddled with clichés, and the drama, such as it is, suffers from a bit too much correct thinking. It parades stereotypes and prejudices, and tries to shoot each one down. Should gay men be in the military? (Yes, says the show.) Are gay men effeminate? (Well, sometimes, but not necessarily.) Should out gay men expose closeted gay men? (Absolutely not! insists this script and, by extension, the producers, NBC, Hollywood.)

At the last minute, the macho track coach comes out, preventing the distressed Philip from hanging himself. Also, there is a confrontation between York and Ronny, the head of the basher gang, suggesting that Ronny has some deep reason for his violent hatred of queers — perhaps he's insecure about his own sexuality! So, no huge insights, but *Quantum Leap's* heart is in the right place.

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With TV, I've learned to observe rather than expect.

of being called gay but never with the sexuality or sensibility of being gay. York's sexuality is always in question and is made, finally, irrelevant. At the close of the show, Al asks thoughtfully, "One thing, though. Was Tommy gay?" Dr. Sam's wistful answer: "Does it matter?"

It Does Matter

Well, yes, it does matter. And if you were leaping

(Continued on page 42)



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MTV Meets 'International Male'

by Robert Julian

Imagine the *International Male* catalog singing and dancing its way through midlife crisis, and you have the essential ingredients at the heart of *Nightdreams*. This lean, mean, incredibly self-conscious machine displays a Las Vegas *je ne sais quoi* that challenges the sacred status of Yma Sumac as the champion of unintentional camp humor.

Rick (Michael Visconti) wakes up on the eve of his 38th birthday with Jackie (Meg Mackay), whose name he has trouble remembering. After Jackie leaves, Rick's dreams are taken over by his own inner voices, as well as people from his past, who show him where he's been

Nightdreams reaches the nadir of political correctness when it stereotypes the black man's penis ("It's like a baby's arm, with a tan").

and where he might be headed. Rick needs to understand that "40-year-old party boy" is an oxymoron.

Right from the start, you realize the show has some problems with self-definition when Rick and Jackie get out of bed wearing headset microphones. With this major miscalculation, director/choreographer Steve Merritt (*Beach Blanket Babylon*) eliminates any possibility of believable stage characters. Is this MTV or a musical? Rock stars wear headsets; actors in musicals wear discreetly concealed body mikes. In the struggle for verisimilitude, an actor can only be handicapped by wraparound headgear, and every performer in *Nightdreams* has wires coming out of his head.

Manque See, Manque Do

Michael Visconti's Rick is certainly attractive enough, but his adequate acting and handdog expression are over-worked by Mark Donnelly's script. Rick has little to do except listen to the rest of the cast. Consequently, Visconti is reduced to matinee idol manque, whose stage movements are strictly manque see, manque do. The show's real dancing is left to three attractively diminutive gentlemen who are *Nightdreams'*

male "showgirls." Rarely dressed and choreographed as part of the ensemble, they provide terpsichorean ruffles and flourishes while costumed by Tim D'Arcy as if they just dropped in from the Starship Enterprise.

Some of the show's musical numbers work well. Every time Meg Mackay steps onstage, the show comes to life. She offers a sophisticated, powerhouse vocal performance on the opening number "Never Again." In "A Woman Needs/A Man Needs" Mackay harmonizes beautifully with Parker Kane, who nicely underplays Justin, Rick's internal voice of reason. Sally Moore also does a successful Jennifer Holiday turn with "If You Only Knew."

The play's music and lyrics, by a variety of artists, generally fall into a vaguely Michael Bolton-ish pattern. But "A Woman's Lips" is wonderfully comic, with its man-eating sofa, and "Macho Pig" could be the evening's showstopper with different casting. Executed by Rick's internal voices, the show's *International Male* lineup makes a mockery of the "Macho Pig" sentiment. This song, and the play in general, call out for a real John — of the Goodman or Candy variety — to lend substance and reality to the sentiments expressed.

Donnelly's script, although it raises some valid and potentially thought-provoking questions, ultimately ends up trivializing the subject. But several musical numbers beat Donnelly to the punch. "The Night Is Made of Leather" is simply an embarrassment for David Adams. And in "Once Upon a Time" when Mike (former Chippendales dancer Michael Rapp) takes a shower in his T-shirt beneath an open sewer, then writhes on the floor in a terry-cloth robe, well

Nadir of PC

Nightdreams reaches the nadir of political correctness when it stereotypes the black man's penis ("It's like a baby's arm, with a tan") then follows with the all-singing, all-dancing, all-Caucasian musical question, "Where Can I Get One in White?" Gay males receive better treatment, but are given short shrift in Donnelly's menopausal paradigm by simply suggesting that, if Rick were gay, the questions would still be the same.

The Las Vegas origins of *Nightdreams* are apparent in almost every aspect of the production. Gerry Hariton and Vicki Baraf's industrial sets resemble Janet Jackson's "Rhythm Nation" video, mounted inside Postrio Clarke Thornton's colorful and elaborate lighting design draws too much attention to itself, especially when picked up by the show's ubiquitous tulle fog, which traces each shaft of onstage light from ceiling to floor. Even the musical accompaniment bears the Vegas hallmark of synthesizer arrangements, all on Memorex.

Guilty Pleasures

But *Nightdreams* zoomed



The acting talents of Matinee Idol manque Michael Visconti, right, are stretched in *Nightdreams*; Gary Goldman, inset, is the Macho Pig.

to the top of my guilty pleasures list with its first act finale, "Wade in the Water." There hasn't been anything quite like this since "Springtime for Hitler." One of the girders in the upstage wall begins to glow and pull away from the set; another turns sideways, forming a giant crucifix that heads straight for the audience just like those cannon/columns in "Springtime."

Then the adorable Richie (Kevin Krakower as Rick's

younger self) begins moving toward centerstage in the flowing white robe of a vestal virgin, while Lonnie (Forrest Gardner) assumes the guise of a gospel-singing black preacher. Meanwhile, a heaving plexiglass baptismal font is rolled out from the wings and topped off by a bucket brigade of chorus boys.

Lonnie sings up a storm and Richie ceremoniously steps into the tub where he gets baptized over and over.

Each time his head snaps out of the water, it's followed by an arching rainbow of droplets that simultaneously recalls both *Flashdance* and *Flipper*. Now that's entertainment! Sondheim may have tackled the subject matter of *Nightdreams* more successfully in *Company*, but nobody does it quite like Vegas.

Nightdreams
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'Rock' Rolls Into Hollywood

(Continued from page 1)

But, says Kearns, "I'm not here to placate people. Otherwise I'd be on TV."

Fact and Fantasy

Kearns plays four real and fictional characters in *Rock*, each of whom describes his relationship to Rock Hudson. In a departure from his other plays, one of the characters is Kearns himself, further blurring the line between fact and fantasy.

Rock opens with Kearns watching himself declare his positive HIV status on *Entertainment Tonight* during a discussion about actor Brad Davis' death from AIDS. Davis, Kearns says on *ET*, pointed his finger squarely at Hollywood for forcing him to hide his HIV status to get work. Kearns says that he had

done the same, but now "I want to keep putting my face in front of them. ... I want to leave this planet with some integrity, some dignity and some grace."

After the *ET* segment, the lights come up and Kearns addresses the audience. After Davis died, he says, *People* magazine interviewed him in depth but never ran the article.

"I guess they're holding it as an obit," he muses.

Kearns, who has been acting for 20 years, quotes Davis from an early interview: "Acting is not a job, it's my life."

A link is forged between Kearns, Davis (a straight man), Hudson and the audience. Then we meet Rocky, a young, unabashedly sexual

Midwesterner, who explicitly describes getting his "cherry popped" at the Greyhound Bus station in Hollywood on Oct. 2, 1985.

Rocky's mother is an obsessed fan from Little Rock who "measured time by events in Rock Hudson's life." She has dyed her hair blonde, insists on being called "Doris," and wants Rocky to grow up to be just like her idol. They are in Hollywood so Doris can cure Hudson of "anorexia nervosa" through prayer.

Indebted to Rock

After Hudson dies of AIDS, Rocky undertakes the upkeep of Hudson's star on the Hollywood Walk of Fame. He feels indebted to Hudson: "If not for him, I might be in Little Rock trying to be straight."

Hudson, Rocky seems to be saying, did not live and die in vain. Rocky is fictional, but Kearns' other characters, Marilyn Monroe and Hudson's manager Henry Wilson, are not — though what they say about Hudson is a mix of truth and fabrication.

Kearns has "Norma Jean" say, "I knew I was more than Marilyn Monroe, but he was only Rock Hudson. ... No matter what he died from, he'd go to his grave a pathetic man" because he refused to reveal the truth about himself. In Wilson, called Reggie in the play, Kearns reveals the ironic Hollywood trade secret that the man who made Hudson "a man" was



Michael Kearns may tick Hollywood off with his portrayal of Rock Hudson, but he says, "I'm not here to placate people. Otherwise I'd be on TV."

(Photo: Chuck Stallard)

really a screaming queen."

But perhaps the most riveting moments in *Rock* are when Kearns reveals himself, including his own "sexual dalliance" with Hudson. In a clever use of video, Kearns appears on interview show segments throughout the years. This ploy leaves us unprepared for the final images from a sexually explicit scene from the gay porn video *LA Tool and Die*. While many in the audience confront their

own puritanism and homophobia in the dark, Kearns stands boldly under the spotlight and wonders if he got his HIV from Rock Hudson or was it any of the others whose names he sometimes cannot remember?

But there are no regrets. The truth, Kearns says in the end, is that "whether or not it was Rock really doesn't matter. None of them died in vain ... not even Rock."

Canyon

(Continued from page 25)

Sam is an Asian American among empowered whites, a woman among empowered men, a Buddhist among empowered Christians and a lesbian among empowered heterosexuals.

Her performance work is a monologue in two parts: *Taxi Karma* and *The Dissident*. The two pieces chronicle her time and experience in China and Tibet, where she was exploring her spirituality and her ethnic roots. Sam's point of view as a go-between of our several cultures is invaluable.

Storytelling Genius

Taxi Karma is a view of Dharamsala (a town in northern India which is the exiled capital of Tibet) as seen by Sam, a passenger in a taxi. From the cab, she comments on "Tibetans, Indians, Westerners, monks, beggars, spiritual seekers, tourists — a cacophony of humanity." As the Tibetans are guests of India, there is an inevitable clash among the Buddhist, Western, Hindu and Tibetan cultures, all of which plays out before the eyes of the taxi-riding tourist. "It's a rollicking, funny, socially insightful piece."

Sam's genius as a writer/performer is not only that she dissolves the social boundaries of our two cultures, holding them up to us side by side as the constructs that they are. Her genius lies in her ability to inspire through storytelling.

After familiarizing her audience with the culture, Sam drives her point home. Based on an actual interview, *The Dissident* tells the story of a



Canyon Sam: her genius lies in her ability to inspire through storytelling.

Tibetan nun who was a freedom fighter for Tibet. "She's typical. She's a monastic, she's young and determined. Her story really tells the story of freedom fighters in Tibet."

Sam notes, "The thing that struck me when I first got interested in Tibet was that they conduct their struggle in alignment with the principles and precepts of Buddhism, not at all the way we conduct our struggle in the West."

Sam says she first learned about these differences through reading how the Dalai Lama conducts his activism.

"It's non-violent, based on cooperation; it's compassion, not anger, and this shows through the character of the freedom fighter; and these beliefs are the real contribution of Tibet to the West."

Sam continues passionately, "Japan is industrialized, China is socialized, and Thailand is capitalized. Tibet has

some answers for our planetary problems. The Tibetans have spent their energy on spirituality, so while they may have no sewer systems, they do have a highly refined spirituality. I have never," she concludes, "known that people could be so trusting, so naturally generous, so good-natured and so unselfish. And it's because they've been raised thousands of years in a Buddhist culture unexposed to the West."

Given our own struggles on nearly every front of the lesbian and gay community, Canyon Sam's work is at once an empowering and invaluable introduction (or reminder) to the idea that there can be struggle with love.

Editor's note: Canyon Sam's *Taxi Karma* and *The Dissident* will be playing at the Asian American Theatre Center, Jan. 29-Feb. 2. Call 751-2600 for more information. ▼

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Constructing Our Heroes

by Jim Fouratt

Two recent incidents made me think real hard as to how pop culture constructs and deconstructs heroes. Boy George received bad press in a number of queer publications because he didn't make himself available to every request for photo sessions and interviews. The queer press bashing never alluded to both the political and personal trauma George and his career have suffered over the last three years.

Convicted of heroin possession, George was refused admission to this country until this most recent tour. While he, like all too many of our pop heroes, cleaned up in public, he was not rewarded, like so many others, with forgiveness by radio programmers, music-industry insiders and *People* magazine-type journalists.

I believe the reason is clear and simple. Homophobia. Here we have this big queen out and provocative as he sings his butt off and that is more of a threat than any drug addiction.

Meanwhile Public Enemy, non-apologetic homophobes and misogynists, continue to bathe in the media spotlight as heroes and role models for disenfranchised youth.

Food for Thought

It got me thinking. I saw Boy George perform recently



When George sings, the world is a better place for his good queer light.

in LA. Loved how this chubby Kewpie-doll queen dragged in Hare Krishna garb. Yes, he pulled a Judy and was two hours late, but when he did appear, all smiles and glitter, it took all of 120 seconds for his fans (a very mixed gender, class, color and orientation crowd) to forgive him, also Garland-like.

He sang and pranced around in a 60-minute show made up of mostly new material and threw in, as a visual treat, a backup singer — a baby Mick Jagger type (skinny, hung and long-haired), who pogodged, almost totally naked, non-stop next to Boy.

Backstage, I had to wade through a sea of drugged-out, pretty boy fans to get to the San Pellegrino-guzzling Boy. Thank Goddess he is alive.

Nobody — I mean it, nobody — in pop music sings quite like Boy George.

Homophobia, not heroin, keeps him off the charts. Seeing him do the Dylan song "Knocking on Heaven's Door" wipes the floor with Guns 'n' Roses' version. Sure made me understand just how much a creation of publicity, smoke screens, temper tantrums and padded cycle shorts Axl Rose is.

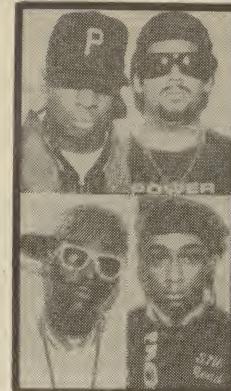
I don't care who Boy does or doesn't let take his pictures; when George sings, the world is a better place for his good queer light.

Desecrating Dr. King

The media whores of rap, those self-described revolutionaries, Public Enemy, brought us through the marketing machinations of multinational giant Sony, are back with — now hold your breath — a new assault on our collective sensibility: a message of terrorism and assassination as a tribute (!) to Martin Luther King Jr.

Not even J. Edgar Hoover was able to desecrate the memory of this non-violent African-American hero to the degree that these millionaire, gun-promoting, media-manipulating creeps have in their music video "By the Time I Get to Arizona."

Launched with full-frontal visibility and promotion on MTV, it hits like a Scud missile, destroying the message of hope and strength and per-



Public Enemy has defiled the memory of Martin Luther King Jr. with new video.

severance Rev. King preached. Remember, Public Enemy is the group that contains convicted wife-beater, child-support dodger and self-declared homophobe Flavor Flav and his Bro in their self-righteous minstrel show, the Anita Bryant sound-alike, self-anointed, black guru Chuck D.

Taking a clue from the Dan White solution for changing what you don't like, the video narrative line follows a *Manchurian Candidate* setup through to the assassination of two elected officials in Arizona, including the governor. Insidious intercutting of *Eyes on the Prize*-like documentation of the '60s struggle for racial equality led by Rev. King feeds into the narrative climax: a *faux verite* blood-

bath of assassination.

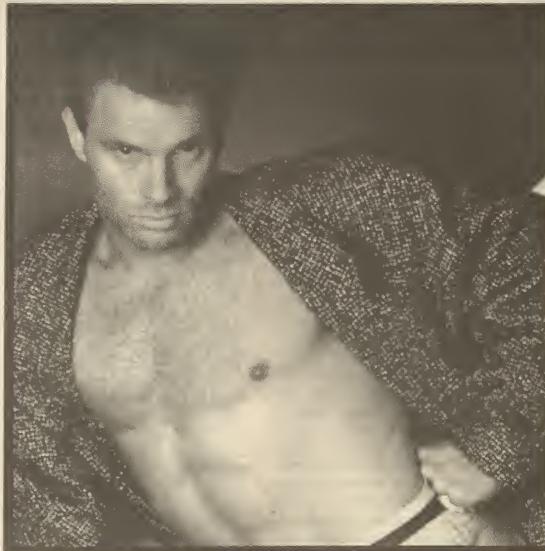
Dubious Justification

Equal to this irresponsible vision is the promotion by MTV and a group of music critics with their attempts to justify this defilement of Martin Luther King. Are they too young or just too stupid to understand this kind of posturing and rhetoric set up the Black Panther party for the slaughter of many of their leadership and sowed the seeds for a generation of despair and self-destructive behavior?

Maybe Public Enemy can afford to buy the legal protection to defend their rhetoric, but the ordinary, disenfranchised person — be they of color or queer or both — who seizes upon this hate fantasy for reality, will become as visible a target for retribution by law enforcement as Rev. King was for the racists who shot him down.

Instead of being exposed for the dangerous, irresponsible self-promoters they are, Public Enemy continues to be promoted by a combination of big business and pop journalism. The controversy certainly sells records, but who really profits from this desecration of Martin Luther King with a message of violence and hate?

Beware of false prophets no matter how deep the groove! Remember, Harvey Milk never went to the back of the bus and never advocated terrorism as a tactic. Pick up the ballot before the bullet. Peace. ▼



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Performance

Going to a Go-Go

by Mark Freeman

About everyone in San Francisco saw Winston Tong's listless naked body draped *a la Pieta* on the cover of that free weekly. It was a striking image, the more sacred for its rarity. In general, we're not used to seeing male Asians as either erotic objects of desire or as symbols of Catholic agony. The publicity for Tong's theatrical production, *First Generation Stigmas*, also promised that the Holy Mother would not be slighted — the artist, it said, was planning some tribute to Madonna in his performance piece.

My boyfriend and I were eager to see this, he as a Eurasian Catholic of the generation when Tong led the early art-punk band Tuxedo-moon and I as an earlier fan of the Chinese Californian's ground-breaking explorations in performance art. And both of us are fans of Ms. Ciccone. So I wish I had good news to report.

Before the show started, "classic" Madonna filtered over the Asian American Theatre Collective's sound system: "Material Girl" plus "Crazy for You" and "Get Into the Groove."

First Generation Stigmas began about where the publicity photo left off: Mr. Tong was lying nearly naked in cruciform position, but instead of the groin drape, there was a crucially placed microphone. Soon he was off the metaphoric cross and singing,



Winston Tong (Photo: Marc Geller)

"It's hard to love the Mother and pity the Whore." His voice was low, raspy and weak, but sort of appropriate. As the scene ended, he was back in the familiar position in Mama's arms. Applause. The next song lyric, "There but for thee go I," was sung to the same woman, now revealed in a blond wig, white teddy and black bra.

Less and Less Applause

There followed about a dozen songs, stretched out with two intermissions. The star (who, it must be admitted, looked like an Asiatic Mick Jagger with high, gaunt cheekbones) donned another piece of black clothing for each song. But each song got less and less applause from an audience who had been promised an exploration of Tong's parents, the immigrant experience and pup-
petry. ▼

Special effects consisted of a much tossed-about disco

ball, a wannabe gypsy costume and one dancer pouring alcohol onto a cookie tray and lighting it. The vocals were nearly adequate for a post-punk band. The dancing was almost up to the level of the audience at a Dead concert.

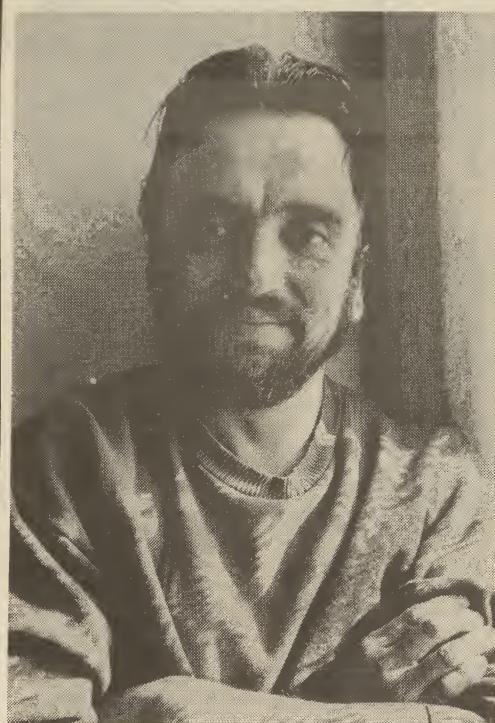
The song lyrics held the whole sad story: "Give me the words that tell me nothing" or "How did you miss the point?" or "I asked all my friends, but they didn't know." Everyone came to find Mystery, but they just got go-go dances.

Wanting something good to say, I made arrangements to talk with Winston Tong after the show. I'd compliment him on the publicity (the best part of the show) and that arresting photo's provocative imagery, and ask him how he felt about the way the world sees Asians. But he didn't want to talk afterward. Who could blame him?

Maybe *First Generation Stigmas* will improve during its two-week run. I'm told the producers canceled the next two performances and revamped the show. It might be safer, though, for any of you who want to see something both meaty and Catholic to see *Wild Blue*, Joseph Pintau-ro's superb series of gay morality playlets at Theater Rhino. ▼

First Generation Stigmas
Asian American Theatre Collective, through Jan. 26
751-2600

Community



La Peña's Fernando Torres

(Photo: Jane Cleland)

Lesbians/Gays Are Part Of the La Peña Family

by Mónica Hernández

In 1975, a group of activists established a small cultural center in Berkeley to support the endeavors of the Chilean solidarity movement. The group was comprised of North Americans, Latin Americans, and Chilean exiles who had fled their country following the 1973 coup by Pinochet. Throughout its 17 years of existence, La Peña Cultural Center has grown from a tiny space into a full-fledged community center.

"Our mission is to provide a cultural space for ethnic groups and solidarity organizations to be able to express themselves," says La Peña's publicist, Fernando Torres. Open seven days a week, La Peña sponsors cultural events ranging from music and dance to theatre and film, free classes in Latin American music and a community meeting room.

Torres has been involved with La Peña since 1980. A Chilean exile who had been living in New York, Torres joined some musician friends in the Bay Area and they established Grupo Raiz, a New Song group. Torres started out as a volunteer and has worked with the center in many capacities since then.

Torres says that La Peña has extended its purpose as a center of Latin American solidarity to encompass other struggles and causes ranging from Central America to Africa. "What I really like about La Peña is that it is a very multicultural space," he says. "Our programs are very varied. We work to ensure that there is a forum for whatever is happening in the world."

As for its future, Torres explains that La Peña is cur-

rently deliberating whether to bring up the building to standards that meet the earthquake code or whether to look for another locale.

"We are also looking to celebrate our 17th anniversary in July and we are discussing plans to hold a major concert in support of the center," he says.

Lesbian/Gay Voice

The lesbian and gay community has always been actively involved with the center. "The gay community brings an important voice to the Cultural Center," says Torres. Various lesbian and gay groups, such as ACHE (A Project for Lesbians of African Descent), regularly hold events at La Peña.

A Same-Sex Country-Western Dance benefit for the center sponsored by The Queer Caucus of La Peña Volunteers will take place Jan. 24 at 8:30 p.m. The evening includes dance lessons and a performance by the all-woman Fringe Riders and a square dance performance by the gay/lesbian Foggy City Dancers. This event (\$5-10, sliding scale) is wheelchair accessible, scent and smoke free.

Also of interest this weekend is the "Fun to Furious Video Series No. 3," sponsored by Women Against Imperialism. Among the videos to be screened are ones in which Native American women discuss their struggles against U.S. colonialism and about the March 1992 International Women's Day Demonstration.

La Peña is located at 3105 Shattuck Ave. (510-849-2568), near the Ashby BART station. ▼

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Dance

Hard Times at American Ballet Theatre

How to Succeed in Business

by Eric Hellman

Should one scream with indignant fury, hurling angry epithets and rotten fruit at the stage? Or should one sob uncontrollably, consoled only by a pool of bitter tears and fading memories of once happier, once artistically brighter times? Either response seems equally impotent and sad. But these are the only options given the tragic decline of American Ballet Theatre in the past dozen years.

ABT, or Ballet Theatre — as the company is still fondly referred to by either the deluded or severely aged — was once a great company. It was great because Ballet Theatre represented the realization of a singular (and potent) artistic vision. That vision — defined as glamorous chic, tradition mixed with modernist experimentation and the pursuit of beauty as a moral force — came courtesy of Lucia Chase, the company's director and primary financial benefactor from 1945 to 1980. Chase was a former dancer



ABT presented Antony Tudor's *Undertow* during SF visit.

(competent but not extraordinary) and heiress, who found greatness as an administrator not because of her financial clout, but because she used her money to produce such exceptional artistic pleasure.

But once Chase's fortune was spent and her energies drained, she was replaced in 1980 by the greatest ballet superstar the West had ever known: Mikhail Baryshnikov. It was a brilliant move — from a management point of view. Because as long as Misha danced, the public couldn't buy enough of those expensive ballet tickets. But Misha also had ideas. He even had a vision of sorts: a starless, "Americanized" ballet company — à la Balanchine in terms of speed, clarity and attack — but still dancing the classics and a host of new work by mostly modern dance choreographers.

Parodying Itself

It was an idea, but not one that worked. The classics looked cold, formal, colorless; the new works mostly came and went in waves of insignificance; and Baryshnikov's one great collaborator, Twyla Tharp, routinely destroyed the bodies of classically trained dancers. ABT became a parody of its former self, a traveling circus of fear,

petty vanities and artistic chaos.

Then Misha got bored (and, presumably, a touch scared) with all the trouble he'd made (the company had sunk into heavy, heavy debt); it was time for that final grand jete. So Baryshnikov left in a face-saving huff, and he's recently been seen romping in pink silk pajamas (White Oak Dance Project) and selling his very own perfume and laughing all the way to the bank. The idea of ballet as a moral force never seemed so transparently absurd. And today, back at American Ballet Theatre, we are two years into the Jane Hermann administration, two years into the artificial life of an arts organization that evidences absolutely no artistic or intellectual reason to exist.

Both Chase and Baryshnikov were artistic visionaries: one brilliant and nurturing, and the other misguided and full of self-delusions (fed to an audience hungry for pop novelties). Hermann, the former director of dance presentations at the Metropolitan Opera, is a business manager, a savvy bean counter, but not an individual with a visionary commitment to balletic art. She may, indeed, deserve credit for "saving" ABT from financial ruin and collapse. But what Hermann has "saved" is presently without value.

The recent San Francisco engagement can be lamented as follows:

The "new" *Don Quixote* is really the "old" *Don Q*, staged by Baryshnikov in 1978, emphasizing his "Kirov-style" approach to this comic ballet. This year's version was new only in the sense that choreography by the Bolshoi Ballet's Vladimir Vasiliev replaced Baryshnikov's steps and styling (Misha, when he left, owned the rights to the choreography, but not the costumes and sets, of his ballets). The net result is a thoroughly old-fashioned (read: Bolshoi) approach, emphasizing exaggerated miming, broad ruffles and flourishes.

No Compelling Reason

But the real point to this *Don Q*, new or old, is that there is no compelling reason to present a full-length version (most companies have, in fact, reduced the ballet's repertory status to a brief excerpt, the Act III grand pas for Kitri and Basil, using Marius Petipa's definitive choreography). There is also no artistic reason for any audience to ever again see ABT's ghastly decor and costumes (designed by Santo Loquasto), a confusion of clashing orange-red, fuchsia and blue hues.

The only pleasure gained from the opening night performance was, in fact, the final grand pas. Although the two principals, Cynthia Harvey and Wes Chapman, revealed little interest in each other, Chapman's obvious, almost-hyperactive enthusiasm for his solo variations gave everyone something to finally, and genuinely, cheer for.

The company's other program, a combination of mixed



Gil Boggs danced Peter and Ethan Brown was The Wolf in the new Michael Smuin ballet *Peter and the Wolf*. (Photo: Martha Swope)

repertory with the premiere of Michael Smuin's *Peter and the Wolf*, was equal to the *Don Q* in its vapidity of substance and style. Smuin, true to form, has created a ditty that's excessively theatrical, cute (in a Disney-esque sort of way) and thoroughly forgettable (if you're more than ten

years old). *Peter* is a colossal waste of time and money (lavish sets, by Tony Walton, and costumes, by Willa Kim, suggest a compressed Broadway musical). The dancing is negligible, requiring only the most rudimentary of ballet skills. Apparently ABT management believes this kids'

act will help sell tickets. It probably will.

Besides the Smuin nonsense, I saw Clark Tippet's incongruously formal, stiff choreographic exercise set to Max Bruch's rapturous, swooning Violin Concerto No. 1 and a revival of Antony Tudor's 1945 *Undertow*. There are so many awkward, difficult lifts for the men to perform in the Tippet ballet that it's exhausting (and sometimes embarrassing) to watch. Susan Jaffee, partnered by the newly attentive Ethan Brown, dancing the second movement's central pas, was as icy and emotionally retracted as ever.

Undertow includes a marvelous dance of seduction and

Jane Hermann may deserve credit for "saving" ABT, but what she has "saved" is presently without value.

sexual frenzy for The Transgressor (Johan Renval) and Medusa (Christina Fagundes). But the rest of the ballet's convoluted, allegedly mythic comings-and-goings went right over my head. Still, a Tudor ballet does add a certain luster of past glory to the current ABT marketing mix. And that, make no mistake, is what it's all about these days.

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Classical

(Continued from page 25)

their art.

In spite of their yen for the art — and politics — of yore, McDermott and McGough count as their friends and supporters vast segments of New York's ACT UP, Queer Nation and Gran Fury. They are even too modest to inform me (Jeffrey Fraenkel does so) that they marched at the head of the gay contingent with Mayor David Dinkins at the last notorious St. Patrick's Day Parade. (Interesting indeed that they didn't give a second thought to spouting off about Hitler and calling for women to be out of sight — and more, as you'll see below — but, true to eccentric form, neglected to mention their one seemingly politically correct act.)

But nothing in either their friendship with gay radicals or their meticulous and elegant photographs prepares one for the trio's decidedly controversial notions about art, sexuality and civilization itself. Our careening, three-hour conversation took place in the "library" at Fraenkel Gallery, the genteel mood oc-

casionally shattered by David's volatile proclamations, which, often as not, are tempered a bit by partner Peter.

* * *

"We believe in the total separation of the sexes!" declares David as he slaps me (not infrequently, as the interview progresses) on my rapidly reddening thighs.

The artists hate the terms "gay men" and "lesbians" and would instead proffer "bachelors" and "spinsters." (Take that, Queer Nation!) Contraception, abortion and premarital sex are taboo procedures, according to their worldview though they are outraged by overpopulation.

As for Hitler and his worldview, McDermott and McGough thought Peter Cohen's *The Architecture of Doom*, a recent German documentary that dealt with the Nazi dictator's obsession with and attempts to manipulate art, stacked the deck against the late, "much-maligned" Third Reich.

"Cheap shots. They filmed the Nazi art in quick shots and only in black-and-white images" and treated the Nazi work more as kitsch than a serious attempt at art.

The above notwithstanding



McGough, Gasperini and McDermott live near the Amish, with whom they identify — "Though they are infested with plastic," McDermott bemoans.

(Photo: Marc Geller)

ing, the two consider themselves to be "Messianic Jews." In fact, their main bugaboo is "the satanically evil Romanish Church, which has prevented a dialogue for 2,000 years between the Protestants and the Jews."

Gospel According to ...

That Jesus and his 12 disciples were engaged in homoerotic activities is never in doubt.

"Jesus said that the ordinary heterosexual couple is 'of the earth' but those not engaged in tainted straight society were angels."

Unlike the traditional stances of the religions that bear his name, the New Testament of McDermott and McGough has Jesus Christ and his brood having orgasms and nocturnal emissions, with the crucifixion being the ultimate Big Come ("That's why young boys try strangulation as a sex stimulant").

Ultimately, ideally, they prefer to see homosexuality as "Brotherly Love." (Heterosexuality, on the other hand, is mere propagation.)

"You wash someone's feet with a towel and see what happens!" exclaims McDermott, back to the biblical imagery.

McDermott and McGough make the case that the average Gay Bob, or rather "bachelor," doesn't realize how blessed and sanctified he is. Talk about Gay Pride!

"The Bachelor is in a unique position to be the positive role model/instructor, in a distinctly Socratic fashion, to the younger boy who needs and is desirous of a sexually engaged, spiritual pedagogue."

Segue to:
"Premarital sex, along

with drugs, is responsible for the total destruction of our society. And it's the girls, the young women, who are to blame. They're the ones going 'round and seducing the young boys! They're the shameless hussies!"

At this point one's not sure whether or not one's leg is being pulled, but McGough suddenly feels compelled to rein in his partner. "People are going to hate us for saying we admire Hitler and blame women for the world's ills," he pleads. Just exactly how women might bear responsibility gets lost in this process.

In any case, Peter, David and Jeffrey try to have as little to do with women as possible, hiding away as they do in an upstate New York testifies. Their farmhouse is close to the Amish, with whom they identify ("Though they are infested with plastic," David bemoans). The sect has taught them how to grow their staple diet of root vegetables. ("We are strict vegetarians," Jeffrey brags as he munches a Famous Amos Pecan Sandie.) As for the house: no heat, no electricity and only one fireplace.

They have an 1808 general store on their property that they'd like to turn into an art gallery — "And give tea parties during candlelit exhibitions," David enthuses — or perhaps sell antique dinner sets at the original prices.

David clarifies this last concept: "We'd buy an expensive antique service at a Christie's auction, but then we'd divide that high price by 20 and sell it phenomenally low."

Lest smarmy interlopers think they'd be getting a steal, David fleshes out the plan: "But the buyers then would have to offer us old currency on the old gold standard. That would prevent the purely greedy from jumping the gun."

You have to get up pretty early to fool Master David.

Aesthetic Heir

Gasperini was wowed away from Exeter as a still-ripe teenager.

"I want to write a new version of an English dictionary," giving the world what it truly needs, Jeffrey says.

"He's our aesthetic heir," David explains for the naifs among us. "The biologic heir business has been a disaster."

(This menage-a-trois household welcomes new members, so take note all you separatists, Messianic Jews out there.)

The trio count among their friends all sorts of experts in their given fields.

"But then they go and spoil it by evincing some plastic or vinyl compromises, some trendy enthusiasm."

And some of their photographic subjects are totally current. Porn star Jeff Stryker posed for a recent spread in Interview.

"We wanted to do the text itself, but the magazine already had an interview ready to go," Peter confides. "We couldn't get him not to keep giving us a 'Hey, babe' come-hither look. The man doesn't take direction — that and the Brylcreem grease had to be deftly got around."

Future in the Past

The boys' credo is "In the Past we will find the Future." So no planes (train and ship travel is strictly enforced), no TVs (they hide them in closets in hotel rooms) and in their art, only vintage cameras and

That Jesus and his 12 disciples were engaged in homoerotic activities is never in doubt.

antiquated photographic processes are utilized.

Other photographers are their "competitors," rather than colleagues or fellow artists, as they prefer to keep the art on the level of Business as Merchandise.

"People like Bruce Weber and Robert Mapplethorpe," perceptively injects Peter, "really co-opted the homoerotic tendencies of Honyningen-Heine and George Platt Lynes."

McDermott and McGough strongly object to so-called heterosexual artists trying via their titillating work to seduce "impressionable young boys."

Which leads to: "Instead of the older queens wearing T-shirts and fumbling over skateboards, wasting their time trying to be 'with it,' they should rather set up an apprenticeship relationship with the younger boy, be educators on the value and honor of Bachelorhood."

Peter, David and Jeffrey are true Bohemians, dyed-in-the-wool eccentrics, and one would hope that the PC community of gay San Francisco would welcome, be fascinated by and enter into dialogue with such determined firebrands who practice what they outrageously preach. One comes upon them a bemused doubter, but leaves impressed by such truly provocative behavior and unimpeachable integrity. ▼



McDermott and McGough, *A Soap Bubble, the 10th Instance of December 1915*, 1991; gum bichromate print.

(Courtesy of Fraenkel Gallery, San Francisco)

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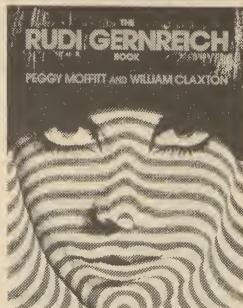
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Rudi: A Gay Pioneer

The Rudi Gernreich Book
by Peggy Moffitt and William Claxton; Rizzoli, \$50



by John F. Karr

Fashion designer Rudi Gernreich bared breasts and groins, shaved heads and pubic hair, and passed out guns, all in the name of fashion. His work has been denounced by popes and preserved in time capsules. Although the artist, who saw himself as both a designer creating clothes for the 20th century and as a social commentator who spoke through the medium of clothes, was called "fashion's bad boy" during his heyday, readers of *The Rudi Gernreich Book* will come to a justifiable view of Gernreich as a visionary innovator.

This collection documents Gernreich's entire career with a generous selection of fashion plates, nearly all of which

star Gernreich's muse, Peggy Moffitt. It's bound to please fans and impress detractors. Easy to dismiss as a provocateur, a fashion extremist whose ideas seem calculated more for photo opportunities than wearability, Gernreich's design sense emerges in these photos as painterly. His use of color and shape bears more in common with the sculptors and painters of his day than with clothes designers, and his philosophical ideas maintain their urgency in these days of repression and censorship.

Perfect Embodiment

The 250 illustrations, with 100 in color, are by award-winning photographer William Claxton, who began recording Gernreich's work in 1958. Star Peggy Moffitt is the perfect physical embodiment for the clothes, and her outrageous makeup style lives on — she's the forerunner of Doris Fish and the popular band Deee-Lite; she's paid unknowing tribute by drag queens everywhere.

Moffitt offers personal, informative running commentary, and there's an essay by fashion writer Marylou Luther that points up the similarities between Gernreich's fight for artistic acceptance and his homosexuality — as



Gernreich created an abstract "message" T-shirt and black jersey shorts for the spring/summer '72 season.

(Photo: William Claxton)

the lover of Harry Hay, Gernreich was a founder of the Mattachine Society. Luther and Moffitt discuss the sexu-

ality of Gernreich's clothes and his refusal to publicly come out during his lifetime; his will provided an endow-



Wool-knit cutouts and port-hole swimsuits were all the rage in '62. (Photo: Tommy Mitchell)

ment to provide for litigation and education in the area of lesbian and gay rights. "That was Rudi's posthumous 'outing,'" Moffitt quips.

As fascinatingly recalled here, Gernreich's pioneering for sense and sensibility in the sexuality of fashion can be seen as an integral part of the societal revolution which included the birth of the gay rights movement. Although it looks like a coffee-table book, *The Rudi Gernreich Book* is a broadside, a rich testament to Gernreich's contribution to art and social politics. If you come to scoff, you'll remain to praise. ▼

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Gay/Lesbian Programs

The Collected Works of Scarlet Harlot

Friday, Jan. 24, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlet Harlot).

Straight Talk Television

Monday, Jan. 27, 10 p.m., SF Cable 25: Presenting the Dueling Elvis: Elvis vs. Elvis; the wedding of Glamoretta & Elvis Herselvis; Sister Double Happiness; Switchblades Symphony; MX-80 Sound; Angel Corpus Christi; Frog Sandwich; and more!

Lavender Lounge

Tuesday, Jan. 28, 1:30 p.m., SF Cable 25: Mark Klem hosts SF's own queer TV dance party for gay boys and girls. Featuring "Dead Celebrities II"; another sneak preview of the new musical *Whatever Happened to B.B. Jane?*; plus everyone's favorite dead icon, Elvis Herselvis. Call the hot line, 337-4921.

She's My Sister

Wednesday, Jan. 29, 3:30 p.m., SF Cable 25: A fresh new situation comedy created by Alexis Hayes explores the tensions that develop when Sparkle, a nightclub singer, moves in with her sister Davia, an earnest, hardworking law student living in San Francisco. Continues through March 4.

20 Dunstan Terrace

Wednesday, Jan. 29, 4:30 p.m., SF Cable 25: Max C. Wilson presents the art of Connecticut artist Wallace Nutting in "The Collector's Corner"; with guest collector Mollie Ostroski of Farmington, Conn.; the "Broadway Beat" is covered by San Francisco reviewer Larry Eastwick; and Miles Norton continues his roving reporter series from San Francisco.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19; Community input welcome, for further info call (408) 920-1786.

Electric City

Sunday, Jan. 26, 10 p.m., SF Cable 35

Tuesday, Jan. 28, 10 p.m., South Bay Cable 30

Wednesday, Jan. 29, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff! Prepare for a ton of homo delights. Watch for a new *Electric City* production — "Sparks" — Feb. 3 at 10:30 p.m. on SF Cable 25.

Hibernia Beach

Sunday, Jan. 26, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Jan. 27, 12:12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, Jan. 29, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, Jan. 29, 7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

Books

The Inevitability of the Closet

To Love Again

by Evelyn Kennedy; Naiad, \$9.95

Second Chance

by Jackie Calhoun; Naiad, \$9.95

by Deborah Peifer

Two new novels from Naiad Press have as their subplot the inevitability of the closet. In both novels, the decision of characters to remain closeted, to accept the homophobia of their biological families as perfectly understandable (read: acceptable), suggests that the closet may be a place where all decent queers should keep themselves in order not to offend straight America.

A message like this from the largest lesbian press in the world is more than a little frightening. When I see more personal ads demanding "no dykes" or "straight-looking and -acting," I wonder what the hell is going on. Why does it seem that many of us are willing to roll over and disappear again? Were the '50s so great that we want to go back to them? Or is the constant harassment openly gay men and women experience causing some sort of burnout-by-proxy among our hidden brothers and sisters?

Love Isn't Lovelier

To Love Again is set in Atlanta at a women's clinic run by the closeted Dr. Joanna Jordan. Karen Wainwright is the mother of the two most obnoxious teenagers I have

encountered in fiction (I mean it — these boys put the phrase "only a mother could love" to a real test). When Wainwright, wife of the neo-fascist Phillip, volunteers to work at the clinic, the stage is set for those feelings Karen had never experienced before.

But can Karen Wainwright give up her sons (I can't see why she doesn't leap at the chance), or can the closeted Joanna (who is in a dysfunctional relationship) brave the slings and arrows of outrageous fortune in order to love Karen? Will they have lots of sex on the way to their answers to these vital questions?

Will the protests at the abortion clinic, which brought them together, figure in any way in this novel? And will the love that dare not speak its name, forced happy ending notwithstanding, remain quivering in the closet? All these questions are resolved unbelievably in what has been described by harsher critics as "the Naiad formula" — that is, lesbian love conquers all.

Second Time Around

Second Chance is, according to Naiad, "set in America's heartland" — that's Indiana to the rest of us. Amy has left her husband and children to hide in a closet with Deb. Amy has denied her sexual/romantic involvement with Deb (she alleges they're

just roommates), and it seems Amy's children hate Deb for no reason. But that doesn't stop Deb from feeling guilty every time the children are rude to her.

There is no suggestion that Amy might come out to her family (the children were left with Dad, so there's no custody battle barring the closet door) or even insist on simple civility from her children toward the other adults in her life. Instead, we get pages and pages of guilt, angst, temptation and temporary breakups.

I realize San Francisco is not the rest of America and that there are risks involved in coming out. I also recognize that some lesbians might make a conscious decision to stay in the closet. My objection to both of these novels is their implied assumption that staying hidden, passing for straight, is the natural, normal, acceptable, approved way of doing things.

The shift to the right that we've been observing for the last few years — the real threat to our freedom that Bush-Duke-Wilson-Jordan represent — demands more courage, not less. These two novels from Naiad seem to suggest that protecting ourselves by denying our existence is the wave of the future. I say we skip that wave. ▼

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Tom was a founding member of the Finnish Motorcycle Club and illustrated the covers of many of its newsletters.

"maybe I didn't have to hide in the shadows all the time."

By the way, Mr. Hooven, appearance-wise are you influenced by Tom's work?

"I wish! Yes, I am, to be perfectly honest and frank. I'm 48 now, getting to be more a daddy than a boy, for sure, but I'm 6'1" and I work out at the gym three times a week. I do wear boots and leather a lot. I do definitely try to be a Tom's Man." ▼

Obsession

(Continued from page 25)

ies, to the extent that our self-images are vastly distorted. Dieting — a triumph of the will, so to speak, over the body — has become the chief measure by which an astonishing proportion of women judge the degree of "success" in their lives, irrespective of the gains of feminism in general and women's advances in the workplace in particular.

We are assaulted daily



The ideal woman is perfect, flawless, what most of us are not and never could be.

with expectations about how we are supposed to look and behave from the culture and media. The results of all of this are self-destructive, misbegotten attempts to transform the body into what it does not want to be.

The cartoon character "Cathy" is the epitome of the American woman: the neurotic, chronic dieter in an ambivalent relationship with both mother and men, obsessed with how she looks, and pursuing an unrealistic and unrealizable fantasy self. Yet "Cathy" is someone in whom many women see themselves.

Moving Critique

A moving critique of this mass malaise and cultural disorder is Katherine Gilday's 90-minute film *The Famine Within*, which just won Canada's prestigious Genie award for Best Documentary and opens Jan. 24 at the Roxie for a brief run. This work should be seen by everyone, not just women. The film conveys with stark candor an immediate sense of urgency about the very real dangers women's lives are in because of their quest to achieve an "impossible ideal" of a body.

The Famine Within is a multifaceted, substantive treatment, confronting all the issues around body image, from staggering statistics to painful personal stories.

Throughout the film, the question of what is the ideal woman is put to a number of women and even several men (including a model's agent), and they describe her in de-

tail. She is perfect, flawless, what most of us are not and never could be. Gilday interweaves visual images, from the icon of the runway model to large women on the streets, with the voices of commentators representing a variety of perspectives — medical, psychological, historical — on the phenomenon of this cultural preoccupation.

Little girls speak with frightening assurance about not wanting to become fat. Although the impact of the body obsession transcends age, class and race, it's seeing these very young females absorbing the culture's dictates that is perhaps the most unnerving — particularly when one realizes that for many it's a concern by the age of nine and that most girls have dieted by the time they reach junior high.

Well-Crafted Work

Gilday alternates interviews, images and indictments to drive home her points in a well-crafted work. The motif of the model clothed in the signs of success — with business suit and briefcase — is the ideal against which women's achievement in this society is measured.

Many women are attempting to create themselves in that image, one only a tiny percentage of the female population fits and one that is increasingly removed from the average woman's size and weight. And in terms of the models' looks, the collusion of the mass media in culturally created images often makes us forget that even the models themselves don't look like that, as excessive makeup and airbrushing transforms their faces, as rigorous dieting and exercise regimes control their bodies. (If you think about it, the body of the model is quite literally a clothes hanger — a long neck and broad shoulders are as prized as long legs and the ideal 35-25-35 measurements.)

In the film, writer Susie Orbach notes that this is the only legitimate body image that is culturally sanctioned. Woman still must be an object in a misogynist culture, and with that objectification comes a deep fear and loathing, which in turn we learn to turn in on ourselves.

Gilday has recognized how critical to and pervasive throughout North American culture was and is the obsession with the female body, and she illustrates this by bringing together a number of interconnected issues: the stigma and outright discrimination against those who are fat, the connection of most eating disorders with some form of abuse while growing up, the fear of fat being greater than that of death for many women, the myriad of attempts to alter ourselves as evidenced by the plastic surgery performed on people at younger and younger ages, strenuous fitness programs not pursued for the purpose of physical well-being (which anyone of any size or shape can do) but rather as another weight control device, and dieting/exercise as an industry (and the scam of one's own will power being taken away and sold back to one for a fee).

Cultural Taboo

Orbach notes that we receive the message that we (women) should provide food for others even as we deny it

The Shock of Recognition

by Noreen C. Barnes

Toronto-based researcher and writer Katherine Gilday, a regular contributor to the Canadian Broadcasting Corporation's science documentary series *The Nature of Things*, made her film directing and producing debut with *The Famine Within*. The film provides a thoughtful and thought-provoking critique that Gilday has intended to be both political and philosophical, and it counters the superficial and comic methods used by others to address body-image issues. Initially proposed as a one-hour documentary, Gilday's final product ended up twice that length, then was shortened to 90 minutes for its theatrical release. She had so much material, however, that she comments, "I wanted to do the six-hour version."

Gilday was in town recently to promote the film before its San Francisco run. When I met her I became aware of the irony of my habit as an interviewer to describe the interviewee, particularly in light of the subject matter of this film. Both "intense" and "ethereal" might characterize this articulate, insightful woman, who also wrote, did the fundraising for this project (with major funding from TVOntario and the women's unit of the National Film Board of Canada), and established the appropriately named Kandor Productions to produce the film.

Gilday is not surprised — though a bit troubled — by the lack of interest in *The Famine Within* from the mainstream press in San Francisco (a pitch by the Roxie for a piece in the Sunday Datebook was rejected), particularly after a favorable



Katherine Gilday

(Photo: Jane Cleland)

reception in such papers as *The New York Times* and at its showings at major film festivals. A typical response came from LA's PBS station, which Gilday describes as a kind of "wasn't that all dealt with by the feminists in the '60s?" attitude." Even with its film festival showings, there have been similar problems with film festival programmers, most of whom are male.

Gilday has noticed a "consistent underestimation" of how crucial the subject matter of her film is and how important it is for everyone to see it. Women, she notes, have had a "strong shock of recognition" when they see the film.

American Obsession

Gilday commented on various aspects of the subject of body image and how an obsession with it is evident in every aspect of North American culture:

On advertisements (to which she devoted a section of the longer version of the film): "They suggest that we can have the body we want. But it's a massive lie . . . In being used to sell products, the body itself becomes the ultimate product."

On fat: "The most radical section of the film was the part on large women . . . We

associate a large body with moral impairment . . . we've telescoped past religious concepts onto a current, secular version of perfection." She points out that the reasons why people are fat is "very complex scientifically," and much of the section on large women offers some startling examples of good health and long life despite a larger than average size.

On cultural images: Gilday had also included in the longer version of the film a section on Eve as the archetypal model of the connection of guilt and the consumption of food. She does include some classical images of goddesses with abundant bodies — formerly positive images associated with nature and woman's "generative power" which have been twisted into a view of the mother as passive, not powerful. As a result, many women are terrified of becoming their mothers.

On models: "We have a subspecies of humans — a female whose appetite is under rigid control. That also includes most women in the entertainment business and women high on the career ladder. They are expected to keep themselves emaciated."

In countering the popular conception of what is "normal," Gilday speculates that perhaps "the most radical thing I could do would be to make a feature film with a woman who was not the entertainment-size woman."

A blend of Canadian and American women are represented in the film. Gilday notes that Canadians absorb American values as "we watch your TV and films. And," she adds with a twinkle in her eyes, "now you're watching mine." ▼

for ourselves; there is strong cultural taboo against women actually satisfying our own hunger. Orbach invokes the image of the "hunger strike," as our starving is a protest against growing up and becoming a woman in this society. While we are expected to perform, to be the best — for others — the self is denied.

The Famine Within should have a profound impact. It does not treat its subject superficially or comically. The testimony here is powerful; the voices of these women — raised in a chorus of frustration, pain and ultimately a kind of sadness — create a tremendous cumulative effect.

We have been presented with double images and still operate within double standards. Our culture's enforcement of the equation of the perfect body with success may be seen as a political means by which women's self-esteem is still held hostage — the way to keep us as second-class citizens when the other barriers fall. We have become free to operate in the world outside of the domestic sphere, have more economic and political power but, ironically, are pressured more than ever through a cultural chicanery to answer the question "How Do I Look?" to our own and everyone else's satisfaction. ▼

The Famine Within
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BAY AREA REPORTER

SPORTS

AND FITNESS

Track

New Goals for SFT&FC

By Rick Thoman

After a two year absence from the event, the San Francisco Track and Field Club is planning to compete in the TAC/US National Masters Track and Field Championships this year. The Nationals will be held in Spokane, Washington, Aug. 13-16.

The SF Track and Field Club is looking at a predominantly "West Coast" season for 1992. In addition to the Nationals in Spokane, the Regional Championships will be contested locally at Chabot College in July. The team is also excited about the return of the California Team Championships this year.

"The last year they ran the Team Championship meet, in 1990, we placed second. Of course we were fielding a big team at that point because it was the year of the Gay Games," Demby said.

Gay Games '94

The club is already looking ahead to the 1994 Gay Games in New York.

The local team has had some inquiries about the

Games already. They suggest 5,000- and 10,000-meter runners train with a distance-oriented group like Frontrunners; and for marathoners, the Bay Area Distance Runners have an excellent program. The San Francisco Track and Field Club is geared primarily to competitive track and field athletes, starting at 100 meters up to 1500 meters. But everyone is welcome to attend the club's workouts, no matter what event they may be training for.

With the news that New York Gay Games organizers are expecting 10,000 athletes, and a similar number of cultural participants and spectators, the SF Track and Field Club has already secured a special deal with the Omni Park Hotel, centrally located in mid-town Manhattan. The club is offering the package to any other sports group or persons interested in attending the Gay Games IV festivities.

"We feel we got burned in our housing at the 1990

Pacers lose a close one. Joe Nelson reports.page 42



Games," team member Norma Jean Lopez said. "So we decided to go out early this time and secure a decent housing deal of our own. We got a great rate for a first-class hotel in New York and we booked enough space to open it up to all other local sports teams on a first-come, first-serve basis. We'd like to have as many teams as possible stay together in one location to really give us the feeling of unity at the Games. We missed that in Vancouver."

The group has also arranged a special airline rate. For more information about the travel and housing package, dial 1-800-447-2245.

The San Francisco Track and Field Club is open to all who wish to participate, and individuals are encouraged to train and compete at their own pace. For additional information, contact (415) 550-7966. ▼

To Your Health

Weight Training at Home

by Dianne Aaronson

It is possible to get a half-decent workout at home if you have the motivation, the room and the proper equipment. If your intent is to firm up and perhaps put on some mass, the following tips will put you on the right track.

However, I must qualify this by warning that more specialized equipment is extremely expensive and best utilized by joining a gym. Those of you interested in whipping your bodies into competition shape may find that home gyms fall short of this goal.

It is advisable to purchase a bench. One that is movable and can be converted into an incline as well as a flat bench is ideal. In a pinch, some exercises can be performed while lying flat on the floor or by pushing two chairs together.

However, caution is the key word here. The chairs must be sturdy, well-balanced and able to sustain your body weight.



weight.

A few sets of dumbbells, ankle weights and/or a barbell will also be necessary for more advanced exercises as you gain in strength. If you have never done any weight training, it may be possible to start off your exercises with no weights or very light weights (three to five pounds).

Weight training works on the principle of progressive resistance. Therefore, as the movements become easier, either the poundage or the repetitions must be increased. Keep in mind that high reps (25 or more) have a slimming and toning effect, while higher weights help create more mass.

A visit to a sporting goods store will give you a better idea of the types of weights available. I would advise the purchase of a few sets of dumbbells, the lightest being three to five pounds for women and five to 10 pounds for men, ranging to 20 and 25 pounds for women and men respectively. A barbell of 15 or 20 pounds is ideal (weights can be added to the bar as strength increases). Ankle weights, ranging anywhere from one to 10 pounds, are another possibility and can be substituted for dumbbells. Note, this is for beginning weight training. Heavier weights will be necessary as strength progresses.

I would also suggest that you buy a weight-training book that stresses form and offers many photographs to ensure that your body positioning is correct. Instructing via the written word has its limitations; I can only verbally articulate the called-for postures. Visual aids and hands-on instruction are the ideal. Given that disclaimer, let me suggest some simple exercises that will help you get in shape.

Shoulders —
The Dumbbell Press

Choose from lighter-weight dumbbells or ankle weights and sit, with back erect, on a bench or a straight-backed chair. It helps if you are able to face a mirror. With weights in hand, position them so that they rest on your shoulders. Your palms should be pointing toward the mirror.

(Continued on page 42)

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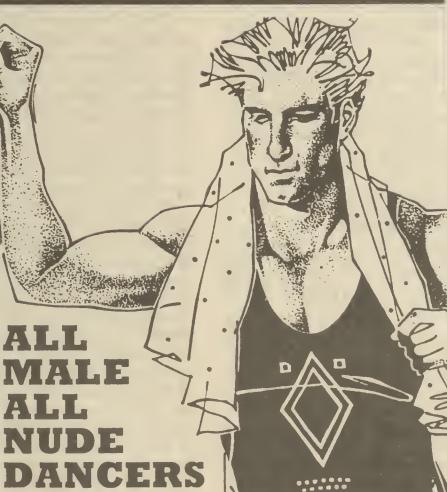
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THIS WEEK

FRIDAY 24

- 'Coming Out' Party for LGADDA (Lesbians & Gays of African Descent for Democratic Action): A mixer for those interested in joining an independent political organization dedicated to African-American lesbian & gay empowerment. 5:30-8:30 p.m. 37 States #18/Castro, SF. 221-1612.
- Sweet Honey in the Rock in Concert: The fine African-American women's a cappella ensemble returns to the Bay Area. 8 p.m. Zellerbach Auditorium, UC Berkeley campus. Charge by phone, 762-BASS.
- 'Danny Williams' 1970': This one-man show takes Williams from his fundamentalist childhood to 1970 — when he tripped on LSD in his dorm, went to a gay bar & ended up a hustler on Polk Street. Thru Jan. 26, Thu-Sun. at 8 p.m., also Fri. at 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'Wild Blue': Joe Pintauro's collection of short plays on gay themes. Thru Feb. 13, Wed-Sun. at 8 p.m., Sat. at 5 p.m., Sun. at 3 p.m. \$11-20. Theatre Rhinoceros, 2926 16th St., SF. 861-5070.
- 'Valia: The Story of a Woman of Courage': Red Shoes Theaterworks presents writer/performer Lois Silverstein in her solo piece about a woman freedom fighter & the fall of Danzig, Poland, on the eve of WWII. Thru Feb. 1, Fri. & Sat. at 8:30 p.m. \$12. BRAVA! Studio Theater, 2180 Bryant/20th St., SF. (510) 464-3051.
- 'Poet Under Saturn: An Evening with Paul Verlaine': Writer/performer Phil Lumsden's solo piece depicts the life of French poet Paul Verlaine & his memories of his stormy relationship with fellow poet Arthur Rimbaud & their love of absinthe. Thru Jan. 26, Thu-Sun. at 8 p.m. \$10. EXI/Theatre, 366 Eddy/Jones, SF. 673-3847.
- 'Raining Down Stars: More Stories of the Diaspora': Cultural Odyssey & Theater Artaud present an experimental, multidisciplinary performance piece which explores who African Americans are as people. Gala opening Jan. 23 (\$35); thru Feb. 2, Wed-Sun. at 8 p.m. \$15. Theater Artaud, 450 Florida/17th St., SF. 621-7797.
- 'What's Wrong with This Picture?': Grace Walcott's solo performance piece is a compelling & comedic noir mystery tale about the struggles between a mother & a daughter for separate identities. Thru March 1, Thu-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/21st St., SF. 641-0235.
- '41 Black' and 'Sonata in R: An Erotic Romance': Tabu Road Repertory Theater Company presents two one-acts, the former about an African-American architect maintaining the "African" side of his nature, the latter about the relationship between an African-American classical musician & his much younger lover, a male college student. Thru Feb. 2 at Lissner Theater, Mills College, Oakland. George, 836-1083.
- 'Frederick Douglass Now': Oakland Ensemble Theatre & the Oakland Museum present a multimedia play created & performed by Roger Guenveur Smith on the 19th-century American hero. Thru Feb. 2, Thu-Sat. at 8 p.m., Sun. at 3 & 7:30 p.m. \$16-23. James Moore Theatre, Oakland Museum, 1000 Oak/10th St., Oakland. 763-7774.
- 'Layers' and 'The Fat Lady Sings': Tsunami: The Next Wave of Asian-American Performance/Art presents Sachiko Nakamura's solo pieces: the former a 60-minute installation work, the latter an exploration of eating disorders. Thru Feb. 2, Thu-Sun. at 7 p.m., Sun. at 3 p.m. \$13-15. Asian American Theater Center, Arguello & Clement, SF. 751-2600.
- 'Love and Anger': Presenting the premiere of George F. Walker's comic attack on power & its abuses that pits a "reborn" attorney against the powerful publisher of a "facist rag." Thru March 8, Thu-Sun. at 8 p.m. \$12. Actors Theatre, 533 Sutter, SF. 296-9179.
- 'Sleep Tight': Laughing Moon Theatre combines drama, comedy, magic, music & video in a fantastic stroll through the dreamscape of a deliciously troubled brain. Thu Feb. 9, Thu-Sun. at 8 p.m. \$10-12. Climate Theatre, 252 9th St./Folsom, SF. 626-9196.
- Congregation Sha'ar Zahav: Shabbat services at 8:15 p.m. 220 Danvers/Caselli, SF. 861-6932.
- 'Yesterday Foretold/Ayer Presagio': A multimedia tri-lingual ritual performance work based on Aztec prophecy, eyewitness accounts & historic texts from both the Aztecs & Mexicans. Thru Jan. 26, Fri. & Sat. at 8 p.m., Sun. at 2 p.m. Mission Cultural Center, 2868 Mission, SF. 821-1155.
- 'Fat Men in Skirts': Magic Theatre presents Nicky Silver's satirical comedy about a plane-wrecked mother & son and their eventual return to civilization. Thru Jan. 26, Wed-Sat. at 8:30 p.m., Sun. at 2 & 7:30 p.m. \$12-21. Northside Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.
- 'First Generation Stigmas': Tsunami: The Next Wave in Asian-American Performance/Art presents the world premiere of Winston Tong's multimedia performance on growing up in America as the first-born son of immigrant parents. Thru Jan. 26, Wed-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Asian American Theater Center, Arguello & Clement, SF. 751-2600.
- 'Vegas in Space' (1991): Philip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tipi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF. 885-3200.
- 'Penis Enlargement Seminar': Professional instruction by Dr. Joel Kaplan on penis, scrotum & nipple enlargement. Discounted equipment. Jan. 24 & 26 at Castro location. 864-0676 or bpr # 739-5847.
- 'Gay Men's Support Group': Ministry of Light sponsors the 8-week support group. Meets Monday evenings. 457-1115.
- 'The Gospel According to Wayne — Waves of Gravity & Time': A "proud African-American homosocial person with AIDS living on the edge." Wayne Corbett's performance is a dynamic sermon infused with his personal history, humor & revelations. Thru Jan. 25, Sat. at 10:30 p.m. \$6. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.
- 'A Different Light': Stephen Beachy reads from his forceful novel *The Whistling Song*. 5 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- 'Sex Addiction Seminar': One-day class explores in-depth the issues of compulsive sexual behavior. 9 a.m.-5 p.m. Open enrollment. Fee. West Coast Institute of Addictive Studies, 125 Brompton, SF. 585-5212.
- 'Multicultural HIV Volunteer Training': SF Referral Network sponsors free training for volunteers in diverse ethnic communities. Jan. 25 & 26, 9 a.m.-6 p.m. Call 626-3788.
- 'Black & White Men Together (BWMT) Rap/Social Night': "Being Gay in the Workplace," Doors 6:30 p.m., rap 7 p.m. sharp. All welcome. Refreshments served. 1350 Waller/Masonic, SF. 826-2968.
- 'Girth & Mirth Club/SF': "Impromtu Night." Bring your own refreshments. Free. 176-B Page, SF. 824-0260.
- 'Gay & Lesbian Hortiphiles': Brunch & tour Acres of Orchards. All welcome. Meet 12 p.m. at Hobee's, 12 Bayhill Shopping Center, San Bruno. Re-group 2:30 p.m. at Rod McLellan's, 1450 El Camino Real, South SF. 851-1022.
- 'George Stambolian Memorial Reading': Writers Bo Huston, Robert Gluck, Kevin Killian, Bruce Boone, Robert Haule & Patrick Hockel read from their work in honor of the late editor of the *Men on Men* series. 7 p.m. Free. A Different Light, 489 Castro/18th St., SF. 431-0891.
- 'Negatives Being Positive Potluck': AIDS Health Project sponsors a social potluck for all HIV-negative men. 7 p.m. Kairos House, 114 Douglass, SF. RSVP to Josh Bottfeld, 431-9049.



Matthew Martin, top, and Miss Ann Dragynous star in *Whatever Happened to B.B. Jane*. See Hot Tips.

SATURDAY 25

- 'Wild Abandon Dance Party II': Transformative dancers & movement explorers of all persuasions welcome to enjoy Afro-Euro-Mid-Eastern-funk-jazzy beats by Derive. 8:48 p.m. till late. \$5 donation, no one turned away for lack of funds. 848 Divisadero/McAllister (upper level), SF. Med-O. 864-1013.
- Kinetempo in Performance: NewArt Connections presents the leading edge in modern dance in Mexico. Jan. 25 & 26 at 8 p.m. \$8-10. New Performance Gallery, 3153 17th St./South Van Ness, SF. 863-9834.
- 'Jack Ruby's Carousel II: A Carnival of Conspiracy': An evening of assassination entertainment featuring Bruce Conner, Walter Cronkite, Johnny Rat and other credible witnesses. 7 p.m.-12 a.m. \$5. Artists' Television Access, 992 Valencia/21st St., SF. 824-3890.
- 'Gay Comedy Night': Featuring comics Karen Ripley, Scott Capurro & Lisa Geduldig. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'The Abstract Gay': An exhibit of artwork by local artists. On view thru March 5, Tue-Thu, 6-9 p.m. Forbidden Images Gallery, DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose.

SUNDAY 26

- 'Fred & Fred, Ginger & Ginger Tea Dance': Ballroom dancing for gay men & lesbians with beginning lesson. 2-5 p.m. \$5. Metronome Ballroom, 1830 17th St./Showplace Square, SF. 252-9000.

• 'Te & Classics': Concert by small ensembles of members from the Bay Area Women's Philharmonic. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• 'A Different Light': Popular & contrasting authors Eric Latzky & Richard Loranger read from works in progress. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• SF Hiking Club: 9th annual 7-mile hike to the top of SF's four tallest hills, then down into Glen Canyon. Meet at Harvey Milk Plaza, Market & Castro, SF, at 9:45 a.m. Bring lunch, Muni fare, wear good-gripping shoes. Rain cancels.

• Metropolitan Community Church/SF: Morning worship at 9 & 11 a.m., healing service at 7 p.m. (ASL interpreted). Services followed by coffee hour. 150 Eureka, SF. 863-4434.

• 'Positives Being Positive Potluck': AIDS Health Project sponsors a social potluck for all HIV-positive men. 5:30 p.m. Kairos House, 114 Douglass, SF. RSVP to Josh Bottfeld, 431-9049.

MONDAY 27

- 'Gay Comedy Open Mike': Danny Williams hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'And What, Give Up Show Biz?': The cabaret comedy revue is a hit sendup of show business. Thru May 24, Mon-Thu. at 8 p.m., Fri. & Sat. at 6 & 9 p.m. Mason Street Theatre, 340 Mason/Geary, SF. 981-7469.
- 'The Abstract Gay': An exhibit of artwork by local artists. On view thru March 5, Tue-Thu, 6-9 p.m. Forbidden Images Gallery, DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose.



LAUGH YOUR ASS OFF

• 'butchfemmelezziedykefag': Comic Lea DeLaria returns on her annual with her new hit show. DeLaria mixes stand-up, 'Ms. DeLaria's Dating orful ranting about such topics as sex, obsession and Clarence Thomas w ful jazz, blues and soul singer, promising over-the-edge comedy driven foul mouth. Jan. 29-Feb. 7, Wed.-Sun. at 8 p.m., also Fri. at 10 p.m. \$10 Joint on 3583 16th St./Market, SF. Call 861-7933.

EVERYONE LOVES A MUSICAL!

• 'Whatever Happened to B.B. Jane?': B.B. Productions presents the lives of two aging Hollywood stars (been wowing them in Chicago for t Ann Dragynous (aka 'The Kid Herself' Paul Anelli) is Blanche Hudson B.B. Jane as they sing and dance their way through this high camp ex 24, runs through Feb. 26, Wed.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. St. Mission, SF. Call 626-7544.

GRAB YOUR PARTNER

• Same-Sex Country-Western Dance: The Queer Caucus of the Li Pe invites all bis, lesbians, gays and straights to bring a partner of you night away. Country-western dance lessons and performance by the af and a square dance performance by the gay/lesbian Foggy City Dancer wheelchairs accessible. Jan. 24, 8:30 p.m.-12 a.m. \$5-10 donation be Cultural Center, 3105 Shattuck, Berkeley (near Ashby BART).

A NIGHT OF CABARET

• 'We Are Family': The Elephant Walk and The Most Holy Redeemer A sponsor a benefit featuring jazz/blues vocalist Faye Carol, Grammy nom Powell and the Emmitt Powell Group, and many more. Free hors d'oeuvres to benefit MHR AIDS Support Group. Jan. 27, doors open at 6:45 p. \$25 available at The Elephant Walk, Most Holy Redeemer, The Pendu and raffle; covers costs and benefits the Glide Memorial Goodlett HIV/AIDS Coalition on AIDS projects. Most Holy Redeemer Church social/bingo St. SF.

DON' THE GOOD WORK

• 'Erotica': Stephen Parr presents a benefit for the prostitutes adv Off Your Old, Tired Ethics. Mistress Kat hosts an evening of musical Champagne, The Plesslettes, Diana Trimble and Barbara Imhoff, with er Video, and a special appearance by Warhol superstar Holly Woodlawn 8 p.m., show time 9 p.m. \$8. DNA Lounge, 375 17th St., SF. Call Stephen

CANCER UPDATE

• 'Can Cancer Be Predicted?': Patricia Kelly, Ph.D., director of Medical Counseling, presents current research concerning the influence of diet on the number and type of cancer occurrence and survival rates for w dresses social and political issues surrounding what kinds of research Jan. 30 at 7 p.m. Donations accepted. Scent free, wheelchair accessible Resource Center, 3023 Shattuck, Berkeley (near Ashby BART). Call

• 'McDermott & McGough: Photographs 1915': Recent mammoth-plate photographs by the painter-photographers are reprints from 1915 negatives. On view thru Feb. 22. Freinkel Gallery, 49 Geary/Market, SF. 981-2661.

• 'Amazing Grace': A by Neal George. 25% by AIDS Emergency Fund. Josie's Cabaret, 3581 16th St./Market, SF. 861-7933.



Comic

Lea DeLaria

er annual San Francisco pilgrimage
s Dating Tips for Dykes," and col-
Thomas with her talent as a power-
ed by DeLaria's trademark
Open \$10. Josie's Cabaret & Juice

ents the hit musical spoof on the
saga for two years already!), Miss
e Hudson and Matthew Martin is
camp extravaganza. Opens Jan.
3-15; Victoria Theatre, 2961 16th

The La Pena Cultural Center volun-
ner of your gender and dance the
by the all-women's Fringe Riders
Dancers. Smoke and scent free,
onation benefits La Pena. La Pena
).

deiner AIDS Support Group co-
mmy nominee and winner Emmitt
r's oeuvres, no-host bar and raf-
at 6:45 p.m., show time 7:30 p.m.
The Pendulum) includes free drink
t HIV/AIDS projects and the Black
al/bingo hall, 100 Diamond/18th

es advocacy group COYOTE (Call
musical performances by Connie
f, erotic readings by Lisa LaBia and
with erotic videos from Nitelab
Woodlawn. Jan. 30, doors open at
Stephen Parr Presents, 558-8112.

Medical Genetics and Cancer Risk
e of dietary customs and ethnicity
tes for women. Dr. Kelly also ad-
research are being done on cancer.
able. Women's Cancer
T) Call (510) 548-WCRC.

Grace': An exhibit of photostudies
25% of proceeds benefits the
ency Fund. On view thru Jan. 31.
3583 16th St./Market, SF.
SF. 558-8898.

TUESDAY 28

- Bahia Tropical:** Gay Night disco dancing with DJ & live entertainment every Tuesday. 9 p.m. 1600 Market/Franklin, SF.

- 'McTeague: A Tale of San Francisco':** Neal Bell's play, adapted from the Frank Norris novel, centers on SF at the turn of the century when it had unlimited possibilities. Thru Feb. 27, Tues-Sat. at 8 p.m., Thu. & Sun. at 2 p.m., Sun. at 7 p.m. Berkeley Repertory Theatre, 2025 Ad-
dition, Berkeley. (510) 845-4700.

- 'Nightdreams':** Steve Merritt's hi-tech rock musical extravaganza follows a young man through a sleepless night as he examines his life's choices & relationships. Thru Feb. 23, Tues-Fri. at 8 p.m., Sat. at 6 & 9:30 p.m., Sun. at 2:30 & 7 p.m. \$15-34. Marines Memorial Theatre, 609 Sutter, SF. 771-6900.

- 'Buddy to Buddy Intimacy':** Learn skills to deepen your friendships. 7-9 p.m. Free. The Rest Stop, 134 Church, SF. Tommy, 239-7839.

- Bisexual Support Group:** Ministry of Light sponsors 8-session Tuesday group. Sliding scale fee. Confidential & anonymous. 457-1115.

- Foggy City Dancers (Gay/Lesbian Square Dancers):** Free intro class. Meet new friends. Lots of fun & great exercise! 7:30-9:30 p.m. Live Oak School, 117 Diamond, SF. 863-8033.

- Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partner needed. Teaching 7:30-8 p.m., dancing 8:30 p.m. Jim, 585-9784.

- ACT UP/Golden Gate:** Meets Tuesdays, 7:30 p.m., at 539 Hayes, SF. Hotline, 252-9200; talk line, 252-9275.

- Gay & Lesbian Alliance Against Defamation (GLAAD) Benefit:** Celebrating its 1st year, Duboce Lunch & Dinner sponsors a benefit 7-course meal (e.g., Ginger Miso Roasted Eg-plant, Roasted Trout with Apricot Pernod Saucel). Wine bar 6:30 p.m., dinner 7 p.m., guest speakers author Dorothy Allison & publisher Jeff Escobier 8:30 p.m. \$35, limit 30 people. Vegetarian & smokers' arrangements available. 1700 Mission/Duboce, SF. 626-1353.

WEDNESDAY 29

- Faster Pussycat!**: Dancing with DJs Downtown Donna & Nikki Rivera, 21+ with valid ID. The Clubhouse, 3160 16th St./Albion, SF. 561-9771.

- 'The Assassination & Discrediting of John Fitzgerald Kennedy as Performed by Members of the Millionaires Club at the Bohemian Grove Under the Direction of Joseph Campbell':** Elbow's Akimoto presents a deconstructionist adaptation of Peter Weiss' play *Marat/Sade*, concerning the assassinations of JFK, MLK Jr. & Malcolm X. Thru Feb. 1, Wed.-Sun. at 8 p.m. \$8-14. Eureka Theatre, 2730 16th St./Harrison, SF. 558-8898.

- 'The City & Bay Between the Wars':** 60 etchings by John Winkler of SF before the city's modernization. On view thru Feb. 4. Chetwynd Stayilton Gallery, 2744 Hyde, SF. 922-2330.
- 'A Divine Excavation':** Photographs by Adrienne Bolsga capture the intimate process of growth through imagery. On view thru Feb. 1. Davies Medical Center, Castro & Duboce, SF.
- Multimedia Art Exhibit by Michael Tiffany:** On view thru Feb. 28. Cafe Noodles, 2367 Market/Castro, SF. 431-8801.
- 'An Evening with P.O.V.':** Featuring executive producer Marc Weiss. 7-9 p.m. \$5-10. Film Arts Foundation, 346 9th St., 2nd fl., SF. 552-8760.
- AIDS Dance-A-Thon:** Register now & start gathering sponsors for the March 7 event. Call 392-9255.
- Codependency in Relationships Course:** Free 8-week course covering related topics begins today. Meets Mondays at 6:30 p.m. Everett Middle School, 450 Church/16th St., SF. 585-5212.
- Lesbian Support Group:** Sponsored by Ministry of Light, meets alternate Mondays for 8 sessions, 7:30-9 p.m. 457-1115.
- Drumming Circle:** Featuring well-known recording artist Barbara Borden. 7:30 p.m. in Terra Linda. \$5 donation. 457-1115.
- SF Jacks:** Club for men who like to jack off with other men. Generic Jacks — 100 naked men in a room. Call 979-0537.

- 'Taxi Karma' and 'The Dissent':** Tsunami: The Next Wave in Asian-American Performance/Art presents two performances dealing with Tibet by Canyon Sam. Jan. 29-Feb. 2, Wed.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Asian American Theater Center, Arguello & Clement, SF. 751-2600.
- 'The Suicide':** The SF Playhouse Theatre Company presents the classic Russian comedy by Nikolai Erdman about the excitement in a small town over a "rumored suicide." Thru Feb. 29, Wed.-Sat. at 8 p.m. \$10-12. On Broadway Theatre, 435 Broadway/Kearny, SF. 398-1541.
- 'Kiss & Tell': A Book Party with Robbie Sommers:** Sommers reads her latest sizzling collection of short stories just realized by Naiad Press. 7-9 p.m. Free. Good Vibrations, 1210 Valencia, SF. 550-7399.
- 'The Liberation of Language':** Words Work presents an evening of literary readings & performances in the oral tradition by three gay writers: Sam Ambler, Jon Sugar & Mark Freeman. 7:30 p.m. \$4 donation, no one turned away for lack of funds. Potrero Hill Theater, 953 DeHaro/20th St., SF.

- 'Winter Writing Class with Dorothy Allison':** A 10-week intensive class in short fiction writing by lesbian writer Allison is designed to help young lesbian/gay writers who have published little or no work. Meets Wednesdays, 7-9 p.m. at A Different Light, SF. Limited enrollment, must pre-register. \$225. Call 431-3127.
- 'Theatre Classes':** The support center for people living with HIV/AIDS & their family & friends offers free theatre games/improvs/production. Beginners/adv. welcome. Wednesdays, 1:30-3:30 p.m. Rest Stop, 134 Church/Market, SF. 621-1701.
- 'Finding Employment in the '90s':** Free seminar. 7-9 p.m. Career Development Institute, 814 Mission #300, SF. Register, 882-4545.

- 'Sacred Dance Circle':** Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances taught, beginners welcome. 2nd & 4th Wednesdays. 8-10 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Laura or Howard, 359-0207.
- 'ACT UP/East Bay':** Call 836-4401 or write P.O. Box 8074, Oakland, CA 94608. Send merchandise orders to P.O. Box 4250, Berkeley, CA 94704.

- 'Old Wives' Bookstore':** Laurie York, Cheryl Marie & surprise guest discuss their contributions to *She Who Was Lost Is Remembered: Healing from Incest Through Creativity*. 8 p.m. \$3-10 donation, no one turned away. 1009 Valencia/21st St., SF. 821-4675.

- 'The Radiance Technique':** Free lecture by Barbara Aurora on The Radiance Technique, a self-help technique for stress release & inner transformation on all levels. 7:30 p.m. Emerson Room, Unitarian Church, 1187 Franklin/Geary, SF. 564-3901.

- 'Rainbow's End':** Support group for lesbian, gay & bisexual youth ages 23 & under. Drop-in time for first-time visitors 6:30-7 p.m.; group time for everyone 7-9 p.m. Call 457-3523.

- 'ACT UP/SF':** Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 16th St./Valencia, SF. Wheelchair access. 563-0724.

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Patio Cafe
Grilled 8-oz Rib Eye Steak
with ginger-soy marinade and
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served over linguini\$10.95

Grilled Salmon with shallots &
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A lesbian comedy for all who appreciate high dyke drama. By Sofia Ramos.
Jan. 24-Feb. 2, Fri. through Sun.

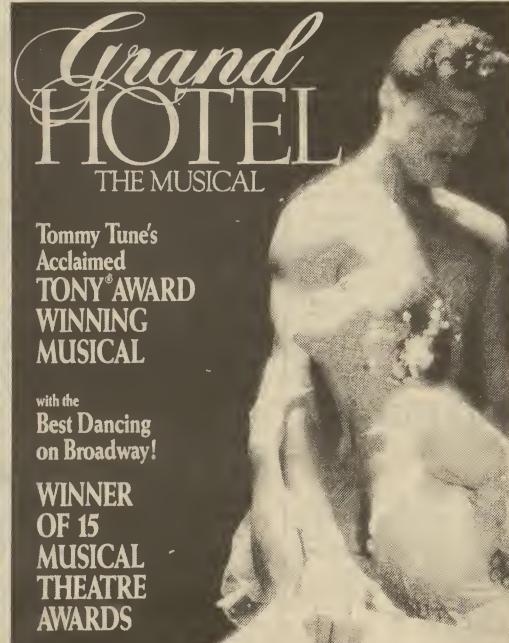
Meat My Beat

Written, directed and performed by "Beto" Araiza
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Pacers Lose Tough One

by Joe Nelson

In a close game reminiscent of last season's follies, the Pendulum Pacers basketball team lost to Ground and Air Attack, 64-58. With ball possession, only a four-point deficit and two minutes remaining, the Pacers could only score a single bucket versus a couple of scores for the opposition. The Pacers' record now stands at 0-2.

The ability of the Pacers to score well has yet to be demonstrated this season. Michael Mazgai shot a torrid 70 percent from the floor to total 14 points along with six rebounds, leading the Pacers in both categories. Mark Johnson and Daryle Morgan each scored 12 points. John Wood, usually playing center, had eight, and newcomer Paul Alipio had seven. The bench for the Pacers managed only two points.

The Pacers were even with GAA for most of the first half, but in the last few minutes, GAA pulled away to a 32-24 lead at halftime. The Pacers climbed back into the game by scoring the first six points of the second half. The game was tied with 10 minutes to go, but again GAA started maintaining a small lead.

With two minutes left and GAA ahead by four, Mark Johnson injured his ankle. Not only did this cost the Pacers their best outside shooter, the delay also gave the opposition a much-needed breather. The Pacers then took several good shots that failed to fall through, which cost them the game.

The hard-luck Pacers have lost to a great team and a good team. Their next opponent, Molly Malone's, falls into the good category; they have also lost their first two games to high-quality opposition. The game is tonight, Jan. 23, at 7:40 p.m. at the 100 Collingwood gym in the Castro. The Pacers need a confidence-building win, and this could be just the contest to provide that boost. ▼

Quantum'

(Continued from page 28)

through time into someone else's body, his or her sexuality would matter to you, too. What being gay means was not examined; it was typical good guy vs. bad guy, but they would not let that good guy really be gay.

Anyway, with TV I've learned to observe rather than expect. If the episode does not represent a milestone for the movement, at least there were some handsome men among all of those cadets; the shower scene was particularly riveting. Al's computer does reveal that in the future the rescued Philip will become a bartender at the Stonewall Bar in New York City. And Tommy? He becomes a naval officer. But we knew that. ▼

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Hot Itln ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3158

Yng wht boy, 18-21yo, wntd! Athletic, bi or just curious. I'm 20yo, wht, ready for a buddy! Very prvt! Hurry! EXT. 3159

Well-bl WM, 5'11, hung big w/huge long hangers, has a hungry tongue for hairy, well-bl WM w/a hot, hairy bubble butt, 20-40yo. EXT. 3160

Short, cln-shvn, 20-40yo, BB type only wntd by tall, hairy, Mid-Eastern top w/9 hard inches. EXT. 3161

GWM skng WS (beer) from your big, thick hose. Great head, too. You're 25-42yo & masc. EXT. 3162

Rim seat service available by hot Itln top or btm. No scat! Castro loc days & eves. Call for info. EXT. 3163

36yo GLM wants to meet older, kinky red heads. Uncut, uninhibited, hung, older A+. Your place. Lv message. EXT. 3164

Attrac GWM, 31yo, br/bl, 5'11, 165#, HIV+, hairy, athletic, sks rltshp-orntd, gdlkng GWM, 28-45yo, w/v very high sex drive, likes good times, nudity, outdoors, beach, spontaneity, hot & wild love-making. EXT. 3165

Wtd — pretty, smooth-assed Latins, Asians, blk by GWM top, hung & masc, HIV+. Get pumped! EXT. 3166

I'm a hot, gdlkng GAM btm skng top man. Teach me how to get fucked w/your cock. Me: 30s, you clean. EXT. 3167

Spit in my mouth, then tell me to suck your big dick. I'm 38yo, 5'8, lt brn hair, hairy, husky, strtlkng. EXT. 3168

Let these manly, brn, succulent lips keep that hot wht cock warm & satisfied till the winter moves on & we let spring take us where it may! EXT. 3169

Bondage & full-body massage by exped' male wntd by hndsm, athletic, smooth Asian male. EXT. 3170

Hot Itln offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 3171

New to E Bay area. Texas man lkng to meet gay, bi & straight men for hot, hot sex. EXT. 3074

Big belly, big cock & big ball — solidly blt, not fat WM, HIV, sks HIV-WM, slender, for good sex & poss rltshp. EXT. 3075

Daddy, 55yo, hung, sks submiss slave, any race. Good bld, 5'11, 175#, Latin, San Jose area. EXT. 3076

GLM, 25yo, 130#, inexpd, hot-lkng, in shape w/tight, smooth butt, sks tall WM/BM, blnd, musc, stocky, 20-28yo, 8" cut thick, to enter my tiny hole. Penin-S Bay. EXT. 3077

HIV+, smooth, yng Latin/Asian btms wntd by top GWM, 30s, hairy, hung, attrac, 'stache. EXT. 3140

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 3141

28yo, hlthy, HIV+ WM, WE, bl/brn, tall, wants to meet other hlthy HIV+ for fun! Poss rltshp? Vers. I'm 9" cut! EXT. 3142

Hot Itln ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3143

Muscle God? Blond boy toy sks huge BB for totally sweaty worship. Pump it up & make it big, I'm on my knees. EXT. 3144

Submis GWM, 28yo & under, sought by attrac, masc, 39yo GWM, HIV+, 5'10, 175#. Must be into rubber, CB, enemas, mtrcycle, lthr, bike gear. No fems, fruits, fats, cigs, beards/body hair except chest, HIV- a must. EXT. 3145

37yo GWM, short, 150#, stocky, workout reg. Great chest, arms. Brn hair, slightly balding. Lkng for GWM, 35-45yo, big & musc, my size or pref bigger for romance/good sex. EXT. 3146

SBM, bi, 44yo, hndsm, affec, prof, HIV-, loves hot movies, big juicy cocks & obsession for men w/exceptionally big legs. Lkng for what, Latin, Asian, also cross-dresses, loves hairless bodies. EXT. 3147

Brn/blu, big, beefy, 230# wghtlft, 5'1, 45yo, yng-lkng, kinda shy w/big warm heart, loves to cuddle & touch. Sks big, beefy, hairy man, 5'4-6'8, non-smkr, non-drug user, small belly OK. EXT. 3148

Married WM, 32yo, gdlkng, hunky, 6'2, 195#, well hung, sks oral partner for reg sessions. Must be HIV+, well hung, 35-50yo, blue-collar type, no fems. Hairy & uncut A+. EXT. 3149

New year — time for new men. How about we do drinks then each other; do dinner then each other; do brunch and I'm a 42yo GWM. Who are you? EXT. 3150

You enjoy to wear hot briefs, lthr, toys, shave, strip search by domit GWM, cln-shvn, swimmer, 36yo, 5'11. Wish to meet obedient, cln-shvn boy for hot, kinky but tender-loving rltshp. Inexpd, shy welcome. Serious only. EXT. 3151

New at this? Me, too! If you're yng, 18-21yo, wht, bi or just want to try it out, then pls call me! Prvt! EXT. 3152

Hey Chris! Brn/brn, 5'6, 150#, 19yo, you called my box (2988) but didn't leave your #. Call this box with it. EXT. 3153

GWM, 30yo, HIV+, brn balding/blu, 6', 190#, bear, like mtrcycling/butdoors, massage, SF movies & dining. Skng GWM, 27-35yo, sensitive/androgynous A+, for frndshp, lots of safe sex, more? EXT. 3154

XX video unload Fr service deep throat in Marin, easy off 101, 3-way poss if hung big. Hungry, willing. EXT. 3155

GWM, 45yo, 5'9, sks hot top over 50yo, likes safe btm sex, ass play, dildoes, finger fkng. Beer belly A+. EXT. 3156

WM to meet very tall blond/red head. Good solid body & shaft, attrac. Hot ass is yours! EXT. 3119

Small endowed? GWM, 31yo, 6'2, 170#, wants to meet small-endowed man under 40yo. Masc, HIV- only. EXT. 3120

GAM, 18-24yo, gdlkng, for older, dominant GWM top. Live-in permanent only! Must be HIV-! EXT. 3121

Strt-lkng GWM cpl sks strtg/buddies/duos (only) who party & kick back for great BJs. Uncut A+. EXT. 3122

Masc Itln, 34yo, hndsm, musc, hot, sks oral give & take w/oether body-toned studs. Let's show it off! EXT. 3123

Slave boy wntd: 18-25yo. You will be cared for in all ways. I will do as I want. You will do as you're told. EXT. 3124

Loving, generous slave sks strong master/husband. I'm 45yo, HIV+, HIV- top who wants a nice boy/bitch. EXT. 3125

Hot Itln wntd by Anglo ready to service Mediterranean guys in good shape. EXT. 3126

Like me you're new to Berkeley, smart, foxy, under 30yo & like to party. I'm a safe top. Latin, long hair, student A+. EXT. 3127

18-20yo boys wntd by 24yo, horny, submsv boy who loves to suck & ? Strt boys OK. EXT. 3128

San Jose GWM, 29yo, bl/bl, 6', 150#, swimmer's bld, HIV+, shy, sks 25-35yo GWM into fitness & dancing. Personality A+. EXT. 3129

8" — thick — uncut — mushroom head — low hangers — need TLC. EXT. 3130

Prof GWM, 5'7, 132#, non-smkr, sks monog rltshp, movies, dancing, romance. Masc, 35-40yo, in shape. EXT. 3131

Kinky? Try this 56yo total btm. Like to fuck, suck, CBT, WS, scat. 6'1 GWM, red hair, disabled. You any age, race. EXT. 3132

Older guy, HIV+, who likes to suck pecs, balls & butt on a well-proportioned body, boyish, no body hair, 45-50yo. No drugs. Me: 5'6, 140#, blond. EXT. 3133

Gdlkng 20yo sks 18-25yo for sex, friend, poss more. Me: bl/bl, 5'8, 145#, enjoys long talks, being romantic. EXT. 3134

Millberry — Last saw you Sat eve pick up BAR after workout. I'm a swimmer's, not a pharmacist. Like new look. EXT. 3135

GWM, 39yo, well-bl, great pecs, sexy but loving, lkgng for BFs or musc for more than just sex. EXT. 3136

It's time for your feeding. You pigs eat this 8½" cob, 6', 180#, HIV+. Eves best. I provide the cob, you provide the mouth! EXT. 3137

I'm a 29yo Asian, 5'9, 180#, lkgng for frndshp with an older person, 50-65yo, over 200#. Skng male & sober. EXT. 3138

Spanking in Boston for cln-shvn, masc GWM, 18-45yo, by masc GAM. Yuppie, prep, jock, uniform A+. No sex. EXT. 3139

Husky bld, 5'11, 185#, sks training in FF dildoes. Must have sling. EXT. 3078

Lumberjack type — hunky 'n hairy. As seen in 'Bear' mag #9. Strong but loveable. Wants masc, musc fuck buddy. EXT. 3079

I'm a 28yo Asian lkgng for an older, 50-60yo, mature man for frndshp. EXT. 3080

GWM, 29yo, blnd/grn, 140#, nice & happy, lkgng for GAM under 30yo. I'm a Sonoma City carpenter, HIV- & normal! EXT. 3081

Attrac Itln, HIV+, 42yo, 'stache, hot, sks oral give & take w/oether body-toned studs. Let's show it off! EXT. 3082

Hunky GWM, 5'7, 160#, musc, sks gdlkng buddys into watching porno & getting super hard! I'm the best! EXT. 3083

GWM, 6', brn/grn, 'stache, sks frnds, dates & more. EXT. 3084

Lkgng for a clean hung man who needs head each week. Your place. If you live downtown, pls call. EXT. 3085

Attrac, athletic, HIV- Celtic man sks masc man in shape, hung big, willing to teach me to deep throat. EXT. 3086

Modesto-Merced — 30yo, hndsm, will service older, 40-55yo, gentlemen. Lay back & enjoy my oral service. EXT. 3087

Attrac GLM lkgng for well-hung top, race unimport. Me: 5'5, 135#, 25yo, w/big tight butt for pounding. EXT. 3088

Concord-E Bay only. WM, 6', 175#, 40s, gives oral service to top guys hung 8"+. Reg pref. EXT. 3089

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Me: attrac GWM. You: big blk BB who likes to get serviced, JO, oral sex. EXT. 3091

GAM, well blt, 35yo, 5'4, 125#, lkgng for GWM, 35-40yo, for poss rltshp. Must be a top! EXT. 3092

BM, 39yo, HIV, lkgng for cpls who like to be btms. 3-ways or more OK. No single men or drugs. Voyeurism & leather OK. EXT. 3093

If you have gigantic nipples, I want to play w/you. I'm a 33yo, musc gay male. You won't be sorry. EXT. 3094

Magic fingers — any JO artists out there? I like to lay back & watch while you oil & stroke my fat 8". I'm a WM, 35yo, 5'11, 170#, bld/blu, 'stache. Give me a call & work those magic fingers. In only. EXT. 3095

Hungry butts, open holes given special service by hot, gdlkng GWM. Open wide man, you'll love my touch. EXT. 3096

GLM, 5'6, 140#, 31yo, lkgng for good hot tops. Blk is A+ for reg sessions. Your placel EXT. 3097

Hairy bear, 35yo, 6', 215#, wants to videotape you doing your thing, guys to age 25yo. Latino, faded 501s A+. Cute? EXT. 3098

Training

(Continued from page 38)

Straighten your arms carefully, keeping your hands in line with your shoulders. Do not allow your hands to pitch forward or behind this line. Slowly allow the weight to return to your shoulders by bending your elbows sideways.

Unless otherwise noted, all exercises described should be performed 12 to 15 times. When you can do more than 15 repetitions easily, three workout days in a row, increase the amount of weight.

Chest — Press and Fly

A chest press is performed much like the preceding exercise except that you must lie on your back with the dumbbells positioned over the middle of your chest. If you began with the pushups described in my last column, you should be able to perform this movement with five- or 10-pound dumbbells by now. Remember to extend your arms on the exhale, inhaling on the return.

The fly is a little more difficult. Still on your back, rotate the weights so that your palms face each other. Straighten your arms above the middle of your chest, keeping a slight bend in the elbows so that they form a circle. Keeping this exact arm position, allow your arms to open up like wings until your palms are approximately in line with your torso and shoulders. On an exhale, return your palms to the starting position.

Back — Barbell Row

Though this exercise can be performed with two dumbbells, starting with a barbell until you're more comfortable with the posture is advisable. Holding a light bar (even a broomstick is okay for starters), stand with feet hip-width apart, knees slightly bent, hands hip-width apart with palms facing back. Keeping a flat back, pitch over at the waist and allow the weight of the bar to pull your arms, stretching your back muscles slightly.

On an exhale, contract your back muscles (think of squeezing your scapula together), which in turn will pull your arms away from the floor. Continue this initial momentum, with elbows out to the sides, until the bar is touching your lower rib area. Repeat.

Thighs — Squat

The same movement as described in my last column can now be performed with weight. Simply position your barbell and proceed as before.

Biceps — Curl

Again, please refer to my last column. This curl can now be performed using individual dumbbells (standing or seated) or a barbell (standing with feet hip-width apart, elbows close to sides).

Triceps — One-Armed Dumbbell Press

Seated with back erect, pick up a light weight in one hand, bring it to your shoulder, then extend so that your arm is against your ear. You may hold your arm in position with your free hand. Slowly allow your elbow to bend (it should point forward) so that the weight is lowered behind your head. On the exhale, extend your arm. After completing all repetitions, repeat with the other arm. ▼

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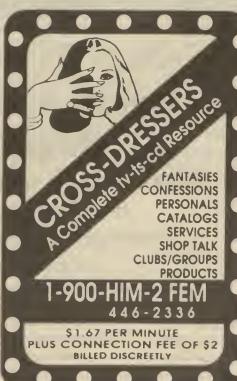
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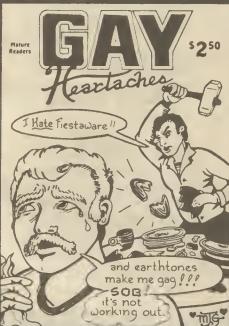
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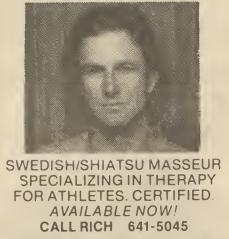
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Nurturing, relaxing hot-oil massage Ecstatic, sensuous bodywork Acupressure, Athletic Massage Supportive - Intuitive - Caring

JACK WALDER, CMT 252-7100

1 1/2 Hrs \$40 - Discount PWAs

— CASTRO LOCATION —



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People and Personals

MASSAGE



Corporate Burnout?

Relax w/Full Body Massage by an Experienced Professional PWA's Welcome
90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther
708-4236

SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous, Hot Bod. (408) 559-7524



Enjoy a lush, hot-oil MASSAGE

under the nurturing hands of
JAS DEWSNAP
Certified Massagist
and registered in Shin Do Acupressure

Relaxing • **864-5447** • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's

AWESOME HANDS-ON

by young Californian Steven **929-8304**

LET MY FINGERS DO THE WALKING

ALL OVER YOUR BODY
Erotic certified massage by a handsome, healthy, hung, masculine man in the East Bay. Andy 582-2914 • 24 hrs.

Put yourself in my hands!
Relax. Enjoy full-body sensuous massage. Friendly handsome in-shape pro.
Parking/private location
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NAKED MASSAGE
Hot, muscular hung thick full body, erotic workout.
Reach out & touch hot butt
\$50in/\$60out Lee #905-4631

TAKE OFF!!!

6'2", 185 lb, muscular, Handsome Student
\$40/90 min. Swedish hot oil
Pvt. studio in the Castro Jim, CMT 241-9105

★ Free Swedish Massage ★
for in-shape happy gentle smooth body men under 30 happy-go-lucky 775-1653

DISCOUNT

Massages. Call: 775-4771 24 hrs.

Complete mass. by hndsmn man. Downtown SF 398-2441
24 hrs. Mark



WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork."
Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By aptt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

90 minute Swedish massage \$30. Relaxing atmosphere, sensitive CMT. Out calls extra. Quality body work at bargain price. Check it out. Jeff 285-8234

25YR CLASSICO LATINO
Honest great looks
648-1919

Celebrate the New Year with an
EROTIC MASSAGE MASSAGE

Relax with a nurturing, professional Swedish/Esalen, Sensual Massage

TERRY 824.6455

Never had a massage? Has it been a while? Muscular med. student rubs you the right way! Andy 255-2392

San Jose — Swedish CMT, \$25/hr. \$35/1 1/2 hrs. in calls Anthony (408) 288-6169

LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985 \$40 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also.

THE PERSONAL TOUCH
Deep, satisfying massage Certified and discreet

Daniel 626-4192 Eves/wknd

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

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Fantastic massage by an old pro \$35 Roy 621-1302

EAST BAY ECSTASY
Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90 minute session.

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buns & legs specialty Paul 38, 6'2", 185, glk, fit & ready weekdays 821-5837

Nude Swedish massage SENSUOUS TOUCH
\$35 Eric 564-6277

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Celebrate your erotic self with a sensual, sexual massage. Music to enhance the experience.

1 hr. \$50 in/\$65 out RICH • 282-7999

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Harbour Studios (510) 866-9646

Handsome, sexy, fun, genuine. 178, 5'11", 28 y.o.
Tri-athlete, student.
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WILL TRAVEL 24 Hr.

NR SF AIRPORT

Young blond Kenny CMT full body erotic massage — \$40 in/\$50 out. Hotel OK 343-7140

Decadent dude blond dancer kinky top. Dick 255-6433

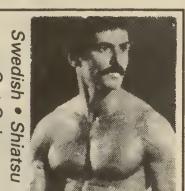
Ostermassage, bondage, d vacuum trip, electricity \$25 & up Zolt 771-8042

E. Bay Asians Relax—massage for the healthy E. Bay Asian. GWM muscular, sensitive. Out-1 hr. \$35 510-676-1892 Dylan

Alan 255-1217
Harbour Studios
Out Only
Spa
Shiatsu

LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
ADAM 474-8027
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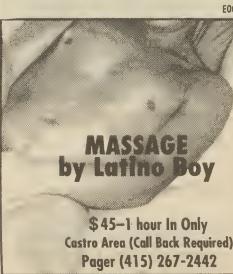


Spring Fever!

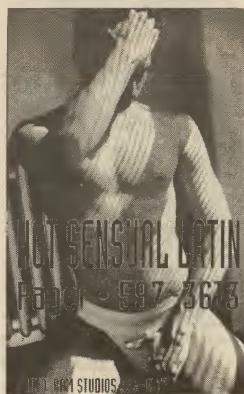


"ASIAN HEAT"

Nude massage 750-1772 AXEL



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FFANTASY SLINGROOM

overstocked w/restraints, chains, leather, hoods, rubber gloves, VHS CAMCORDER and other harnesses, dildos. Your CHRISTOPHER is tall, dark, hands/m verbal & wild. Let my imagination become your favorite toy!

First hour \$100 in/\$120 out. Call back # required. **VHS 255-1018**

BEAUTIFUL 9"ER

28, tight, muscular body, wshbd abs, handsome with a beautiful piece for your worship. \$100 905-6598 Tony

Satisfaction!! Hot 23 y.o. bottom will make you feel better! Steve 292-4067

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Cute, fun, friendly 22 yr boy tight gym body, hard buns 5'6", 145 lbs, safe calls, discreet. SF out calls only. Jason 929-6974

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way cool time, safe, smooth boy toy, versatile, endurance 22 yr. 5'6" 126# 28" w

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IN 641-5099 OUT

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Max, 22, \$100 out. 839-3225

18 or 19 yr old boys. Dave or James. \$100. 474-3605

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20 yrs old 5'8" 145 lbs and athletic build sounds good? Call Jim 456-1799 \$70

Lars 648-1812 SF \$40/60/80

TORTURING 9 1/2 "x5"

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HOT, YOUNG & SEXY
5'11" brn/grn 22 y/o 8 1/2" smooth clean cut swimmer's built available 24 hrs. For escort out only. Call Jon 621-0914

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28, smooth and muscular for massage, strip tease, and J/O. Shawn 626-7410.

Gym-punk/all scenes ▲ Yng, dom, hot, no BS, 552-8303

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11" LONG 7" FAT
want head. Bpr 739-5847 VISA

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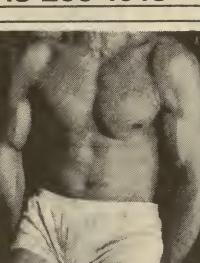
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Hunky and curious. Greg. 775-7118

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ROCK HARD
MUSCLES, BIG TOOL
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People and Personals

MODELS & ESCORTS

Dungeon Fantasies



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Classic All-American Bad Boy! 6'2", 165#, 26 y.o. Wsbd. Abs., Top Action, 8.5" c. David, 292-6036, Anytime

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Experienced & 100% Safe B/D, S&M, Body Worship & Massage
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Sexy blond jock with wsbrd abs & incredible pecs, 27yrs, 5'9", 155lbs, 8½" c, tanned, masculine & very handsome, \$80in/\$100out Brandon 864-0788 E04

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22, 5'11", 165#, brn/blue 8+, swimmers build. Likes to please city men! 821-BOYS—804-3454—24 hrs. E04

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holes widened and deepened
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San Francisco's Best Stud
HUNG LIKE A HORSE
Ital. stallion br;br 5'8"
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Oversexed, masculine topman
delivers 24 hrs. Hung
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Hot, Hung, Handsome
Well-defined butch stud!!
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Goodlooking — horseshoeing —
bikerstud. Low-hangers. Uncut!
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Profit From My Experience
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tall hairy chested stud with
a hot meaty 9" tool ...
JOHN 979-6898

NEVER IN A HURRY E05

Cigar • tattoos Cory 928-7572 E05

"9" INCHES
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Hot kinky sexfun blond
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Versatile, Wade 673-9460 E04

Size 10 ½ hitops/boots/etc.
FOOT FETISH
Bpr 809-6940/tone/ph. no.
+ "##" Immed. call back — Sean E04



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RAM PHOTO 553-8172

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Sensual 18 yr. old ready
when you are and willing
\$100.00 Gary 771-4652 E04

Tit master 985-5225 E05

BOYTOY
Cute 19 yr. old,
5'7", 135 lbs., brn/brn, smooth.
Wade 553-8535 E06

Hot So. American/Italian
22, 5'8", 160#, thick 7"
eager to please — versatile
553-4129 after 6 pm — Emilio.
Call back required. E04

S/M MASTER

ME: BLOND, BLUE, 27

U: BLACK, BLUE, HAPPY

JAKE 621-5016

COMPLETE DUNGEON

CALL — LEAVE MESSAGE E04

SAN FRANCISCO'S 1ST

QUALITY SERVICE

MANDATES

THE AGENCY

BODYBUILDING STARS

VIDEO STARS

STARS IN YOUR EYES

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E04

ASIAN STUD

Eric \$100 out 469-2026 E05

NEED A COMPANION
Gdk Asian, 26, 5'7"
OUT, 739-8327 E04

BUFFED JOCK

24 yrs., shy. Kyle 775-7118 E04

Shaved bottom 150#, 5'8", U/C
mostly-hot value
home lots Zolt 771-8042 E04

Hot, hung & insatiable
UNCUT LATIN!

(510) 527-2573 E04

XXTRA CUTE

Athletic 21 yo 5'11" br/hz

HOTEL OK

Trevor 552-0570

LOTS OF FUN E04

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566



TOP DELIVERY

Ram Studios 553-8172

IN & OUT ... IN & OU

804-8780 \$100

Latin Heaven

Extremely Sexy, 8" uncut
Sensuous, Masculine, Versatile.

Hot Gorgeous Body.

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That's incredible! Black BB,
52c, 21a, hung, exhibitionist

11X½"

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Safe ... at its hottest.

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Handsome Hung Tall Big Balls

24hrs. Axel 863-0252 E08

Tender to Raunchy,

Your Pleasure is my Command,

Sir. Tight, muscular, trim body.
Blond/blue, student, very sensual,
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BLOND DAD

Hairy Tall Full Sack

Chad 861-7014 E04

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Rick Donovan

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The Bigger the Better Giants

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26 yrs, 5'11", 172lbs, 10½"

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You want it big. You want it black.

You want it long and hard.

Call Marshall

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When you need the coach
to get you back on track:
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2 HOT STUDS

Perform for
you!

Smooth, young,
firm bodies.

Handsome and
friendly.

Both \$150 or

one \$100.

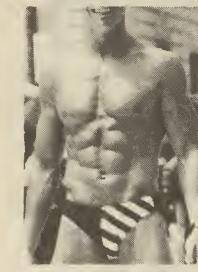
out only

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Jesse-bld/blu

Josh-brn/brn

Masculine • Handsome • Friendly



DAVID 929-7336

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:

S/M, B&D, FF, WS, raunch,

piercing & branding. Safe,

Lord 282-7999 E06

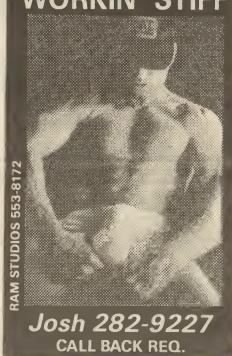
Belts & Paddles 928-7572 E05

FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E05

Marin-SF Hot BB Bottom, 10 am-
10 pm., \$60/80. Ted 459-4217 E15

WORKIN' STIFF



Josh 282-9227

CALL BACK REQ.

ATTENTION
19 yr old, hard body fresh
to S.F. Call back req. \$100
Allan 779-4652 E04

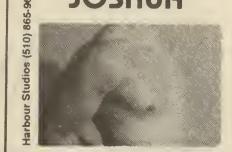
Dildos FF. More. 863-6536/24 hrs.
E08

Sexy Blond

CALVIN KLEIN

Model 27 yrs., 9", thick
round buns, rock-solid
864-0788 Ryan E04

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100
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People and Personals

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bbybldr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

9" x 6"



SHANE

Hot Blonde Boy
Bpr# (415) 719-0365
\$100

25yo versatile stud \$100
ITALIAN HEAT

Tony. Pager 708-2459 24 hrs. E05

PRIMA CLASSE SERVIZO

24 yrs 44 waist 27 chest friendly
versatile gorgeous! Your
party and fantasy are my
job. Private home in Castro,
Out/\$cento — David 626-3960

E04

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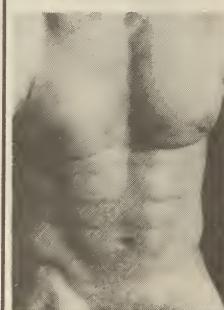
22 yrs — 170 lbs. — Blue eyes
Hot to trot is my game.
If you want it I got it.
Call Rick with a big stick. E04

OVERSEXED "9"

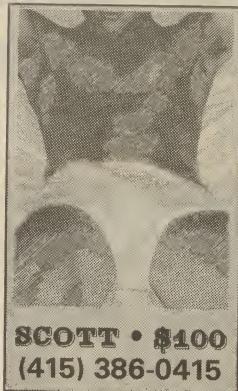
Call 775-4771 24 hrs. M.C./VISA

E04

Dan 753-8604
— anytime —



--BPR 708-5656
15 minute call back—



SCOTT • \$100
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X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

DOMINANT YOUNG LATINO



Fulfill your Pleasure
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Tall hairy chested stud
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arrangement. David 863-4847

E05

S. BAY STUD
Jack bpr # (408) 951-1654

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Athletic, 6'1", Creole top
likes to please. 708-3325

Master Brian 985-5225

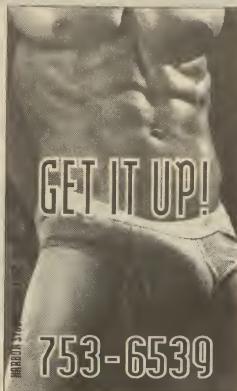
25 yo tan and hung 9½
HOT BLOND
Mike 978-0144

E05



RICH
749-7682
OR BEEPER
810-1535

GYMNAST
9X6½
Blond, smooth, 25 yrs
Kicks back for attention.
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GET IT UP!
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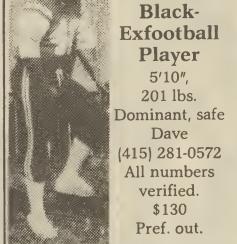
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FRIENDLY • HANDSOME
6' 176# 9" x 6" BRN/BLU
\$100 • MASSAGE INCLUDED

Wanted men good looking
for model & escort svc
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Classy young blond w/tan
swimmer's body, blue eyes
and charming personality,
seeks romantic eyes with
willing partner \$100+/out

CHRIS 708-6066

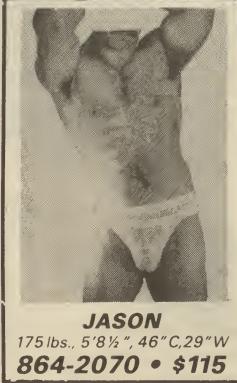
E05



**Black-
Exfootball
Player**
5'10",
201 lbs.
Dominant, safe
Dave
(415) 281-0572
All numbers
verified.
\$130
Pref. out.

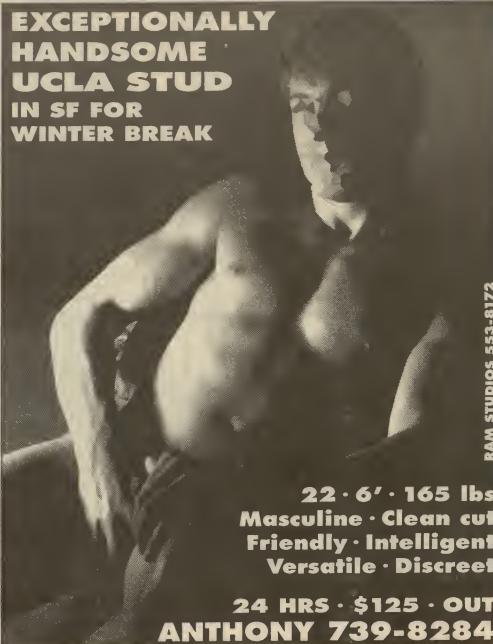
THE STALLION

Bpr. # 807-5690



JASON
175 lbs., 5'8½", 46"C, 29"W
864-2070 • \$115

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HANDSOME
UCLA STUD
IN SF FOR
WINTER BREAK**



RAM STUDIOS 553-8172

22 · 6' · 165 lbs
Masculine • Clean cut
Friendly • Intelligent
Versatile • Discreet

24 HRS · \$125 · OUT
ANTHONY 739-8284

SMOOTH TANNED BLOND
Bdybldr, 27 yrs, 5'9", 155#, 8½"
cut, a real hunk! Boyd 550-6833

E04

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►SUPER HUNG◄

►EXTRA HANDSOME◄
College jock with defined
tight body & very versatile
Matt 550-6833 In/Out

E04

ALL AMERICAN
Handsome, well built
clean cut, 24, into all
scenes. Jay 337-4228
Leave msg.

E04



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Bodybuilders — Young Boyish Types — Horse-Hung
Photo Sets Available — Call Back Required

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S.F.'s FINEST HOT STUDS

XXXX-HOT STUD
very sexy boy
255-0614, Adam
23, 9', 24 hours

E04

Handsome, bearded and
friendly, 5'8", tall 160 lb.
46" ch, 29" wt, & 16" arms
8x6½ uncut Bill 296-7742

E04

Bi tall Latin top
uncut 9' & thick
evening special 863-3089

E06

DEGRADE YOURSELF
Domination & torture by
shaved-head queer. In only.
Master Paul 431-3838
2nd faggot top available

E04

22, 155#, 5'11"
HOT SENSUAL LATIN
8" cut, smooth, tight body
Clean shave, nice butt
Versatile lover
Tony Pgr # 597-3613

E04

HOT UNCUT
9 X 6 1/2
BUILT AND VERY GOOD LOOKING
KAL 944-7731



8½" x 6"
DEREK (415) 554-0582



Ed 239-8419



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Open Daily 621-1188



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12-5 pm

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YOU DON'T KNOW HOW HOT
S.F.'S J/O SCENE IS!

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3 MOVIE
SCREENS
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SIMUTANEOUSLY!

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UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic film loops of the '60s and '70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

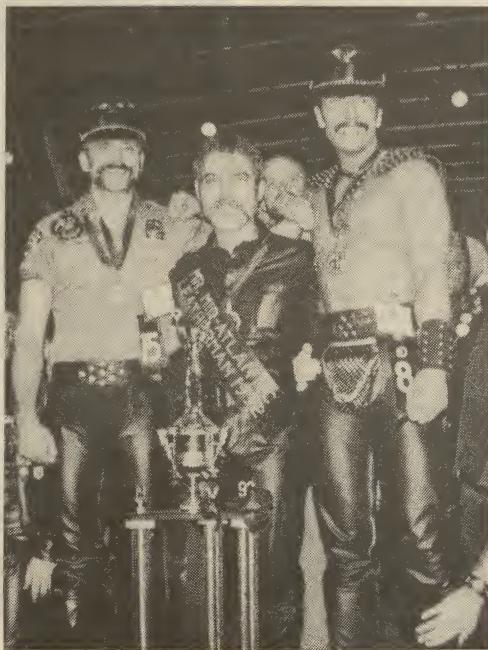
Adm. \$8 Circle J is HOT, CLEAN and SAFE!

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BLACK**
ALL STOCK REDUCED
15-20%
SALE
some one of a kind items
IMAGE LEATHER
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9 AM - 10 PM, Mon.-Sat.
11 AM - 7 PM, Sun.
SALE ENDS JANUARY 31, 1992

BAY AREA REPORTER BAZAAR

Mr. Marcus

Mid-Atlantic Leather Contest: The Biggest Yet



Mid-Atlantic Leather winners (l to r): 2nd runner-up Randy Delaney, winner Damien Sanzone and 1st runner-up Frank Nowicki at the Centaur Leather Weekend, Jan. 17-20.

(Photo: Marcus)

Almost 1,500 leather men and women converged in the nation's capital last weekend for the 10th Annual Leather Weekend and the Eighth Annual Mr. Mid-Atlantic Leather Contest at Tracks in Washington, D.C., Jan. 17-20. This turn of events establishes the Centaur Motorcycle Club as producers of the second biggest leather gathering in the U.S. and second only to International Mr. Leather in Chicago. The \$20 price tag for scads of freebies, including a ticket to the contest itself, is the main (and the best) reason for its popularity.

Imagine, if you can, 106 motorcycle clubs (you read it right, that's 106) from the entire Eastern Seaboard (Boston to Florida), the South, plus a few from inland areas (Ohio, Texas, California, Washington and, yes, even rodeo groups). Talk about a presentation of colors! The groups covered the stage completely and overflowed into the audience



Eight study chests showed up for the Mr. February '93 spot on the Eagle's bare chest contest last Thursday, Jan. 16.



The Mr. Feb. '93 bare chest judges (l to r): Steve Gaynes, B.C. Cliver, Stephen Mistler and Danny Williams.

(Photo: Darlene)

Mr. Marcus

for a convincing display of fraternal organizations all intent on a show of brotherhood, fraternity and camaraderie.

The tableau was breathtaking. I can remember when the club scene in California took on the same ambience when the motorcycle awards were held here annually or the CMC Carnival each November brought clubs and their supporters here from around the world for a similar pageant. If you remember those great days, you can imagine what it was like in Washington.

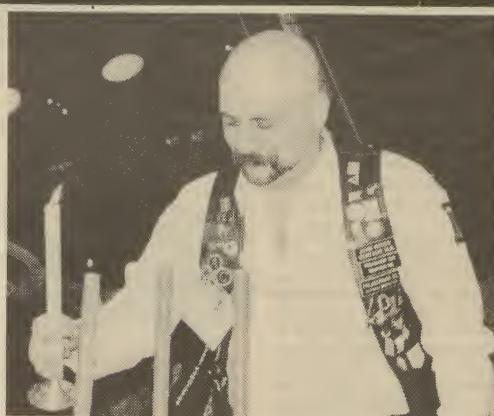
No need to list all the brunches, buffets, the magnificent "Leather Cocktails" party and the genuine welcoming attitude of the locals, asking you at every turn if you were enjoying yourself and, if not, "What can I do to make your visit more enjoyable?" Everyone was thanked at least twice, including the sponsors of the contestants (all 19 of them). A bevy of manhood if ever there was one.

And San Francisco definitely made its presence known with our hardworking Mr. SF Leather Mitch Johnson and the Wicked Witch of the West Vern Stewart on the stage a half-dozen times. There were at least two dozen San Francisco leather men there. The judges were IML D. Cannon, IML first runner-up Troy Leonhart, IML second runner-up Mitch Johnson, Patti Brown of Chicago, IML '88 "Iron" Mike Pereyra and, of course, the outgoing Mr. Mid-Atlantic Leather Kerry Richard. And as is the custom, D. Cannon, the head judge, was carried in amidst much pomp and circumstance by Centaur Motorcycle Club members. The Mid-Atlantic Leather Contest took on a flashy appearance this year with some topnotch entertainment, but we all know the meat on the hoof (contestants) was the main attraction.

When all was said and done, a 42-year-old teacher from Philadelphia (Damien Sanzone) reaped almost \$8,500 in prizes and will represent the Centaurs at International Mr. Leather next May. It will be Damien's second trip to the Windy City. The first runner-up was Frank Nowicki, a Washingtonian, and second runner-up was the young and promising Randy Delaney from New York City.

An innovative twist: the contestants wrote their fantasies down beforehand and the fantasy was enacted on-stage—impromptu—with the bare essentials for props and a hilarious segment indeed. Al Santora as the emcee was, as usual, excellent throughout. The other semifinalists were Ken Huff, Michael Henderson, David Moscone, Jim Turner, Hank LaMere, Bob Donaldson (representing the deaf community) and Robert Willoughby.

Everyone who was there will agree with me that M.A.L. has made an indelible mark in the leather contest world. People were booking their tickets for 1993 on Sunday before the contest even started. The Centaurs, 46 strong with alumni and associate members, are to be congratulated for another four-star leather event. It was, quite frankly, their best effort to date. Maybe you'll make it there next year!



John Rocco was installed as the president of the Centaur MC in Washington, D.C., last Saturday night, Jan. 18, at the glittering Leather Cocktails party. (Photo: Marcus)

* * *

Here on the home front, life plods on in spite of the weather. If you think your bare buns get cold with only chaps on here, consider the temperature in Washington: 12 degrees! Yet the diehards and the determined in SF didn't let the nippy temperatures here stop them from showing it off. Last Thursday,

Jan. 16, eight hopefuls showed up for the Mr. February '93 Bare Chest Contest at the Eagle, and Mitch Johnson did a noteworthy job guiding them through the minefields laid out by judges B.C. Oliver, Stephen Mistler, Steve Gaynes and Danny Williams. Observers stated that B.C. played the butch part and Danny the femme part! I see

(Continued on next page)



Sharon Redd, formerly of Bette Midler's Harlettes, rocked with enthusiasm for almost 2,000 leather men and women at the Mid-Atlantic Leatherman Contest. (Photo: Marcus)

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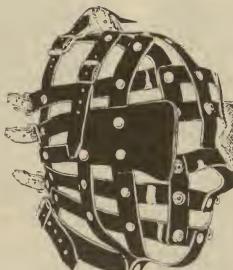


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Mr. Marcus

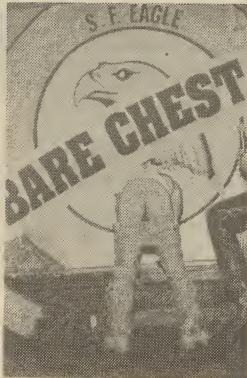
and I believe! The Bare Chest Chorus was in good form, and when the votes were tallied, the first Drummer Boy (1989) Dieter Edwards grabbed the spot and the \$100 prize. The runner-up spot was so close — Eric Caplan got that position just 1-1/2 points ahead of Ronnie Tuck. The video tape of all 12 contestants should be fun.

The King of Leather Chris Minor and the Prince of Leather Warren Cave announced the 1992 Chevaliers for Bal Masque IV (Feb. 22). Two of the following will be the next king and the next prince: Grant Dupont, Martin Ellery, Peter Fiske, Allen Hemming, Mike Kelly, Les of The 15, Steve Lesh, Bruce McCutcheon, Robert Micinski, Wally Sherwood, Vern Stewart, Wayne Stoneking, Don Thompson and Bobby Wong. You can get free tickets to the ball by calling 255-4663.

* * *

Here's the goings-on in the coming days, so check them out and take your pick:

Magnificent color marine photo show by Michael Barnes is on display at the Moby Dick. Mike was a true leather man, and his work was admired in both gay and straight circles. A teacher of



They call it a bare chest contest, but some contestants want to show more ... and more. (Photo: Darlene)

art at Diablo Valley College for 20 years, he was a specialist in his field. All work not sold by Feb. 28 will be silent auctioned to benefit the AIDS Emergency Fund.

Weekend, Jan. 24-26: Blowout sale at Stormy Leather all weekend, with from 15 to 50 percent off on major items for men and women. Hi Jenne!

Fri., Jan 24: Ms. SF Leather J.C. Collins and other leather personalities will discuss leather and S/M on the Alex Bennett show from 0800 to 0900 (105.3 FM) this morn-

ing, one of her last official acts with the title. Tonight, Ms. SF Leather 1992 will be named at the contest beginning at 2000 at Olive Oil's (Pier 50). J.C. will emcee her own stepping aside with another first: Mitch Johnson will be one of the judges. Tickets are only \$8, so come on down and support your leather sisters.

Sat., Jan. 25: Deadline today for the Pegasus Motorcycle Owners Club second annual run to the Rush Riv on Feb. 1. It's \$40 for members and \$65 for non-members. Call Randy at 771-7553 for details.

Sun., Jan 26: It's Super Bowl Sunday. Have you picked the winner? There will be Super Bowl parties all over town, including the Cheaters MC beer/soda bust at The Transfer for only \$7 from 1530 until the end of the game and that includes food!

Thursday, Jan 30: Looking for Mr. March on the 1993 Bare Chest Calendar tonight at 2200. The Bare Chest Chorus will be there, hunky contestants and astute judges. Winner gets \$100 and glory and adoration all of 1993.

Hey, the rest of the year is looking good. Keep up your support for all the worthy benefits and wear your skins while you're doing it. Leather Pride is alive and well here. See you all next week! ▼

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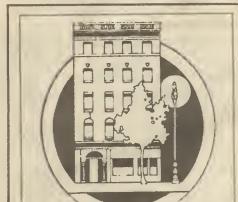
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